

exhibitions

SATURDAY, MARCH 8

**Birmingham Bloomfield Art Association** — "Detroit Illustrators, Illustration" features more than 20 of the top artists-illustrators in the metropolitan area. This is the first time commercial illustrators have exhibited at the art association — some, however, are recognized as fine artists as well as illustrators. Opening reception, Saturday, 2 to 5 p.m. Works by artist-author David Macaulay will be featured in the Corridor Gallery through April 5. Gallery hours for both exhibits are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 151st St. Cranbrook between 14 Mile and Lincoln.

**Pontiac Art Center** — "Ten Years of Selected Drawings" by Sheldon Eden promises to be an interesting, challenging show. Eden, born in Detroit, is associate professor of art at Eastern Michigan University. He studied at the Art Institute of Chicago, Society of Arts and Crafts (now the Center for Creative Studies), Wayne State, Cranbrook Academy of Art and was a Fulbright scholar in India. His drawings are charcoal, pastels and graphite. Opening reception is March 7, 7-10 p.m. The art center is open Monday-Saturday, 9:30 a.m. to 4:30 p.m., 47 Williams, between Orchard Lake Road and M-55, Pontiac.

MONDAY, MARCH 10

**Allen Rubiner Gallery** — Over 100 American and European posters will be on display at the gallery through April 2. There are some first rate artists represented — from Miro and Matisse to Frankenthaler, Shan and O'Keefe. Gallery hours are Monday-Friday, 9:30 a.m. to 5:30 p.m. Saturday until 5 p.m., 621 S. Washington, Royal Oak.

WEDNESDAY, MARCH 12

**Troy Art Gallery** — Contemporary Japanese Prints will be shown at the gallery through April 12. The opening is March 12, 2-5 p.m. Included are woodblocks, etchings, serigraphs and mezzotints by Amano, Kozo, Haku Maki, Matsubara, Saito, Sekino, Shibusawa and new mezzotints by Kazuhisa Honda. The gallery, 755 W. Big Beaver, is open Tuesday-Saturday, 11 a.m. to 5 p.m.

CONTINUING SHOWS

**Robert L. Kidd Associates** — Exhibition of large scale paintings by Patri-

cia Zinsmeister Parker, Charles Schucker and Toshio Yoda. Exhibition runs through March 12. Hours are 10 a.m. to 5 p.m. Monday-Saturday, 107 Townsend.

**Troy Public Library** — Jo Chiapelli of Troy has pen and ink drawings, some with watercolors, at the library during March. She calls her exhibit "Country Roads, Americana Depictions." A teacher of Oriental Sumi as well as oil paintings, Mrs. Chiapelli is active in several art groups and is a strong booster of the beauties of Michigan through her art. The library is open 9 a.m. to 8:30 p.m. Thursday and until 5 p.m. on Friday and Saturday, 510 West Big Beaver, just east of I-75.

**Willis Gallery** — Six Cranbrook artists are showing their works, specifically collages, at the gallery through March 16. Those in the show are: Sir Chagn, David Edgar, Ronald Leach, Richard Neal, Jack Steel and Joseph and Crafts (now the Center for Creative Studies), Wayne State, Cranbrook Academy of Art and was a Fulbright scholar in India. His drawings are charcoal, pastels and graphite. Opening reception is March 7, 7-10 p.m. The art center is open Monday-Saturday, 9:30 a.m. to 4:30 p.m., 47 Williams, between Orchard Lake Road and M-55, Pontiac.

**Donald Morris Gallery** — Watercolors and drawings by Robert Wilbert will be shown at the gallery through the month. Wilbert continues his exploration of color with landscapes, seascapes and portraits of his friends. This is his sixth one-man show at the gallery. Since his last exhibit there, he had his first one-man show in New York City and was in the "Downtown Detroit: Twenty-one Artists" at Cranbrook Academy of Art Museum. Wilbert is head of the painting department at Wayne State University. Hours are 10:30 a.m. to 5:30 p.m. Tuesdays-Saturdays, 105 Townsend.

**Detroit Gallery of Contemporary Crafts** — Color in craft is the theme of the show that will run through April 12. Contributing to the color are contemporary quilts by Jo Ann Alber of Washington, glass by Tom McClachlin of Toledo and clay works by Kathy Dambach of Birmingham and Bennett Bean of New Jersey. Hours are 11 a.m. to 5 p.m. Mondays-Saturdays, Fisher Building, Detroit.

**Arnold Klein Gallery** — With his special brand of tongue-in-cheek wit, the gallery owner titles his March exhibit "Pictures I Am Amazed Are Still at the Gallery." Among those represented are Lipsitz, Villon, Pearsall, Tissot, Hamaguchi, Zorn, Leper, Siley, Avall, Picasso, Soyer, Avery and Dubuffet. The gallery also handles

works by Richard Kozlov. The gallery is at 4520 N. Woodward, Royal Oak. Call 647-7709, for hours.

**Somerset Mall** — A selection of art works that will be part of the Channel 56 auction will be on exhibit at the mall through March 8. One of the most interesting will be samples of the solid oak paneling saved from Stonehart, the Scholman estate in Grosse Pointe. Other artists whose donations go on the auction block are Lester Johnson, Mary Jane Bigler, John Nick Pappas, Electra Stamelos, William Lewis and Charlotte Evans. The mall is at Big Beaver and Coolidge.

**Lord and Taylor** — "Spring Festival of Watercolors" by Julie Dawson will be exhibited on the lower level at the 12 Oaks Mall store through March 22.

**Cranbrook Academy of Art Museum** — Seven exhibitions will be at the museum through April 13. Things included in this spring bonanza are: Ceramics by Majja Grottel, artist who lived and worked at Cranbrook, 1938-1966; the John and Carol Boon family collection; Spiritscopes by Barbara Price, dean of the art academy; current work by students in the academy's ceramics department; sculpture, metal objects, monoprints and a woodcut by Harry Bertels; spring show of work by academy students in architecture, design, fabric, graphics, metalworking, painting, photography and sculpture; and Cranbrook's collection of works by some of the academy's most illustrious artists, Eliel and Loja Saarinen, Sepsy, Eames, Milles and Wallace Mitchell. Hours are 1-5 p.m. Tuesdays-Sundays, 500 Lone Pine, Bloomfield Hills. Admission charge.

**G/M/B/Galerie Internationale** — Framed, signed small etchings by surrealists Salvador Dali, Max Ernst and Andre Masson will be shown through March 15. Gallery hours are 9 a.m. to 5 p.m. Monday-Saturdays, 2910 N. Woodward, Royal Oak.

**Feigenson Rosenstein Gallery** — Recent oils on canvas and paper by Brenda Goodman will be at the gallery through March 15. Miss Goodman, a Detroit now living in New York City, will also be showing drawings related to New York. Gallery hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, Fisher Building, Detroit.

**Habitat Galleries** — Now located in Lathrup Village, the gallery opened last week with an exhibition of paintings by Electra Stamelos, glass by Herb Babcock and the usual fabulous glass by some of the country's finest contemporary glass artists. Hours are 10 a.m. to 6 p.m. Tuesdays, Wednesdays, Thursdays, Saturdays, 10 a.m. to 5 p.m. Fridays, noon to 5 p.m. Sundays. 28235 Southfield Road, Lathrup Village.

**Grinsten Jewelry and Design** — Pre-Columbian sculpture is shown along with recent sculpture by the owner, Richard Grinsten. He works in stainless steel and silver. The shop is on the lower level of the Great American Mall, 280 N. Woodward.

**Halsted Gallery** — Photographs by Imogen Cunningham will be on display through March 25. Gallery hours are 10 a.m. to 5:30 p.m. Tuesdays-Saturdays, 560 N. Woodward.

**Galerie de Boicourt** — "The Arts of Africa and Haiti" will be at the gallery in the Fisher Building through March 15. Included are geometrical weavings of pressed palm fiber by the Kuba Kasai tribe of Zaïre, Korhoga cloth (mud paintings) from the Ivory coast and appliques from Dahomey. In addition there's jewelry, leatherwork, hand-crafted gourds, natural straw baskets from Upper Volta, Botswana and Ghana, plus books. Gallery hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays and by appointment.

**Kingswood Lower Gallery** — Works by Detroit photographer Labe Waddell will be at the gallery through March 14. Waddell calls this grouping "Revival." He photographed at a revival meeting in Brownsville, Tenn., for three years running to capture this documentation on the role of the rural black church in small communities. The gallery on the lower level of Kingswood School/Cranbrook, 885 Cranbrook, Bloomfield Hills, is open during regular school hours.

**THE MAJOR WORK** for piano solo was Schumann's great "Phantasia" Op. 17, which was begun as a commissioned sonata to Beethoven for the purpose of raising money for his mausoleum.

It became a work dedicated to Schumann's love Clara, written during an enforced separation from her. He called the first movement the most passionate thing he had ever written. It is an outpouring of full, emotional splendor. The second movement is a grand march in forte, which resembles, more than coincidentally, a wedding march. The third is a mood of fulfilled, even sentimental contemplation as well as an accomplished love.

The program included a sonata by Polish composer Tadeusz Szelligowski and an Air and Burlesque by Alexandre Raitchev, one of Bulgaria's leading composers. Two Etudes Tableaux for piano by Sergei Rachmanninoff, the Op. 33 and 39, bright, scintillating, and with dramatic

Series provides mixture of arts

BY ERIC PETERS

The event was Music at the Galeria on the beautiful campus of St. Mary's College, Orchard Lake. It's a wonderful setting for a Sunday series of music, art, coffee and conversation. In the midst of a showing of vivid watercolors, a delightful meal was given by accomplished performers Ginka Ortega, flutist, and Fedora Horowitz, pianist.

The musical duo played works by Schubert, Rachmanninoff and composers from Poland and Bulgaria. Surrounding the audience was a crowd of pictures in the theme "Nature and Interpretation" by Bloomfield Hills artist Bertha Cohen.

The program opened with Sonata No. 4 of Michel Elavet, "La Lumagne." The adagio has a lovely flute melody and piano counterpoint, in allegro moderato, the flute leads piano on a merry chase. "Stiglitz" is a biting folksong with piano chord support and presto begins with piano dominant and leading with flute accenting and following, then leap-frogging to take the initiative. In the concluding allegretto, the flute and piano match and mirror one another with few excursions.

Next came music at the Galeria. The featured guest artist from New York, Elizabeth Sczygielka, mezzo soprano, accompanied by Richard Piopio, cello, and Curtis Posnjak, piano. Music for the March 6 concert will be by Pergolesi, Brahms, Kodaly, Tchaikowski, Moniuszko, Szymanowski, and Lutoslawski.

Next concert for Music at the Galeria will feature guest artist from New York, Elizabeth Sczygielka, mezzo soprano, accompanied by Richard Piopio, cello, and Curtis Posnjak, piano. Music for the March 6 concert will be by Pergolesi, Brahms, Kodaly, Tchaikowski, Moniuszko, Szymanowski, and Lutoslawski.

review

direction, were played with strength and finesse by Ms. Horowitz.

Swedish Concert by Romantic composer William Popp concluded the recital: Allegro assai is intense and the adagio, moody and sentimental. Allegro vivo is bright dance music with Mrs. Ortega's flute sweetly spinning out a web of recco embellishments onto the sprightly waltz-time melody.

Founder and director of Music at the Galeria, Mrs. Ginka Ortega is a fine artist with a light touch of great sensitivity and delicacy of expression. She plays with a good deal of both warmth and, when needed, severity.

FEDORA HOROWITZ is a strong pianist of highly developed technique. Her expertise, controlled feeling and polished interpretive ability.

St. Mary's Galeria is one of a cluster of renovated red brick buildings on a great hill overlooking the frozen lake. Once the seminary chapel, it is now an art gallery run by resident, restorer, sculptor and curator Marian Oweczarski, who has acquired a small but select permanent collection of Polish paintings and drawings.

The special exhibit of Mrs. Cohen's work included crayon and pastels, primarily black on white with dashes and blocks of color, of angular figures twisted, seated, reclined. Her watercolor collages are dense, dark with flames and swirls of red, pink, orange, as in fireworks of the Mardi Gras — or they are brilliant, light and lucid fruits and flowers. Subjects like heavy, grazing cattle or racing horsemen have density and compactness. Brazilian street scenes are looser in design, more pastel, more open and free.

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