

Festival Features Student Films

Amateur movies—but not the traditional home movie starring pets and kids—will be featured in a Film Festival on the Farmington campus of OCC. The campus is located just south of I-96 between Farmington and Orchard Lake Roads.

The Festival will begin at 8 p.m. in room 294 of the J building on the Farmington campus of OCC. The campus is located just south of I-96 between Farmington and Orchard Lake Roads.

Sponsor of the Festival is the OCC Cinematography Club with the admission price set at 50 cents.

MORE THAN A dozen films will be shown.

Subject matter ranges from science fiction to comedy to impressionistic works with no title, theme or narration. Producers, directors and cameramen for the films are all college students and the

films have been entered in the festival by OCC club members.

Six of the films have been produced by the local filmmaking club, Cinema-Vista.

The films have been entered by Robert and Dennis Skotak. Included among these entries is the 20-minute production of the club, "In His Honor's Bloody Kingdom." Other films are: "Psychedelic Phantasmagoria," "Attack

from Outer Space," "Live Wrestling," "In A Cafe," and an untitled production.

Most of these films have been made on nearby locations.

Mark Hardin, a student at OCC, has entered four untitled works and a film called "The Walk." A production called "Ahead" made by Karl Dickson will also be shown. Additional entries will be announced at the Festival.



FROM FILM—Bob Schroder of Livonia and Carol Stewart of Farmington appear in this scene from the Cinema-Vista production "In His Honor's Bloody Kingdom." The film will be shown during the Oakland Community College Film Festival Jan. 17.



Theatre	Film	Industry Rating	Catholic Rating
ALGIERS DRIVE IN Wayne Road opposite Westland	Line Undefined The Boston Strangler	G none	A-1 8
CINEMA I	The Rebels	M	A-3
CINEMA II Livonia Mall	101 Dalmatians	G	A-1
CIVIC Farmington	The Undefeated	G	A-1
LA PARISIEN Ford and Middlebelt Green City	Bob & Carol & Ted & Alice	R	8
MAI KAI Farmington and Livonia	John and Mary	R	8
PENN Plymouth Ave. Plymouth	101 Dalmatians	G	A-1
QUO VADIS Warren and Wayne Rds. opposite Westland	On Her Majesty's Secret Service	M	8
QUO VADIS PENTHOUSE I	Butch Cassidy and the Sundance Kid	M	A-3
QUO VADIS PENTHOUSE II	Easy Rider	R	A-4
TERRACE Plymouth Rd. east of Meridian, Livonia	The Arrangement Who's Afraid of Virginia Woolf?	R none	B 4

Industry ratings:
G—General Audiences. All material approved for general viewing. (Parents strongly cautioned.)
M—Parents Strongly Cautioned. Some material may be objectionable for children under 16.
R—Restricted. Some material may be objectionable for children under 17.
A-1—All Ages Admitted. All material approved for general viewing.
A-2—All Ages Admitted. Some material may be objectionable for children under 16.
A-3—All Ages Admitted. Some material may be objectionable for children under 17.
A-4—All Ages Admitted. Some material may be objectionable for children under 17.
B—Parents Strongly Cautioned. Some material may be objectionable for children under 17.
C—Condensed.

Amusements

U-D Town And Gown Sponsors 4 Concerts

Spring comes to the University of Detroit in January when the first of four concerts in the Spring '70 Town & Gown Series is presented.

The forthcoming season in the U-D Memorial Building and Ford Auditorium offers a varied and comprehensive program with the soft-rock sound of Gary Puckett and the Union Gap; the young concert pianist, Lorin Hollander; the sweet-soul of the 5th Dimension and at the Ford Auditorium, the magnificent voice of Leontyne Price with the Detroit Symphony Orchestra under the direction of Sixten Ehng.

wardrobes of bell bottoms and other mod garb, and verbally, as he discusses his selections, composers and life in general.

He seeks to break the barriers existing between artist and audience and unstuff the shirts slung in usual concert auditoriums. A major Hollander interest is young people; his peers. He astonished skeptics last winter when he presented the first classical concert at New York's famed rock palace Fillmore East, which usually devotes its profitable evenings to psychedelic rock shows.

"I'm going to the Fillmore," he said, "for societal reasons. There is a communion there between performer and audience that has not been achieved at Lincoln Center." There at the Fillmore his philosophy was illustrated. He played yesterday's music to an audience of critics, hippies and those known as the "establishment." But he played his Bach and Schubert with a new poise in Michigan. Mrs. Malbin and her husband began the collection 30 years ago. It now contains some 400 prints as well as sculpture, drawings, paintings and other art.

"Fifty Recent Graphics and Multiples" will be on display at the Bloomfield Art Association Gallery at 1616 South Cranbrook, Birmingham, until Feb. 8, 1970. The gallery is open to the public without admission charge and hours are 2 and 5 p.m. Tuesday through Sunday.

The Winston Collection has become a visual document of 20th century art, containing the work of artists who were pioneers at the turn of the century and many who have influenced the evolution of 20th century styles.

The world became aware of the importance of the Winston Collection when it was shown in the winter and spring of 1959-58 at Detroit Institute of Arts, Virginia Museum of Fine Arts, San Francisco Museum of Art and Milwaukee Art Institute.

The purpose of "Fifty Recent Graphics and Multiples" is to present graphics as an extension of the artist. It has historic interest and includes the work of painters, sculptors and architects in their extension into graphics.

Widely known in the United States and abroad, Mrs. Malbin has dedicated her life to widening the acceptance of the artistic achievements of our own century. Of this exhibition she says: "I think artists are a product of their time. They feel ahead what is happening. What they are doing may or may not be acceptable in the future, but it is always leading to something. There is a seriousness of intent when an artist does a print. It is something that today is becoming more and more an accepted medium. It is highly technical and experimental and they are creating marvelous things with it."

HMCA Parks Are Winterized

Winter sports enthusiasts are expected to find excellent facilities at all Huron-Clinton Metropolitan Authority parks.

John K. Sterling Jr., HMCA information officer, stated that often snow cover varies from park to park and that sometimes use also affects conditions of such facilities as hills for sledding or tobogganing. Therefore, he suggests that park users contact the various city offices to obtain the most current information available.

KENNINGTON METROPOLITAN PARK near Milford — Reports ice is from nine to 10 inches thick over Kent Lake, where there are 60 skaters on the lake and skating is reported to be fair. The ice skating rinks are in excellent condition, with skating until 10 p.m. nightly. On Saturdays and Sundays food service is available at the Boat Rental Building from 10 a.m. to 10 p.m., and afternoons during the week.

The hills slopes at the winter sports area are ideal for tobogganing and sledding, with five toboggan runs in use plus hills for sleds. There is a warming shelter at the site. The park's several nature trails and nature center are open daily. On Saturday and Sunday the nature center is open from 10 a.m. to 4:30 p.m. and afternoons Tuesday through Friday. Trails are labeled for self-guided hikes.

LOWER HURON METROPOLITAN PARK near Belleville — The primary attractions here are the small ponds used for ice skating. There are moderate slopes for sledding. Skating hours are 10 a.m. to 11 p.m., weather permitting. For additional information phone 697-9181 (Belleville).

METROPOLITAN BEACH near Mt. Clemens. Ice is from five to eight inches thick on the canals, boat basins and Lake St. Clair. Perch fishing is popular. Skating is permitted on the boat basins or at the rinks near the food bar. The food bar is open daily from 10 a.m. to 11 p.m. Weather permitting, night skating is available Friday, Saturday and Sunday. Park hours are 8 a.m. to dusk. For weather information phone 963-3022 (Detroit line).

Set Auditions

Auditions for the Madrigal Club of Detroit will be at 8 p.m. Monday, Jan. 12, in the rehearsal room of the Covenant Baptist Church, Seven Mile Road and the Lodge Expressway.

Rehearsals, under the direction of August Muekelberg, begin Monday, Jan. 19. If you are interested in auditioning contact Nancy Morrow (838-7066), Mrs. Kent Mathes (349-7334) or Mrs. D. Stafford (885-8507).

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OCC Study Tour To Visit 5 Cities

Amsterdam, Munich, Paris, Florence, and Rome will be the itinerary for a European Travel Study Tour sponsored by Oakland Community College from April 30 to June 15.

Six college credits will be granted for the six-week tour although non-credit participation by the community is also invited, according to Mrs. Jean Arsen, OCC line arts coordinator, who will conduct the tour.

Minimum age requirement is 18. All inclusive cost for the tour is \$895 which includes round-trip air transportation from Detroit to Amsterdam, rail and bus travel, lodging, food, special evening events and excursions and entrance fees to museums, parks and historical monuments.

Mrs. Arsen, who has lived in both Florence and Rome, will provide instruction for both of these cities. For reservations, please mail a \$100 deposit to Oakland Community College, European Travel Study Tour, 2480 Opdyke, Bloomfield Hills, 48313. For additional details, contact Mrs. Arsen, OCC Community Services Division, 338-6101.

Center Orchestra Family Concert This Sunday

The Center Symphony Orchestra, under the direction of Julius Chajes, will present a Family Concert at 2:30 p.m. Sunday, Jan. 11, in the Aeron DeRoy Theatre of the Jewish Community Center, 18100 Meyers Road, Detroit.

Ruth Buczky, well known pianist, will play Gerasim's "Rhapsody in Blue." Since her professional debut with the Wisconsin Symphony Orchestra, Miss Buczky has steadily risen to the top of her field.

Gould Conducts Symphony

Morton Gould will conduct the Detroit Symphony Orchestra in a Kresge Concert entitled "An Evening of American Classics" Saturday, Jan. 17, at 8:30 p.m. in Ford Auditorium. Gould will be making his first appearance with the orchestra. The concert is one in a series made possible by a Kresge Foundation grant. Tickets range in price from \$1.50 to \$2.50.

Franklin Sets OU Speech

John Hope Franklin, widely respected black historian and chairman of the history department of the University of Chicago, will lecture and meet with faculty and students Jan. 12 in an auditorium at Oakland University's 1669-70 Sidney Hillman lecture.

Franklin's appearance on OU's Rochester campus is made possible by a grant from the Sidney Hillman Foundation, New York City. The previous Hillman lecturer was Roy Wilkins who spoke here in 1966.

Franklin's principal address, "Ethnic Aspects of American Life," will be delivered at 2 p.m. Jan. 12, in the new multi-purpose room c' at Oakland Center. The public is invited.

EUROPEAN TRAVEL STUDY TOUR

A Semester in Continental Capital cities. Offer 15 days of 8 hours College Credit in General Humanities. All inclusive. No extra charges beyond pocket money.

COMMUNITY SERVICES

ALL THE WORLD'S A STAGE DISCUSSION - WITH - FILM 7 with Reverend J. Harold Ellis held at Orchard Ridge Commons (Building) OCC's Orchard Lake Road 1-696 at Orchard Lake Road 8 p.m. Tuesdays, Jan. 6 - Feb. 3. FEE: \$6.00 Series \$1.50 Individual discussions Tuesday, January 12, 9:25 from 10:00 to 10:15. For information call 842-4211

THE COUPLES

Richard Burton and Elizabeth Taylor are the hosts for the evening, while George Segal attends the party with his stage-wife, Sandy Dennis, in the film "Who's Afraid of Virginia Woolf?" The film is currently showing at Livonia's Terrace Theater.



The miracle has come of making pies freeze ahead, freezing them in a home freezer and enjoying them fresh from the oven when convenient. Favorites for freezing are double-crust pies, apple, cherry, peach, mince and hot deep-dish fruit and berry pies. Pies can be frozen unbaked or baked if frozen unbaked, do not cut steam vents in top crust; wrap in moisture-resistant material and seal, label, date and freeze. If pie is frozen baked, let pie cool thoroughly at room temperature, then wrap and freeze.

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