Amusements

'The Reivers' Are Delightful

by SUE SHAUGHNESSY

Steve McQueen is silled as the star of "The Reivers," but that is just a device to draw the McQueen fans into the au-dience.

the Mcqueen tans into the audience.

The real star of the film is young. Mitch Vogel, who appears as 11-year-old Lucius.

The film, which is based on the story by William Fauikner, is set in the south and tells of of an 11-year-old boy's (Fauikner) introduction to the ways of reivers.

FOCAL POINT of the adventures is a yellow, Winton-Flyer which the youngster's grandfather will Geer more often known as Boss- has pur-

often known as Boss-ha by mychased.

McQueen appears as Boon, the old-family handyman, while Rupert Crosse has been east as Ned, the family page and relation.

When the adults leav Jefferson. Miss, to altied a funeral as a fun

to society in a house of ill-re-

Ned reappears with a horse in tow and the announcement that he has traded the Winton for the horse. The possibility of returning to Mississippi with both horse and auto exists if the newly acquired horse can win a race.

It's the adventures of the trip before the race that prov-

AT THE END of the race, Lucius grandfather appears and the three tentum to Mississippi. When the boy realizes that he must be willing to pay the price for his actions, he begins to mature. The film generates some honest laughter and Vogel is a perfect foil for both McQueen and Crosse who are supposed to be the superstarts.



FAYE DUNAWAY and Kirk Douglas are lavers in "The

'The Arrangement' Is Cliche Filled

by SUE SHAUGHNESSY

DY SUC STANDARD OF THE ACT OF THE

IT'S A SAD excuse for a movie. It's sad because it follows the formula of throwing ever possible cliche of man's identity crisis (especially assuccessful advertising executive at age 44) and tries to become a deep and great social commentary.

However, the stiff-umore-lin

cial commentary. However, the stiff-upper-lip characterizations required are just right for Kirk Douglas (the executive) and Faye Dunaway (his mistress). The most believable performance is turned in by Deborah Kerr

THE ARRANGEMENT The Terrace

(the executive's wife).

The best part of the movie is the opening scene which pirtures the couple getting up the morning, taking their showers – each has his own, dressing – all the while listening to the radio.

THE COUPLE then moves to the garden where breakfast is served -- remember this is a very successful executive --while the couple watch televi-

Douglas leaves in his sports car still in tune to the radio. It isn't until his suicide attempt and the scene in the hospital that anyone speaks.

It's a pily that the director decided that his actors should start mouthing words.

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EDITOR'S NOTE: Some films evoke almost as many recisions as they have viewers, and none is a better case in point than "80 to & Corol & Ted & Alice." Here we offer two widely differing views – one by our regular movie reviewer, feminine and single, the other by a family man who attends the cinema occasionally. We leave final judgment to the reader. By DENNIS PLOT

"Bob & Carol & Tet & Alice" wallops the "just 30" as a provocative, bold, skillful, enjoyabe, realistic, satisfying and very funny flick.

It is frank about sex and the mod aspirations towards mate swapping, as belifs its "R" rating (children under 16 admitted only with parents)—yet it comes across delightfully devoid of the Madison Avenue fantasia of sexiness.

MESC.III be appreciative.**

Is 'Bob & Carol & Ted & Alice'

Good Satire Or Is It Off Base?

story and the audience superb comedy relief when otherwise the scenario would require an "X" rating.

The mixing deftly builds a story of swingers Bob and Carol titlating first Ted and finally fallers to a quartet com-fraction of the state of the state of the transport of the state of the MALES will be appreciative of Natalie Wood's coquetry and revealing shorty night-gown sequences as Carol the game-for-anything wile of 40-ish hip documentary film producer Bob, played by Robert Culp. Natalie is less naughty then nice however.

All in all it was an excellent movie and a confirmation of your best movie guide: "The stars are the thing."



NATALE WOOD is Carol.

By SUE SHAUGHNESSY

By SLE SHAUGHNESSY

"Bob & Corol & Trid & Alice" opens to the majestic
music of Handle's "Messiah"
and the Hallelajah chorus and
closes to the sound of the contemporary "What The World
Needs Now Is Love."

It's a fitting choice of musicbecause the theme of the film
is love. (Tobbert Culp) is a film
producer who attends a session
at "The Institute" because he
might make a film about the
sensitivity movement. His
wife. Carol (Matalle Wood),
goes along for the weekend.

WHEN TULE counts returns.

goes along for the weekend.

WHEN THE couple returns to the lights of Los Angeles, they tell their best friends, Teld (Elliott Gould) and Alice (Dyan Cannon), about the experience that-changed their lives.

The emphasis is now on feelings and not on thoughts. Ted & Alice are ill-equipped to handle this shifting of the relationship, but they try. The new roles and their effect on both Bob & Carol & Ted & Alice form the basis for the story.

The film is both funny and serious at the same time. It makes some valid points, but like so many other hollywood productions, all the talk about

feeling boils down to sex.
Granted the characters emphasize that there is a distinction between the physical side of sex and the emotion of love. At least, the characters

say that there is.

The emphasis on feeling becomes an invitation to promiscuity for all four.

becomes an invitation to promiscuity for all four.

TED 15 the man who really can't deal with these new rules, while Allie thinks she can. By the end of the film, all four better understand the state of the film, all four better understand. It's unfortunate that Holly-wood missed making a real point with the newice, and decided to play to the box office. The film is bound to be controversial because it explores a new approach to martial relationships.

It will also provide a great deal of ammunition to the feature of the film is bound to be controversial because it explores a new approach to martial relationships. It's manufacture of the film is both to be decided to play to the box office. It's film is provided a great deal of ammunition to the feature of the film is the service of the film is a provided in the service of the film would convince anyone who didn't know better that sensitivity training is nothing but a license to 'do your own thing' in the most socially unacceptable way.

When producers and actors are crying that films are a service and the service of the film is a provided in the productive to present the service of the productive to present the service of the productive to present the service of the

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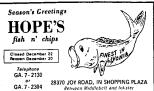
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