

Joe Gideon (Roy Scheider) appears in a fantasy talk show sequence in

'All That Jazz' takes audience out of ordinary

"All That Jazz" (R) is no ordinary musical and no ordinary movie. A continuous burst of musical energy — rowdy, sensuous and powerful — it redefines the form.

Directed by Bob Foses from a script he authored with Robert Alan Aurthur, the closely autobiographical film replays Foses's own supercharged experiences as a boozing, ownanizing, hard-drivings, worksholic choreographer and director.

Roy Scheder, with a worthy role for a change, plays the choreographer Joe Gideon. Gideon is simultaneously reherasing a Broadway play and editing a film while still maintaining his high-voltage love life.

The audience is immediately caught up in the pace. "All That Jazz" opens with an electrifying sequence of scores of dancers filling a stage as they audition for a show. Gideon winnows the lot while noting those girls whose charms mert his personal attention.

while noting those girls whose charms merit his personal attention.

WOMEN ARE intertwined in his life and career. There is his exwife (Leland Palmer), a lead dancer in his new show; his 12-yearold 'aughter (Erresbet Foldi), who is studying dance; his mistread
(Ann Reinking) and his new lower (Deborah Geffner), who iso
dances in his show; and finally there is a beautiful Angel of Death
(Jessica Lange), who appears in fantasy senses and to whom he
seems fatally attracted:

Somelow, he manages on maintain reasonably harmonious relastrates of the state of the state of the state of the state
somelow, he manages on the first part of the state
somelow, he manages on the first part of the state
somelow, he manages on the first part of the state
somelow, he manages on the first part of the state
state of the state of the state of the state
somelow, he manages of the state of the state
state of the state of the state of the state
sequences involving graphic shots of open-heart surgery.
Fosse sets up a cynical counterpoint as he intercuts from the
operating table to the conference table, where the show's moneymen discass their alternatives in case Gledon diss. It's found upporting at the same time.

By "ALL THAT JAZZ" sounds grim, it's not. From the time Joe

By "ALL THAT JAZZ" sounds grim, it's not. From the time Joe

IF "ALL THAT JAZZ" sounds grim, it's not. From the time Joe Gideon snaps awake with uppers and eyedrops to the time he beds down with whomever, the screen is filled with dazzling choreography, including one of the most riveting and erotic dance sequences

ever filmed.

As exciting as these dances are to watch, if there is one major
weakness in the movie, it is the protraction of Joe's fantasies,
expressed in one glittering sequence after another, while he is hos-

pitalized.

Whatever there is to learn about Joe has been learned. Nothing more is added once he becomes iil. In a sense, the succession of dances almost seems like a diversion, as if Fosse doesn't want to reveal anything more about Joe.

Interest shifts from the character to Fosse's innovations, which he caps with a funny, clever coda as the voice of Ethel Merman belts out a showstopper.



Gideon finds a new love in Victoria (Deborah Geffner).

'The All Night Strut' opening run March 18

The sounds of the '30s and '40s with the nostalgic musical revue "The All Night Strut," will open at 8 p.m. March 18 and run through April 13 at the Birmingham Theatre.

Before 'Ain't Misbehavin," before 'Bubblin' Brown Sugar' and before 'Ebble," Fran Chamas realized the popular songs-of the Swing Era could be developed into a musical celebration appealing to today's audiencés. After a year of researci, Ms. Chamas built "The All Night Strut."

The format is simple. Four singers and a small band chug into motion with "Chattanooga Choo Choo" and move back and forth in time from "Brother, Can You Spare a Dime" to "In the Mood."
"The All Night Strut" will run Tuesday-Sunday. Matinee performances will be on Wednesday at 1 p.m. and Sunday at 2 p.m. icket information contact the Birmingham Theatre box office at 644-3533.

Cafe, dance night planned

Tweeny's Cafe of Birmingham and the Harbinger Dance Company of Detroit have put together a "Cafe and Dance" entertainment for Friday evening.

The evening will begin at Tweeny's, where valet parking is available. A four-course dinner, featuring cafe salad, hot appetizer, choice of entree and dessert, will be served at 5:30 pm. ms sharp. Then a chartered bus will take patrons to Orchestra Hall for the Harbinger performance. Dance entertainment for Friday evening.

The evening will begin at Tweeny's, where valet parking is available. A four-course dinner, featuring cale and easter, will be served at \$3.0 pm. sharp. Then a chartered bus will take patrons to Orchestra Hall for the Harbinger performance.

抱例OYS RESTAURANT

SELL

YOUR

... with a Classified ad. Home buyers read our real estate listings every day. Advertise your home in the Classified columns where ready buyers will see it. Classified readers will make your home a bestseller!

Observer & Eccentric

CLASSIFIED ADS

At The

\$6.64

3315 Auburn Road

Cantonese & American Food







It's an extraordinary entree served for tw A center cut of beef tenderloin amid a bouquetiere of vegetables, Sauce Bearnaise, Carved your table. But like a vintage wine, Chateaubrian is at its best





Mel Ball & Colours Wednesday thru Saturday

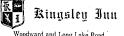
Every Wednesday starting March 5 NO COVER CHARGE HAPPY HOUR PRICES

illous

Anything Less is Just a Disco. 2245 Woodward . North of 11 Mile . 546-4

THERE'S ROOM AT THE INN

A thoughtful way to welcome visitors or clients is a reservation at the Kingsley Inn. We are near all business, sports, and educational centers in Oakland County.



644-1400

564-5144



There's music every

single night. It's live Monday through

Saturday and Disco on Sunday.

Troy Hilton Inn

Troy, Michigan (313) 583-9000



HILLEL DAY SCHOOL

DICK







24275 Sinacola Ct., Farmington Hills, 476-5333 Offer available all day Sunday and Monday thu Thursday during our regular dinner hours. "Call for Reservations"