

**Hinsch-Famie**

James and Beverly Hinsch of Yale Avenue, Livonia, announce the engagement of their daughter Debra Ann to Keith Martin Famie, son of Albert and Anne Famie of Tralee Trail, Northville.

The bride-elect is a 1978 graduate of Bentley and working on a degree in business management at Schoolcraft College. Her fiancé graduated from Farmington High School in 1978 and is employed as a chef by the Plymouth Hilton. The couple also operate a catering company.

No wedding date has been set.



**Robins-Raetz**

Mr. and Mrs. William C. Robins of Farmington Hills announce the engagement of their daughter Susan Elizabeth to John O. Raetz of West Bloomfield.

The bride is a graduate of North Farmington High School and a manager for Jet Speed Duplicating of Southfield. Her fiancé is a graduate of North Farmington High School and a student at Lawrence Institute of Technology.

An April wedding is planned in Orchard United Methodist Church.



**Downey-James**

Nancy James of Walled Lake and Ralph W. Downey of Farmington Hills were wed by Rev. Lloyd C. Brasare in First Presbyterian Church of Northville.

The couple were attended by the bride's sister, Mrs. Donald L. Flora of Taylor and the groom's brother, James A. Downey of Southfield.

They received guests in their new home in Farmington Hills, at a reception hosted by the groom's sister, Lucille Schmitt before leaving on a wedding trip to Lebanon, Ohio.

The bride, who carried flowers arranged and designed by her daughter, Joni, is employed in the accounting department of Precision Coatings, Inc., in Walled Lake. He is a lineman with Detroit Edison Company.



**Concerto gamble pays off for Renaissance Concerts**

By TIM RICHARD

An evening of concertos? Fine. But an evening of Baroque concertos? By composers you never heard of like Forster, Quantz and Torelli? That might be a gamble.

The gamble paid off Saturday evening in Novi's Fuerst auditorium. Renaissance Concerts, Inc., one of the handful of activities of violinist-impresario Misha Rachlevsky, provided an adventure-filled two and one-half hours.

Heretofore, the rolling meadows of Novi have been best known for the raising of harness racehorses. It turns out, however, that there is a Novi Foundation for the Performing Arts. With local money and help from the Michigan Council for the Arts, J.L. Hudson and B. Dalton Booksellers, Novi is bringing in top-flight talent for a concert series.

RACHLEVSKY, 13 young members of the Detroit Symphony Orchestra and narrator Charles Greenwell of WQRS-7M explored the ins and outs of the 17th and 18th centuries, the period whose "supreme achievement," in Greenwell's words, was the concerto.

There were composers we've all heard of — Antonio Vivaldi, J.S. Bach and the divine Mozart (the latter being classical rather than baroque).

But you would search in vain through standard reference books for a word about Christoff Forster (d. 1745), a German violinist and conductor who wrote a concerto for waldhorn; Johann Joachim Quantz (d. 1773), who wrote 300 flute concertos in the court of Frederick the Great; and Giuseppe Torelli (d. 1709), who hailed from Bologna, where the town's biggest hobby was writing concertos for the valved trumpet for the feast of St. Petronius.

"They're not well known," promoter Rachlevsky said prior to the concert in a momentous understatement.

And yet every opus had treble melodies played against and with the orchestra; every one had a fast-slow-fast pattern of movements so that you always knew where you were; and every one received a solid performance from the young professionals.

MOST MUSIC lovers know that the conductor as super star was a development of the 19th century, and that the concertmaster (first chair violinist) was the field captain of the orchestra. But until this concert, I had never actually seen it done. And it worked. This concert was, as I said, an adventure.

Misha Rachlevsky, who has more concert series going than a horse has flies, is the guiding light. Like the court conductor composer-concertmaster of the 18th century, Rachlevsky is everywhere, with the added duties of tinkering with videotape and recording equipment.

If one were to fault him, it would be for being too prominent in the music. In the Vivaldi Concerto Gross for Two Violins, he overpowered second violinist Franklyn D'Antonio. He almost did the same to oboist Donald Baker in the Bach Concerto for Oboe and Violin. And Rachlevsky turned Mozart's Sere-nata Noturna for Two Violins, Viola and Double Bass into Mozart's Violin Concerto No. 7.

A warm virtuosic technique is called for in the 19th century works of Paganini, Sarasate and Wieniawski, but I don't think the 17th and 18th century soloists did it that way.

IT'S DIFFICULT to comment on such unfamiliar works, and there was so much.

Performance-wise, flautist Shaul Ben-Meir stood out in the Quantz concerto with a lusty, warm sound one doesn't usually associate with that metal instrument.

**review**

The most novel works were Corbin Wagner's performance of the Forster waldhorn concerto (the used a modern

French horn) and Kevin Good's performance, on a tiny A trumpet, of the Torelli work from Bologna.

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**UM dorm rate increases**

University of Michigan Regents have approved residence hall rate increases, averaging 10.8 per cent, at the Ann Arbor campus for next year.

An 11.2 per cent increase is approved for traditional residence halls that provide room and board, and a 10 per cent increase for the non-traditional halls.

"The recommended rates are designed to adequately meet increased operating expenses, as well as to provide sufficient funding for the important capital improvement programs," said Robert C. Hughes, director of

housing, and Henry Johnson, vice president for student services.

The basic U-M residence hall rate for a standard double room, which is \$1,856 for two terms, will be \$2,077 next year. The rate includes, room, seven dinners and six lunches weekly.

Other residence hall rates will range from \$745 (now \$676) for a room-only unit in the Fletcher Hall to \$2,463 (now \$2,216) for a single room in the traditional residence hall.

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