

Proved Friday Evening! To Farmington!



Big Audience at TOWN HALL Hears Amy Ellerman and Vera Barstow in EDISON Tone Test

In a test of direct comparison, made Friday evening at the Farmington Town Hall, before a large audience, the New Edison scored a complete and convincing triumph.

Amy Ellerman, the famous contralto, sang in direct comparison with the RE-CREATION of her voice by the New Edison. To every ear, there was no difference between her living voice and her RE-CREATED voice.

This is the most drastic phonograph test known. No other phonograph has ever sustained it. No other phonograph has even attempted it.

The New Edison's marvelous performance of Friday evening vindicates everything that has been said or claimed for its perfect realism.

Miss Ellerman stood on the stage next to a shapely Chippendale cabinet. She began to sing. Her golden notes soared over the auditorium, bringing all under its magic spell.

Halfway through her song, she suddenly stopped

singing. The New Edison, at her side, took up her song,—and continued it alone.

Singer and phonograph thus alternated, throughout the song.

The only way the audience could be sure which was singing, was by watching Miss Ellerman's lips,—so exactly like the living voice was the RE-CREATED voice.

Vera Barstow made the same test of comparison with the RE-CREATIONS of her violin selections. Again the same result—there was no difference between the RE-CREATED performance and the living performance.

Proof was piled upon proof! Evidence was massed on evidence! The end of the concert found the audience absolutely and completely convinced, through its own personal experience, that there is no difference between an artist's living performance and its RE-CREATION by the New Edison,—that listening to the New Edison is, in literal truth, the same as listening to the living artists.

THE NEW EDISON

THE PHONOGRAPH WITH A SOUL

Only one question can still bother your mind: This question we now answer.

The instrument used in Friday evening's test was not a special model. It was an Official Laboratory Model, taken from regular stock. Every Official Laboratory Model in our stock is guaranteed to sustain the same test of direct comparison with living artists.

You can have an Official Laboratory Model in your home. You can own an instrument which will do everything done in the test. Come in. Hear the wonderful Official Laboratory Model for yourself. Learn about our Budget Plan, which puts our Official Laboratory Model into your home for no more than you would "pay down" for a talking machine.

Mrs. C. Wolfe & Son

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Farmington