

## THE "SNOB"

KATHERINE NEWELL.

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Shirley Disney was a newcomer to Smethbro'. After the detached air of New York, the interest which the office girls took in the "society" set of the town amazed her. So far she had found the small old town about as exciting as a mill pond, and she herself as lonely as a goldfish in a bowl of stagnant water, under the gaze of curious eyes. They knew her as the "new system" to "The Merrett Refining Co."

Robert Merrett had frankly stated in a letter to Shirley's firm, that she would not be received with open arms by his office employees; they had mixed along for over thirty years without any "system" and looked on it as more or less of a "fad."

"Yes, he has a perfectly wonderful voice, goes to Paris to have it trained. Too bad he has an idea that women like him only for his money," purred Lucille Wilmer, the head clerk in "Suez," as they were eating lunch.

Shirley picked up her ears and found that it was Robert Merrett under discussion.

"I suppose it's true, though," said Shirley, with a wise smile. "I'd love to meet this wonderful rich man."

"My goodness, Miss Disney, do you think Robert Merrett would look at one of his office clerks?"

So Shirley fished dry for air, letting out hints of peachy car rides, dinners, dates, and of future meetings in the gay city on her return.

The scenery around Smethbro' was a consolation to Shirley. She would pack a lunch and wander away into the woods and hills.

One Saturday afternoon she decided to take her supper in the woods and build a fire to make coffee, another new experience in her city-bred life. Shirley had just managed to coax the fire into flame and was wondering how coffee was made without burnt fingers, when she was startled to see the figure of a big man at her side.

"Don't you know the danger of forest fires?" he demanded, in angry accents.

"Don't you think you could have warned me without scaring me almost to death?" Shirley blazed back. "I had an awful time getting the fire to burn, too," she added, whistling.

"From New York?" He smiled now, with friendly eyes.

"Yes, and the first fire I've ever made."

"A little lonely camping by oneself, eh?" he went on, with a glance at the coffee pot and basket.

"It's not fun! I wonder if you could tell me how to make coffee without getting scorched?"

"Delighted, on the condition you give me a cup," he responded in a pleased voice.

The moon was rising above the hills as Shirley and the stranger gathered the remains of the lunch together and prepared to leave for the town.

"Don't you think you would like this beauty—sometimes?" the man asked.

"I might," Shirley replied, with a reserved note in her voice. "But with a grateful smile, she thanked him for his timely help and company. When she arrived at her room and thought the adventure over, she realized that neither had asked the other's name."

"And he was a gentleman, too," she sighed, a little regretfully.

"On Monday morning she was told to report to the manager's office."

"Miss Disney, I regret this has happened, but a small town like this Smethbro'—will talk," the manager began in a distressed tone. "Mr. Merrett is here this morning. He tells me a report has come in that you have been taking you around. You are a pretty little girl, and Mr. Merrett feels responsible for you—to your firm. The young ladies have started the report. They tell me you told them so yourself. Mr. Merrett is anxious to get this wrong impression cleared up—for his sake and yours. He will see you in his office."

"Don't you know a small town is dangerous for a pretty girl to roam around in?" came in familiar accents as she entered the office, and looking up met the smiling gaze of the man of the woods.

"No, or I should have shown more sense," Shirley faltered back. "Oh, I wish you would believe me, Mr. Merrett—I just made a wrong impression about knowing you, because—"

"Because what?" demanded Robert Merrett.

"Because they told me you would not look at an office girl," she finished in a low voice.

"What made them tell you that?"

"I said I would like to know you—hear you sing—"

"They gave you a wrong impression—that I was a snob—to be treated like a god on wheels—unapproachable. Do you think I felt like that kind of man?"

"I thought you were awfully nice as a woods man—but I don't know what you are as a rich man," replied Shirley, sincerely.

"Go on thinking of me as an awfully nice woods man. If you will, I shall forgive you all those 'bbs' and turn them into the truth."

"Truth with honor?" queried Shirley, in a timid voice.

"Love, honor and obey," Robert Merrett answered softly. "Then they laughed happily."

## Woman's Section of The Enterprise

Authoritative Ideas on Fashions by Julia Bottomley,  
and Cooking and Baking Hints by Nellie Maxwell

Also Short Stories and Features by Noted Writers, of  
Particular Interest to Women and Children Readers.

## The Kitchen Cabinet

"Give them a cheer in earth's dim, cult places,  
Those who are telling unceasingly  
Tired are their hearts and discouraged  
Give them a lift of a hearty 'well done.'  
That's the burden of care and of striving,  
Carrying forward the world on its way.  
You with your greeting can aid their  
Yours is the chance to make glad  
Our tired day."

## SAVORY SATISFYING DISHES.

When a little corn is left from the meal even if cut from the cob, save it and add to a potato salad, it makes a different salad.

**Hot Potato Salad.**—Cook the potatoes in thin jackets and cut them up after peeling them as hot as can be handled. Mix with a good dressing and some chopped onion.

as the seasoning will very quickly enter the potato and thus make it far more palatable. Add a cupful of shredded green mustard and a little chopped celery if at hand and serve at once.

**Toast With Ham Sauce.**—Prepare a white sauce using thin cream, one cupful and two tablespoonfuls each of butter and four cooked eggs before adding the cream. Season with salt and pepper and add one-half cupful of minced cooked ham. Pour over well buttered toast and serve hot.

**Spring Soup.**—Peel and slice three green onions and cook in a tablespoonful of butter four minutes, then add four cupfuls of chicken stock, with one cupful of dry bread crumbs. Bring to the boiling point, then rub through a sieve and add one cupful of milk. Melt two tablespoonfuls of butter, add an equal amount of flour and when well blended pour over the hot soup, cook for five minutes, add a cupful of cream and season well; serve hot.

**Prune Ice Cream.**—Soak one cupful of prunes in water to cover over night. Cook in the same water until tender, put the pulp through a sieve, add one cupful of sugar, four tablespoonfuls of lemon juice, a pinch of salt, and one and one-quarter cupfuls of heavy cream whipped. Freeze and garnish with chopped nuts. This cream may be used with the juice of green and season well.

Every task wrought out in patience, brings a blessing to the doer. Joy comes to the waiting worker. But eludes the swift pursuer.

**A FEW FOREIGN SOUPS.**

Many of these soups are too complicated for a mere American to prepare, for they call for too many things not easily obtainable. The following is a good example:

**Russian Cabage Soup.**—Cut small squares of two medium sized cabbages and fry them in two ounces of butter, add one and one-half pounds of sauer kraut coarsely chopped and stew together until moisture is extracted. Sprinkle with a tablespoonful of flour. Mix well and moisten with three quarts of broth. When boiling add one partly roasted duck, one pound of breast of pork, and one pound of corned beef and a few pork sausages. Let simmer gently until the ingredients are well done. Remove the duck, beef and sausages from the soup, add one cupful of sour cream, season to taste, add the meat, chopped parsley and serve.

The ideal place for one's brooms, brushes, dusters, vacuum cleaner and a place to hang all hangables, where they are ready at hand when wanted. Pails for cleaning should be of galvanized iron or fiber. All cloths, brushes and dust mops should be often washed to be of the best service.

Short, comfortable wash dresses for the housewife, shoes which have a width of heel and low enough to support the body properly are essential. If statistics could be gathered, we would find that more weariness, discomfort, irritability and loss of temper as well as disease are caused by uncomfortable shoes, the high heels of which throw the body as well as the disposition out of balance. When our women put as much thought upon the care and dressing of the feet, as they do on the hair and face, we will be vastly happier.

**WINTER HATS THIS SUMMER**

Autocrats of Style Deceive Velver for July and Straws for December Wear.

Will women wear their winter hats during the approaching heated season or will they wear their summer hats during July and August?

Important question cloth is shown in colors arranged in stripes for sport wear. The foundation color is often a tan or uring color and the stripes are rose or blue or yellow or green.

Brown seems to be returning to popularity for evening wear. It has long been a popular color for day wear, but for some reason has been shunned for evening.

Imported homespun cloth is shown in colors arranged in stripes for sport wear. The foundation color is often a tan or uring color and the stripes are rose or blue or yellow or green.

For the one season the women for the most part wore straw and net hats in July and August. Of course, there were a few who persisted in velvet hats, with touches of fur for trim-

ing, but they were negligible, because, as a matter of fact, the women couldn't find the new winter hats when they began to look for them along about the first of May. All they could find were lovely lightweight creations, wreathed with flowers or delicately trimmed with light plumes. But now winter and winter hats in summer time.

Crochet hats will be in evidence again in the holiday season. With silk or marcelized thread and a hat shape, it is not hard to construct one. Almost any circular design, perhaps with a lacey edge, can be adapted. In a heavy wool, closely knit in single crochet, there is a good outing hat for the cooler days.

**Skin Trimming.** If there is any sort of dress it is to be for the most attractive. The colors are often made in so smartly cut and also of course it takes an expert to make a simple frock look elegant.

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## FOR LITTLE TOTS

Fascinating Frocks of Taffeta, Voile and Organdie.

Fabrics That Are Most Suitable for Summer Garments for the Children.

A charming coat made of black taffeta, with collar and piping in blue, has its waistline smocked under the arm, using a blue of the same shade as the collar. The hat is of black taffeta, and blue trimmed to match the coat. Printed voile makes a summery little frock, and when it is finished with printed ribbon to match the color design in the material its very simplicity adds character. For the "littler" girl, a dainty white organdie having a surprise collar edged with Valenciennes, which is also used to give a finish to the under skirt of net, is indeed picturesque. The skirt of this pretty frock is cross hemstitched in pink.

While hemstitching is always in vogue, elegant embroidery plays no small part as a favorite trimming, often being used for the entire garment. With white organdie as a background, the sea let eyelids serve to make a striking costume.

Voile being particularly adaptable for children's dresses because of its

weight and texture, is a favorite choice in a model having a three-fourth skirt, topped with a bolero jacket in blue taffeta.

For the Little Girls.

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## RIBBON ENLIVEN THE FROCK

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## Daddy's Evening Fairy Tale

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## SCRAPS of HUMOR



## A SANE GOLFER.

"Well, I've at least reached the point where I think I shall be able to get a little comfort out of golf."

"That so? Mastered the swing, have you?"