

### Hinsch-Famie

James and Beverly Hinsch of Yale James and Beverly Hinsch of Yale Avenue, Livonia, announce the engage-ment of their daughter Debra Ann to Keith Martin Famie, son of Albert and Anne Famie of Tralee Trail, North-ville. The bride-elect is a 1978 graduate of

The bride-elect is a 1978 graduate of Bentley and working on a degree in business management at Schoolcraft College. Her fiance graduated from Farmington Higo School in 1978 and is employed as a chef by the Plymouth Hilton. The couple also operate a catering company.



### Robins-Raetz

Mr. and Mrs. William C. Robins of

Mr. and Mrs. William C. Robins of Farmington Hills announce the engage-ment of their daughter Susan Elizabeth to John O. Ratez of West Bloomfield. The bride is a gradute of North Farmington High School and a mana-ger for Jet Speed Duplicating of South-rield. Her fiance is a graduate of North Farmington High School and a student at Lawrence Institute of Technology. An April weeding is planned in Orchard United Methodist Church



#### Downey-James

Nancy James of Walled Lake and Ralph W. Downey of Farmington Hills were wed by Rev. Lloyd G. Brasure in First Presbyterian Church of North-

ville.

The couple were attended by the bride's sister, Mrs. Donald L. Flora of

bride's sister, Mrs. Donald L. Flora of Taylor and the groom's brother, James A. Downey of Southfield. They received guests in their new home in Farmington Hills, at a reception hosted by the groom's stier, Lucille Schmitt before leaving on a wedding trip to Leabano, Ohio.

The bride, who carried flowers arranged and designed by her daughter, Joni, is employed in the accounting department of Precision Coatings, Inc., in Walled Lake. He is a lineman with Detroit Edison Company.

# Concerto gamble pays off for Renaissance Concerts

An evening of concertos? Fine.
But an evening of Baroque concertos? By composers you never heard of
like Forster, Quantz and Torell!? That
might be a gamble.
The gamble paid off Saturday evening in Novi's Fuerst auditorium. Renaissance Concerts, Inc., no of the hatful of activities of violinist-impressario
Misha Rachlevsky, provided an adven-

ful of activities of violinist-impressario Misha Rachlevsky, provided an adventure-filled two and one-half hours. Heretofore, the rolling meadows of Novi have been best known for the raising of harness raceborses. It turns out, however, that there is a Novi Foundation for the Performing Arts. With lower of the properties of the proper

RACHLEVSKY, 13 young members RACHLEVSKY, 13 young memoers of the Detroit Symphony Orchestra and narrator Charles Greenwell of WQRS-? Mexplored the ins and outs of the 17th and 18th centuries, the period whose "supreme achievement," in Greenwell's words, was the concerto.

and 18th centuries, the period whose "supreme achievement," in Greenwell's words, was the concerto. There were composers we've all heard of — Antonio Vivaldi, J.S. Bach and the divine Mozart (the latter being classical rather than broque). Classical rather than broque). Standard reference books for a word about Christoff Forster (d. 1745), a German violinist and conductor who wrote a concerto for waldhorn, Johann Joachim Quantz (d. 1773), who wrote 300 fulue concertos in the court of Prederick the Great; and Guiseppi Torcill (d. 1709), who hailed from Bologna, where the town's biggest hobby was writing concertos for the valveless trumpet for the feast of St. Petronius. "They're not well known," promoter Rachlewsky add prior to the concert in a momentous understatement.

And yet every opus had treble melo-dies played against and with the or-chestra; every one had a fast-slow-fast pattern of movements so that you al-ways knew where you were; and every one received a solid performance from the young professionals.

the young professionals.

MOST MUSIC lovers know that the conductor as super star was a development of the 18th century, and that the concert master (first chair violinist) was the field captain of the orchestra. But until this concert, that hever actually seen it done. And it worked. This concert was, as I said, an adventure. Misha Rachlevsky, who has more concert series going than a horse has flies, is the guiding light. Like the court conductor composer-concertmaster of the 18th century, Rachlevsky is everywhere, with the added duties of tinkering with videotape and recording equipment.

ing with videotape and recording equipment.

If one were to fault him, it would be for being too prominent in the music. In the Vivaldi Concerto Gross for Two Violins, he overpowered second violinist Franklyn D'Antonio. He almost did he same to oboeist Donald Baker in the Bach Concerto for Oboe and Violin. And Rachlewsky turned Mozart's Serenata Notturna for Two Violins, Violand Double Bass into Mozart's Violin Concerto No. 7.

A warm virtusos technique is called

Concerto No. 7.

A warm virtuoso technique is called for in the 19th century works of Paganini, Sarasate and Wieniawski, but I don't think the 17th and 18th century soloists did it that way.

IT'S DIFFICULT to comment on such unfamiliar works, and there was so much. Performance-wise, flautist Shaul Ben-Meir stood out in the Quantz concerto with, a lusty, warm sound one doesn't usually associate with that met-

### review

**SPRINGTIME KITE CENTER** 

The most novel works were Corbin French horn) and Kevin Good's per-Wagner's performance of the Forster formance, on a tiny A trumpet, of the waldhorn concerto (he used a modern Torelli work from Bologna.

Generally, a narrator between works is superfluous, but an exception must be made for Charles Greenwell, a scholarly interpreter who doesn't waste a single word in helping bring music of three centuries ago to life. Novi's Fuerst auditorium, on Ten Mile Road a half-mile west of the fruit market at Novi Road, ranks close to

Plymouth Salem's, both far ahead of the rest of the pack, as a place to hear a concert. Its next offering will be the Kenneth Jewell Chorale May 3. The Novi-Rachlevsky gamble paid off with an evening of noteworthy en-tertainment. I will continue to freak out on liver and Wienlaumski, but I will

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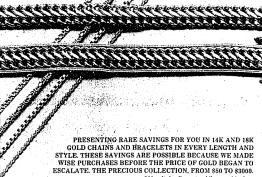
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### **UM** dorm rate increases

University of Michigan Regente have approved residence hall rate increases, averaging 10.3 per cent, at the Am Array of the An I.1.2 per cent increase is a standard double room, which is now \$1,888 for two terms, will be vider on and board, and a 10 per cent increase for the non-traditional halls, "The recommender areas are designed to adequately meet increased operating expenses, as well as to provide sufficient funding for the important capital improvement programs," said Robert C. Hughes, director of the contraction o



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### rear ends

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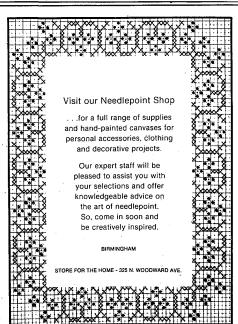




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