## **ANOTHER WOMAN ESCAPES**

Mrs. McCumber Avoided a Seriou Operation by Taking Lydia E. Pinkham's Vegetable Compound in Time



relawn, Ill.—"After my first years born I reflered so with my season I reflered so with several my season I reflered and they said mother insisted on mother insisted on mother insisted on mother insisted on my character is a season in the season in th men with backache, sideaches, thes, bearing-down pains and ner-ies,—and if every such woman profit by her experience and give E. Pinkham's Vegetable. Com-a trial they would get well.

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# Women Made Young

Bright eyes, a clear skin and a body full of youth and health may be yours if you will keep your system in order by regularly taking

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#### Farmer's Wife Finally Freed From Torturing Backache.

From influence Boundaries, and the second record re

Natural Error. Reveille had been sounded and Pri-

Reveille had been sounded and Private Pence came running out with hit leggings on wrong. He jumped into the ranks and snapped into attention but not until after the top kitch and noticed his lapse from military sartorial perfection.

"Private Pence," he demanded, and the work of the pence o

I had my legs crossed when them; on."—American Legion

The Object of It. The Object of it.
Mrs. Crawford—I don't see how you could join such a club when you don't see the object of it.
Mrs. Crabhaw—You see, dear, it meets Monday, and that's the only day in the week 18 had no place by so.





#### "THE ORGANIST."

Synopsis—Proud possessor of a printing press, and equipment, the gift of Unels Jaseph to his noghew Herbert Billingsworth Atwater, Jr., aged thirteen, the fortunate youth, with his chum, Henry Booston, and the proposed of the property of

#### PART I—Continued.

PART 1—Continued.

—2—
It was, in a sense, an original poem; though, like the greater number of all literary offerings, it was so strongly inspirational that the source of its inspiration intent that the source of its inspiration might easily become manifest to a cold-blooted reader. Nevertheless, to the peecess herself, as she explained later in good faith, the words just seemed to come to her—doubtless with either genius or some form of mirrade involved; for sources of inspiration are seldom recognized by inspiration are sellom recognized by inspiration are

within her titen.

THE ORGANEST
By Florence Atwater
The errence Atwater
The achieves a seated at his organ
In some beautiful woods of maple and
blich,
He was very weary while he played upon
the keys.
The keys are the played upon
the keys are the played upon
the keys.
The word with case,
Swhen the soul is weary,
And the wind is dreary,
I would like to be an organest seated all
Whether my, name might be Fairchild or
Morgan,
I would play muste like a vast amen,
The way it sounds in a church of men.
Florence read her poem over seven

was a was a men and the second of a was a men. The way it sounds he achieved of men. Floreace read her poem over seven or eight times, the deepending pleasure of her expression being evidence that repetition failed to denature this work, but, on the contrary, enhanced an appreciative surprise at its singular merit. Finnily she folded the sheet of paper with a delicate carefulness unustant to her, and placed it in her skirt, pocket. Then she went downstairs and out into the back yard. With thoughtful and determined eyes she obliqued her gaze over the fortervening fences to the repellent sky-line formed by the too-simple profile of her coustn Herbert's father's stable. Her next action was straightforward and anything but prudish; she climbed the high board ferices, one off ter the other, until she came to a pause at the top of that wheroon the two Journalists had lately made them selves so ollously impresson in history and the markings of a profound transition in human evolution. Beader how to the firm was a straightful to the stable was a basilete anything that the stable was a basilete anything the stable was a the end of the pastoral age. It might be called, from the Hefdelberg showne to Marcoll. The new are begins with marchines that do away with laboring men, although it is true that cows may remain to vogue for some time. In spite of the fact that they are already milited must yet be constructed by the cow. The tramp shambled after the smartly dressed man carrying a prosperious line spite of the fact that they are tooking beg.

"Give us a couple of coppers, gurenor," he pleaded. "Just somethin' to get some bread. Think wot it is ter be friendless, despised, tack by alt—"
"Shut up, you fool?" said the man "Shut up, you fool?" said the man have the stable door:
"I'm an income tax col"I'm an income tax col"The NORTH END DALLY ORDERS AND

in spite of the fact that they are legends are supposed to be encountered by the constructed by the construc



"Here! Didn't I and Herbert Téll You to Keep Out o' Here?"

ence for several months had name

ence for several months had named not once otherwise than as "That nasty little Henry Rooter," was of strangely clean and smooth fair-haired appearance, for his age. She looked him over.

His profile was of a symmetry he had not himself yet begun to appreciate; his dress was scrupulous and modish; and though he was short nothing outward about him explained the more sinister of Florence's two adjectives. Yet ahe had true occasion for it, because on the day before she began its long observance he had made her uneasy lest an orange seed she had swallowed should lake root and grow up within her to a size inevitably fatul. Then, with her coustan Hetpert's stern assistance, Florence had realized that her guilbillity was not to be expected in anyhody over seven years old, after which age such legends are supposed to be encountered with the derision of experience poonle.

our newspaper out one of says course, it about think you could get her will. I'm gold to alot I?" Herbert protested plaintiely. "I expect to get her out, don't II's Atwater leading of the says of th

they want you to stay, away from there."
Florence remaited cold to this reasoning, "Oh, pool!" she said.
"Now, look here!" her courin remonstrated, and went on with his argument. "We got!'ur newspaper work to do, and you doubt to have sense chough to know nowapper work like this newspaper work like this newspaper work with a newspaper work with the newspaper work with the newspaper with the

hands here isn't—well, it din't any child's play."

His pariner appeared to approve of the expression, for he nodded severely and then used it himself. "No, so you bet it isn't any child's play." No, so you bet it isn't any child's play. "No, so you bet it isn't any child's play. "Rooter again agreed. "Newspaper work like, this lisn't any child's play at all." "It isn't any child's play at all. Florence. If it was just child's play or Something like that, why it wouldn't matter so much your always pokin't up here, and—""Well," the partner interrupted, justically. "We wouldn't want her around, even it', was child's play." "No, 'we wouldn't that's so," Herbert agreed.
"We wouldn't want you around, anyhow. Florence." Here his tone became more plaintive. "So, for mercy's sakes, can't you go on home and give us a little rest? "What you want, anyhow?" "Well, I guess it's about time you "Well, I guess it's about time you

sakes, can't you go on home and give us a little rest? What you want, anywith a little rest want in the first place, instead of actin 'like you'd never been taught anything, and
was only fit to associate with hoodtuns, perhaps my time is of some
value, myself!"

The lack of rhetorical cohesion was
largely counteracted by the strong
expressiveness of tone and manner; at
all events, Florence made perfectly
clear her position as a person of
worth, dealing with the lowest of all
her inferiors. She went on, not pauslog:
'thought, being as I was related to
you, and all the family and everybody
and all the family and everybody
and all the family and everybody
and with the swapper; so here!"

Thus speaking, she took the poem
from her pocket and with dignty
with this newspaper; so here!"

Thus speaking, she took the poem
from her pocket and with dignty
with this newspaper; so here!"

Thus speaking, she took the poem
from her pocket and with dignty
in which is leady enough of an editor
to have his suspiciona.

"It's a poem," Florence and. "I don't
know whether I exackly ought to have
it in your ole ne wapper or not, but on
account of the lamily's sake I guess I
better. Here, the It."



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R-r-revengel

Re-revenge!

He had been bitter against the old top sergeant and used to give a vivid outline of what he was going to do to him when he got out of service. Great was the surprise of a driend on meetwas the surprise of a friend on meeting-him about a year after he had started wearing evies again to find him curring an again to find him curring an old enemy.

"How come?" asked the friend, "I thought you were sore at him."
"Man, oh, man!" gloated the other. "I'm getting even. I taught the bird every word he knows."—American Legion Weekly.

#### Important to all Women Readers of this Paper

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have kidney or bladder trouble and never suspect it.
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to become diseased.
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Foot usans.

Foot usans, and the second of t

"Of course, you understand," said Mr. Dubwaite to the fair applicant for a stenographer's position, "that we expect our stenographers to be useful as well as ornamental?" "Certainly, sir, Pill try to make my-self ornamental before I reach the office and useful after I get bere."
"You'ly do."—Birmingham Age-Her-aid.

ald.

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The Envious Parent.

"Has his schooling been of benefit to your boy Josh?"

"Some," replied Farmer Corntossel.

" often wish I had had his advantages so's I, could say 'agriculture' instead of farmin' without stoppin' to think."



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