By TIM RICHARD

"We held a dance to locate musicians and people asked, 'Hey, who's holding his?' And I said, 'Um — er — the Original Michigan Fiddlers Association."

Robert M. Fleck tells that story about how he and Jane Allison co-tounded a breezy, informal group while doing research on fiddling in Michigan.

"We want to meet old-time style mu-sicians, callers and dancers and pro-vide an opportunity for them to learn new tunes," said Fleck.

Today the Original Michigan Fid-dlers' Association has about 900 mem-bers. Membership is defined as sub-scribing to a quarterly newsletter and showing up at admission-free jam-

have been held around the state.

A jam session is scheduled for 6-11 pm. Saturday, March 15 in the fire hall of the in Palmyra, a Leanwec County village six miles southeast of Adrian.

A local jamborre will be held April 26 in Vassar, a Tuscola County village almost due east of Saginaw.

"Our members come from all over the state, mostly outside the major urban metropolises," said Fleck. "But some come from around the bustle. Manning them are Charles Gadda. Vicilis maker and Education Candon Gene Boyd, halp folger from Westlandt, Anita Dolen a tiddler, and square dance caller Roy Faigle, both of Redford Towrschip; and Bob Ewald, banjo and guitar player from Livonia.

A RECENT hanneening in Yosilanti's

A RECENT happening in Ypsilanti's Workmen's Hall drew 300 to 400 per-

sons and 40 participating musicians, half of them fiddlers, said Fleck.

A jambore ran all afternoon and a square dance was held in the evening. Welcome were all such non-electric instruments as fiddles, banjos, guitars, mandolins and dulcimers.

"Young people got tired of rock and roll," Fleck says in explaining the movement's strength. "It was a spinoff of the alternative lifestyles of the 1960s and 170e."

and 70s."

Michigan has a strong tradition of such music. Henry Ford 1 sponsored a radio program of fiddle and square dance music in the 1940s.

Scholars say Michigan was a fertile source of folk songs because its economy attracted such diverse groups ratpers, miners, saliors, lumbermen and unionized industrial wokers, many of the latter from Annalachia.

Making draperies is the subject for Tuesday, March 11. Workshop partici-pants are asked to bring window mea-surements, stainless steel pins and scis-

Sie from their granoparents, san Fleck. "Some are extremely talented."

WEERDAYS, Fleck is a writer and producer of films and videolages. A graduate of Wayne State University is Monteith College, he got a degration of the san made films on medium duty gas engine applications on medium duty gas engine applications of the Mid-Michigan, Law Enforcement Association and how to sell tumber for Wickes.

"I started playing classical violin at 9, but by the time 1 got to college I discovered fildel music and learned to play by ear."

Through video work he met Ms. Allison, who edits videotape for commercials and plays the button accordion.

Ms. Allison brings more than musical and technical skills to the project. Raised in Hawaii speaking pidgin English, she came to Michigan State University to learn standard English and cultural communications.

Fleck concorded an idea for a documentary on old-time music and suggested it to Ms. Allison.

The first result was "Spring Meeting," a 17-minute film on the hammer dulcimer.

THEY HAVE grapts to do a film on

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Making draperies is the subject for Tuesday, March 11. Workshop participants are asked to bring window measurements, stainless steel pins and setismin class on the agenda, beginning Tuesday, March 18. Participants are asked to bring window measurements, stainless steel pins and secision class on the agenda, beginning Tuesday, March 18. Participants are asked to bring their own box of miniature tools, if they have one. X-acto kits and lumber will be available at a discount for class members.

For Monday, March 24, the subject is uphotstering, in a one session class. Kits will be available for sale.

For Monday, March 23, the subject is flooring. Participants must bring floor dimensions. Materials will be available for sale.

For Monday, March 31, the subject is flooring. Participants must bring floor dimensions. Materials will be available for sale.

Registration and inquiries taken by calling Country Miniatures, 477-1760.

Womencenter plans 'A Weekend For You'

"Women: A Weekend For You," is the first overnight event planned by the Oakland Community College's Women-

center.

The weekend runs from 4 p.m. Friday, March 14, through 4 p.m. Saturday, March 15. It is planned as a fun and relaxing seminar, with a mix of sports activities, films and speakers.

and treasury sports activities, films and speakers. The \$25 pre-registration fee includes all meals, swimming, tennis, racquet-ball, running and water exercises. Guests will hear a speaker on nutrition, get a yoga lesson and a session of simmastics, and learn a few modern dance steps.

Keynote speaker is Elizabeth Giese, state director of the Title IX Community Project, who will address the week-enders after dinner with her talk called "Title IX: Its Implications for Women's Sports."

Guests are asked to bring a sleeping has towel and tolletries.

Guests are asked to bring a sleeping bag, towel and tolletries.
Enrollment is limited and registrations will be given on a first-come-first-served basis.
Checks or money orders, made payable to Womencenter, are to be mailed to Womencenter, Oakland Community College, 27055 Orchard Lake Road, Parmington Hills, 48018.

Miniatures created in workshop the shop at 33335 Grand River, in Village Mall, and all classes are limited to 10 persons. The fee is \$5 per class, or \$10 for the two-session class. County Miniatures offer one- and two-session workshops through March for persons wishing to learn how to cre-

Albion College Choir stops here on tour

Corned beef and cabbage

is on the menu March 15

Traditional corned beef and cabbage inner, followed by community singing, iill be on tap when St. Patrick's Day is elebrated Farmington Community Barbershop Quartet, made up of Susan elebrated Farmington Community Barbershop Quartet, made up of Susan elebrated Farmington Community Barbershop Quartet, made up of Susan elebrated Farmington Dalla Vecchia and June Yagiela.

Center style. Dalla Vecchia and June Yagiela.

"You'll hear the angels sing when you hear our entertainment," said Bet- ty Schwehr, who is chairing the center the meeting. The Mitten State Music Company will headline the entertainment, then called the state of the

Albion College Choir has put Farmington Hills on its tour agenda with a performance at 7:15 p.m. Wednesday in Nardin Park United Methodist Church. The church is on 11 bills Road, west of Middlebelt Road.

One of the members of the choir is Catherine Bennet, a junior at Albion, who took two scholarships in voice while she was attending high school here, in Farmington Musicale scholarship competitions.

ship competitions.

She is a 1977 Farmington High
School graduate and the daughter of
Rev. and Mrs. Gerald L. Bennett, 21205
Robinwood

Center style.

"You'll hear the angels sing when you hear our entertainment," said Betty Schwehr, who is chairing the center

Albion College Choir is under the direction of Melvin S. Larimer, chairman and associate professor of the school's music department. The choir, which will travel to 13 cities in Michigan and Illinois for its spring tour this year, includes a womar's chorus and a men's glee club. Selections to be performed are by Nysted, Christiansen, Bach, Graun, Randall Thompson, Schubert, Ralph Yugha Williams, Brian Kelly and Brahms.

Spirituals on the playbill have been

Brahms.

Spirituals on the playbill have been arranged by Burleigh and William

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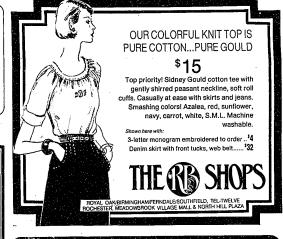
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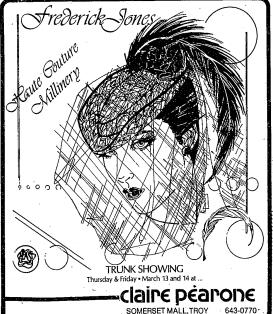






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