Films show women in the labor movement, tap dancers

(Continued from page 13A)

(continued from page 13A) sculpture. As Smith says in the film, "Children's toys are mainly about pre-tending to be grownup" – the things I make are about what it's like when you get there."

 "How the Myth was Made," 59 minutes, color: A retrospective view of the making of Robert Flaherty's classic, "Man of Aran," shot in Ireland's Aran Islands in 1933 and 1934. Includes interviews with participants in the original onus. nal onus.

THE FOLLOWING will be shown from 11 a.m. to noon, March 25 in the Farmington branch library on Liberty

Farmington branch library on Liberty and State. • "An Easter Carol," 28 minutes, col-or: Depicts mission/ministry in the Sy-nod of the Northeast. of the Utalted Pressyterian Church, U.S.A. The intent is to stimulate awarenees and under-standing of mission and ministry.

"Sami Herders," 28 minutes, color: hyperatog record of a reindeer herd- ing Lapp family living the ancient nor-madic lifestyle in 20th century Europe, showing environmental adoptation in a sub-artic setting.
The following can be seen from 7 to

sub-artic setting. The following will be shown from 4 to 5:30 p.m., March 25 in the Farming-ton IIIIs iburary on Twolve Mile. III. South and the state of the state region in the would destroy Guade-loppe. The island was evacuated, the newspapers reported that one man refused to leave. Director Werner Her-zog immediately arrived with a small trew in order to be on hand for the end. What resulted is an eerie, unique view of city abandoned, on the verge of an-miniation and a catastrophe that didu't occur. occur.

• "BETWEEN Men." 57 minutes er: A study of masculinity and the mili-tary. Interviews with veterans from World War I to Vietnam and men who Notice was a set of the set of th

The following films will be shown from 10 a.m. to 12:30 p.m., March 26 in the Farmington branch library.on Lib-

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erty and State. "Pipeline" 28 minutes, color. Story of the construction of the Alaska Pipe-line project. Focuses on the difficult job of building the line safely and on time in the harsh environment of the Alaskan wilderness.

• "The Power of Listening." 26 min-utes; color. Shovs the importance of good listening habits in buisness and school and how to develop them. Ex-amples show how most people consider themselves better listeners than they are. Features a luley "listening" work-shop with a group of professional men and women exploring the full meaning of "active listening."

"Sunchanger," 10 minutes, color: To improve understanding of the impor-tance of the beef aminal as a producer of protein and emphasizing that most. of its feed larit useful to humans. Shows some aspects of beef production in var-ious parts of the country emphasizing the production of protein on marginal land.

An anti-smoking message. The following can be seen from 7 to 8:30 p.m., March 26 in the Parmington Hills branch, Twelve Mile. • "The Spongers" 91 minuts, color: Left by her husband with four children one social service agency to the next in the frustrating attempt to keep her head above water. As they "sponge" off various agencies, the family's desper-ate plight is noncially set against the pageantry of the Royal-Panily's Silver Jubilee celebration. Nothing works for this quiety desperate woman. The following a mills ochome from 11

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Ins quiety desperate woman. The following will be shown from 11 am. to 1 p.m. March 27 in the Farm-ington branch library on Liberty and start the shown of the shown of the shown shown of the shown of the shown of the shown the lives of three renowmed dancers to day, the film shows tap dancing as an art form created and developed by hack Americans and deeply rooted within their culture. We learn about the history of tap but most importantly we history of tap but most importantly we feel the spirit and love of the artists (Continued on page 18A)



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Thursday, March 6, 1980

With Babies and Banners" reconstructs the women's role in the leral Motors sit-down strike in Flint in 1937. The film will be General

Bloodmobile visits Finnish Center

On March 15, the Finlish Center, taken from 9 a.m. to 3 p.m. sponsoring, a Red Cross bloodmobile Walt. The center's goal is 100 pints. Per-Sons can make reservations by calling tents of the sponsorial statement of the s

