

New guidelines for adult care homes

One Michigan law recently was enacted and a second is being considered to establish guidelines to certify and license foster care homes.

The legislation is intended to update standards for care, construction and zoning on group homes. Earlier guidelines were set in 1972.

But about two years ago, the Michigan Legislature passed a separate law designed to encourage the transfer of institutionalized persons out of large facilities and into smaller, community-based foster care homes. That law has often sparked resentment and misunderstanding.

"It's not the first time they (group homes) have been licensed," said Terry Gerald, an aide to the House Public Health Committee. "Community placement has picked up steam."

Residents of several Oakland County communities, including Birmingham, are currently battling proposed group homes either licensed or about to be licensed.

The new guidelines are contained in House Bill 4104, which covers both public and private facilities for adults. The law was signed by Gov. William Milliken in January and goes into effect in April 1981.

NEW GUIDELINES are expected to be fully implemented in four years. At that time, group facilities will have to decide if they will specialize in care for the aged, for the physically handicapped, the mentally ill or the developmentally disabled.

Existing residents will be allowed to remain, and the home will become specialized through attrition, said Gerald.

In the meantime, the law defines the types of foster care facilities based on size, establishes licensing and stipulates which government agency has jurisdiction.

According to Gerald, guidelines become more stringent

as the homes increase in size.

Least restrictive would be homes classified as family (up to six residents, with the owner also living at the location). Other classifications are small group, large group and "congregate."

Small group includes up to 12 residents and the owner isn't required to live in the house. Large group is 12-20 residents, and "congregate" classification covers more than 20 residents.

UNDER THE LAW, adult foster care homes which are occupied by their owner-operators will be required to be licensed for two years and inspected annually by the state Department of Social Services. The DSS also would conduct fire safety inspection of the homes.

Previously the homes were licensed each year. The state fire marshal's office will be responsible for conducting safety inspections of the larger facilities.

Homes for the elderly will come under the DSS within four years. They now are licensed by the State Department of Public Health.

A separate bill, now being considered by the Michigan Senate, would increase investigation of foster care homes which care for children.

This bill would amend the Child Care Organizations Act to allow child-placing agencies to investigate and certify foster family homes and group homes which already are licensed. Guidelines are set by the DSS.

The agencies also would be allowed to supervise children who are 16-17 years old and living in an unlicensed residence.

The proposed bill also calls for the DSS to make on-site evaluations of each licensed home each year, and to allow an agency or governmental unit to periodically check foster and group homes to see if they are complying with regulations.

Campaign trail

Kennedy talks economic growth, stable prices; Press wants more details on Chappaquiddick

By TOM LONERGAN

are wage workers, the elderly "and young people who can't find jobs."

Kennedy said an across-the-board freeze would reduce the rate of inflation 3 percent in one month. If inflation continues at its current pace, it could end the year at 20 percent.

He said President Carter's proposed \$20 billion cut in the 1981 federal budget would only cut the rate of inflation "one-tenth of one percentage point."

"This administration is trying to fight inflation on the backs of the elderly, working people and the poor," he said.

KENNEDY WAS MET at Somerset Inn by an estimated 100 pickets from Teamsters Local 299 of Detroit, who oppose the Democrat's proposal to deregulate the trucking industry. One picket said the Kennedy proposal would "destroy the American system of trucking," and with it the Teamsters' master freight contract.

Kennedy was met by Local 299 president Robert Lins and reportedly agreed to meet with Lins for a half-hour.

To the assembled Somerset Inn crowd who paid \$125 a couple to hear Kennedy, the Massachusetts senator joked about his underdog role.

"We may have lost Georgia but we carried Alaska. If we re-adjust the delegate selection process to include geography rather than population, Alaska is one-third of the United States and we almost got the nomination."

Following the Somerset reception, Kennedy attended a \$1,000-a-plate fund-raiser at the home of real estate developer Ivan Bloch, of Birmingham.

SHARING THE PODIUM with Kennedy was Michigan Attorney General Frank Kelley, Michigan House Democratic Leader Bobby Crim, state Rep. Joseph Forbes, D-Southfield.

While Kennedy didn't duck questions on Chappaquiddick, he shied from a group of reporters who wanted to pursue the issue.

Kennedy preferred to address what he sees as the major issue between himself and Carter, "economic growth and price stabilization."

At the press conference and Somerset Inn speech, Kennedy repeated a call for a wage and price freeze "across the board," including a freeze on dividends and profits.

"Make no mistake about it, the big boys can make it through high rates of inflation and high interest rates. The special interests can invest their resources at 18 percent and are inflation proof."

Not inflation proof, said Kennedy,

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| Event No. | Date | Time & Location | Artists | Event/Program | Price Schedule |
|-----------|--------------------|---|---|--|----------------|
| B-1 | Thursday April 10 | 8:30 p.m. Ford Auditorium | DETROIT SYMPHONY ORCHESTRA-ANTAL DORATI, conductor; VLADIMIR ASHKENAZY, piano | Academic Festival Overture; Piano Concerto No. 1; Symphony No. 1 | A |
| B-2 | Friday April 11 | 8:30 p.m. Detroit Institute of Arts Recital Hall | IGOR OZIM, violin; ILSE VON ALPHEIM, piano | Three Violin Sonatas | B |
| B-3 | Saturday April 12 | 8:00 p.m. Christ Church Detroit | KENNETH JEWELL, CHORALE; ERIC FREUDIGMAN, director; DAVID ORGIE, piano; ELYZIE LIKU, harp; CORIN WAINER, soprano; FERUS MULLUM, alto | Choral Music; Motets; Zigeunerlieder and Other Partings | C |
| B-4 | Sunday April 13 | 3:00 p.m. Orchestra Hall | DETROIT STRING QUARTET-JAMES WAINOR, violin; INEZ REDMAN, violin; DAVID IRELAND, viola; JOHN THURMAN, cello; LEROY FENSTERMACHER, violin; BRIAN SCHWEICKHARDT, clarinet | String Quintet No. 2; Clarinet Quintet | D |
| B-5 | Sunday April 13 | 7:30 p.m. Ford Auditorium | UNIVERSITY OF MICHIGAN SYMPHONY ORCHESTRA-GUSTAV MEIER, conductor; UNIVERSITY OF MICHIGAN CHAMBER ORCHESTRA-PAUL MAXANDITZKY, conductor; UNIVERSITY OF MICHIGAN NEW'S GLEE CLUB-LEONARD JOHNSON, director; LEONARD JOHNSON, tenor | Serenade No. 1; Rinaldo | C |
| B-6 | Monday April 14 | 8:00 p.m. Central Methodist Church | RAY FERGUSON, organ | Complete Organ Works, including eleven choral preludes | C |
| B-7 | Tuesday April 15 | 8:30 p.m. Ford Auditorium | DETROIT SYMPHONY ORCHESTRA-ANTAL DORATI, conductor; ISAAC STERN, violin | Haydn Variations; Violin Concerto, Symphony No. 2 | A |
| B-8 | Wednesday April 16 | 8:30 p.m. Ford Auditorium | ILSE VON ALPHEIM, RONALD BAKER, FRANKLYN D'ANTONIO, ANTON DORATI, ROBERT GLASTONE, DAVID GOLUB, EUGENE ISTVANI, MICHEL KILLY, MARGA KOTLER, IGOR OZIM, LEONARD ROSE, PAUL SCHALLER, GORDON STAPLES, ISAAC STERN, EUGENE WADE, ROBERT WILLIAMS, and others | An Evening with Brahms and His Friends; Music of Brahms, Herzogenberg, Heuberger, Joachim, Robert and Clara Schumann | A |
| B-9 | Thursday April 17 | 8:30 p.m. Ford Auditorium | ISTVANI-STERN-ROSE TRIO | Piano Trios | A |
| B-10 | Friday April 18 | 8:30 p.m. Detroit Institute of Arts Recital Hall | DAVID SHIFFRIN, clarinet; EUGENE WADE, horn; JACOB KRACHMALNICK, violin; LOUIS MADEL, piano; CARLISLA WILSON, soprano; ROSEMARY RUSSELL, mezzo-soprano; LEONARD JOHNSON, tenor | Horn Trio, Clarinet Sonata No. 2 | B |
| B-11 | Saturday April 19 | 8:30 p.m. Ford Auditorium | DETROIT SYMPHONY ORCHESTRA-ANTAL DORATI, conductor; ISAAC STERN, violin; LEONARD ROSE, cello; UNIVERSITY OF MICHIGAN CHAMBER CHORUS-THOMAS HILSDEN, director | Liederslieder Waltzes, Symphony No. 3, Double Concerto | A |
| B-12 | Sunday April 20 | 3:00 p.m. Cranbrook House Library, Cranbrook | GORDON STAPLES, violin; EDOUARD KESNER, violin; KATHAN GORDON, viola; DAVID IRELAND, viola; ITALO BABINI, cello; MARCY CHANTEAUX, cello | String Sextets Nos. 1 and 2 | D |
| B-13 | Sunday April 20 | 8:00 p.m. Orchestra Hall | CLAUDE FRANK, piano; LILLIAN KALLIR, piano | Sonata No. 3; Handel Variations; Op. 39 Waltzes | D |
| B-14 | Monday April 21 | 8:00 p.m. Orchestra Hall | AMADEUS QUARTET | String Quartets Nos. 2 and 3 | D |
| B-15 | Tuesday April 22 | 8:00 p.m. Community Arts Auditorium, Wayne State University | PAUL SCHALLER, clarinet; ITALO BABINI, cello; WILLIAM DOPPMAN, piano | Clarinet Sonata No. 1; Cello Sonata No. 2 | D |
| B-16 | Wednesday April 23 | 8:30 p.m. Ford Auditorium | DETROIT SYMPHONY ORCHESTRA-ANTAL DORATI, conductor; EUGENE ISTVANI, piano; MAUREN FORRESTER, contralto; WAYNE STATE UNIVERSITY MEN'S GLEE CLUB-HARRY LANGFORD, director | Alto Rhapsody; Piano Concerto No. 2; Symphony No. 4 | A |
| B-17 | Thursday April 24 | 8:00 p.m. Orchestra Hall | AMADEUS QUARTET; ILSE VON ALPHEIM, piano | String Quartet No. 1; Piano Quartet | D |
| B-18 | Friday April 25 | 8:30 p.m. Ford Auditorium, Grosse Pointe War Memorial | MAUREN FORRESTER, contralto; JOHN NEWMARK, piano; NATHAN GORDON, viola | Lieder Recital, including Viola Songs; Four Serious Songs | B |
| B-19 | Saturday April 26 | 8:30 p.m. Ford Auditorium | DETROIT SYMPHONY ORCHESTRA-ANTAL DORATI, conductor; JULIA VARADY, soprano; DIETRICH FISCHER-BIESKAU, baritone; WAYNE STATE UNIVERSITY SYMPHONIC CHORUS-HARRY LANGFORD, director | Tragic Overture; German Requiem | A |

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