

# Film shows 'Bahamas Holiday'

The Lakes Area Chamber of Commerce will present the final program of its World Travel Film Series at 2 p.m. Sunday at the Walled Lake Western High School auditorium, 600 Beck Road.

Dennis Glenn Cooper will show his color film "Bahamas Holiday." The semi-tropical Bahama Islands (one of the world's newest nations) begins just 50 miles off the east coast of Florida. These islands are known for countless miles of powder-soft beaches and crystal-clear, many-hued waters.

There are more than 700 islands in the archipelago. "Bahamas Holiday" will take the viewer by luxurious cruise

ship and commercial airlines to more than a dozen of the islands, which are equipped to care for vacation-minded visitors.

Included in "Bahamas Holiday" are: Grand Bahama Island (Freeport/Lucaya); Abaco Island; Andros; Eleuthera; New Providence Island (Nassau); Long Island (Stella Maris); Bimini; the Exumas; and tiny, remote, historic San Salvador where Columbus first set foot in the New World.

DENNIS GLENN COOPER'S ambition to become a photographer and traveler began when he was only 12. As the proud owner of a professional

motion picture camera, he started off on the road to fame in the lecturing field.

Later, a master's degree in geography and much subsequent graduate study provided him with broad academic background.

Cooper draws from a storehouse of experience, including travels in the United States, Canada, Mexico, Australia, New Guinea, the Philippines, Japan, Europe, Africa, the Caribbean and Bahamas. He has travelled on every continent but Antarctica.

Besides being travel lecturer, Dennis Glenn Cooper was for many years an educator. As a teacher and administrator

in the Detroit Public Schools, he made contributions to the field of science education and has lectured on the subject throughout his country.

Since his recent retirement, he devoted all of his time to traveling and lecturing.

DURING WORLD WAR II, military assignments took him all the way from Australia and New Guinea to Tokyo. First as a combat intelligence officer, and later as chief rescue intelligence officer in the Fifth Air Force, he rose to the rank of major and also won the Bronze Star for meritorious service during the Philippines Campaign.

Information for the "Bahamas Holiday" show can be obtained by calling 624-2826 or 644-2428. Individual tickets can be purchased at the door.



The Beach Boys appeared in concert recently at the Joe Louis Arena.

## Beach Boys take a winning stand

By NICK CHARLES

It wasn't great music that made The Beach Boys sell out The Joe Louis Arena on a recent Saturday night in Detroit.

The Beach Boys are not known for having a great live show, but it's what their music stands for that makes the group everywhere it plays.

Together since 1962 are Brian, Carl and Dennis Wilson, cousin Mike Love and Al Jardine.

Many other people have appeared with the original five members in the past, including Glen Campbell and Toni Tennille and Daryl Dragon from The Captain and Tennille.

Beach Boy Brian Wilson was on hand to play piano and sing lead vocals on "Stop John B." Most lead vocal duties, however, belonged to the man up front, Mike Love.

Keyboardist Bruce Johnston, who appeared at the arena with the group, has been playing with The Beach Boys for so long that Jardine calls him the "sixth Beach Boy." Johnston helped produce their "L.A." album; he also is a talented songwriter.

He got a chance to play his own composition, "I Write the Songs," made popular by Barry Manilow.

### review

Dennis Wilson was apparently too busy with his girlfriend Christine McVie (from the rock group Fleetwood Mac) to appear.

Familiar hits like "Little Deuce Coup" and "I Get Around" brought the entire audience to its feet.

All ages were seen enjoying songs like "God Only Knows" from the "Pet Sounds" L.P. and the newer "Good Times" from the Beach Boys last studio album, "L.A." (Light Album).

The group also played its new single, "Going On" from its next album which will be released sometime in March.

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## Haggard at Mich. Opry

Merle Haggard, the singer who became the darling of the redneck camp in 1969 with his tune "Ode from Muskogee," now says the whole thing started out as a joke.

"I was speaking of a middle-class American, but not necessarily me," he said in one of his few recent interviews. "And this song was written on behalf of those who were kind of satisfied with the way things were at the time. I don't necessarily share all those sentiments."

"I didn't put down smoking grass. Didn't say I didn't smoke it myself."

HAGGARD IS this weekend's performer at the Michigan Opry, on stage at 7 and 10 p.m. Saturday at the State Wayne Theater, Michigan Avenue at Wayne Road. Tickets are \$12.50 and \$10, available at the box office or by calling 721-2100.

Previous acts in the Opry series, now two shows old, have been marketed by an enthusiastic audience heavy on cowboy hats and a penchant for a good time.

Opry organizers have refined their act a bit since that opening night. Tickets are no longer being sold as general admission and Deano Day, the WCXI

disc jockey, won't be continuing as the regular emcee. His first-night antics of sexist innuendo offended many in the audience.

HAGGARD IS a practitioner of the "outlaw" school of country music. Haggard's work includes "They're Tearin' the Labor Camps Down," about migrant workers, and "Irma Jackson," about the problems of an inter-racial love affair.

Record promoters paint Haggard as an honest character who grew up the hard way, triumphing over his personal setbacks to reach success — a guy who was born in a boxcar and grew up amid cardboard shacks on dirt farms. At the age of 20, he was arrested trying to rob a restaurant and found with a check machine from a previous robbery; that one got him one-15 in San Quentin prison, his high school equivalency diploma and an experience he said he'd never trade.

"You learn about authority when it's abused. A lot of the convicts are better people than the guards," he says.

— D. ROSENBLUM

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Masha Mason 4:30

7:10

9:50

Dustin Hoffman MARY STREEP

"KRAMER VS. KRAMER" (PG)

DAILY 1:30-4:30-5:30-7:30-9:45

**THE LAST MARRIED COUPLE IN AMERICA** (R)

DAILY 1:30-4:30-5:30-7:30-9:45

**STEVE MARTIN** GEORGE SEGAL

"THE JERK" DAILY 1:30-4:30-5:30-7:30-9:45

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**"THE BLACK HOLE" (PG)**

**"IN SEARCH OF HISTORIC JESUS" (G)**

Richard Gere Lauren Hutton

**"AMERICAN GIGOLO" (R)**

Daily Matinees

Continuous Matinees Sat. & Sun.

Peter Sellers & Shirley MacLaine

**"BEING THERE" (PG)**

George Segal Natalie Wood

**"THE LAST MARRIED COUPLE IN AMERICA" (R)**

Matinee Wednesday

One Show - 1 PM

A New Height of Terror & Suspense

**"THE FOG" (R)**

Jane Fonda Robert Redford

**"THE ELECTRIC HORSEMAN" (PG)**

Nominated 9 Academy Awards

Roy Scheider & Ben Vereen

in Bob Fosse's

**"ALL THAT JAZZ" (R)**

Nominated 2 Academy Awards

Starts Fri. Woody Allen

**"MANHATTAN" (R)**

March 28 "THE BLACK STALLION"

Mat. Wed. Sat. Sun.

**"IN SEARCH OF HISTORIC JESUS" (G)**

Peter Sellers & Shirley MacLaine

**"BEING THERE" (PG)**

George Segal Natalie Wood

**"THE LAST MARRIED COUPLE IN AMERICA" (R)**

Mat. Wed. 1 Show 1 p.m.

Nominated for 9 Academy Awards

Roy Scheider

**"ALL THAT JAZZ" (R)**

Mat. Wed. 1 show 1 AM

Adrian Barbeau

**"THE FOG" (R)**

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DUSTIN HOFFMAN

**Kramer vs. Kramer**

PG

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