

Women's concerns keynote OCC day of workshops

Oakland Community College Women's centers join to celebrate "International Women's Day" from 8:30 a.m. to 4 p.m. Saturday, March 29, on Orchard Ridge Campus in Farmington Hills.

Keynote speaker for the day is Millie Jefferies who zeroes in on the concerns of today's working women with her talk called "Working Woman: An Overview."

Participants have a choice of three workshops that begin every hour on the hour, with a noon break for lunch and a movie.

A variety of speakers will address topics under the general headings of "Coping With Multiple Roles," "Child Care for Working Women," "Women in the Job Market," "Women in the Skilled Trades," and "Displaced Homemakers."

Lunch will be available for \$5, or guests can bring their own. Reservations for lunch are recommended and can be made by calling 476-9400, ext. 509.

Otherwise, all sessions are without charge, with participants coming and

going as they choose. Free child care will be provided.

From 9-10 a.m. participants have a choice of "Organizing a Women's Caucus in Unions" with Julie Smith; "Working Women Heading Into the '80s" with Dottie Jones; and "Women's Labor Movement: A Historical Perspective" with Judy Martin.

Ms. Smith is a steel worker with Great Lakes Steel. Ms. Jones is a program specialist for University of Michigan and heads up Union Minority Women Leadership Training Project at U-M. Ms. Martin is a member of Wayne

County Community College Labor Studies Department.

FROM 10-11 a.m. Liz Anderson offers "Coping With Multiple Roles"; Sandy Brown offers "Child Care for Working Women and Students"; and Judy Huett offers "Who We Are and What We Do."

Ms. Anderson is director of Women's center on OCC Highland Lakes Campus. Ms. Brown is director of OCC Orchard Ridge Child Playcenter and Ms. Huett is a counselor at OCC's South-east Campus.

From 1-2 p.m. participants can get a lesson in karate, hear a talk by Linda Johnson on "Women in China" or attend the workshop called "The Role of Women in Health Care."

From 2-3 p.m. homemaker Diana Leventer leads a session called "I Am A Feminist Because I Am A Homemaker." Anna Turlich, journeyman carpenter, leads a session called "Women in the Skilled Trades." And Harriet Rodder, attorney, leads a session called "Affirmative Action in the Work Place."

From 3-4 p.m. "Displaced Homemakers" is led by Robert Mielke, from Macomb County Community College.

Other offerings from 3-4 p.m. are "Women in the Job Market," with Mary McCollum, director of Job Placement Center, OCC, Orchard Ridge campus, and a session on "Sexual Harassment."

All sessions will take place in J Building. Participants are asked to register between 8:30-9 a.m. on the third floor, where early morning coffee will be served.

Farmington Observer

Suburban Life

Unsung Hero

Meet Steve Tretinik, humanitarian

By LORRAINE MCCLISH

Steve Tretinik is a builder by trade, father of two sons, serving his last year as a member of Farmington Area Jaycees and president of Farmington Area Advisory Council (FAAC) executive board.

He was nominated as an "Unsung Hero" by the local Jaycees and Betty Arnold, administrative director of FAAC, in behalf of the council.

Tretinik has logged up such a long list of humanitarian acts in his nine years as a Farmington Hills resident that when he read one of the nomination letters written in his behalf, he mused, "Some one has been keeping a record. I've forgotten most of this stuff."

Terry Sever, who composed the nomination letter for Tretinik from the Jaycees, sums up his choice of hero by saying, "He has never asked for or received his just reward. He never stops doing what is right for others. There is never a worry about the task he undertakes. He simply gets the job done."

Sever's letter told of Tretinik's steady response in "volunteering for a host of Jaycee projects that went beyond a passive involvement."

Tretinik has consistently mowed and prepared fields for the group's rodeo, summer fest and four wheel drive shows. He has sold Christmas trees, worked at bingo parties, and millionaire parties.

He completely re-built a staircase in the Jaycee Haunted House so it would withstand 20,000 visitors.

"THE ACCOMPLISHMENTS of this man could be listed endlessly but one project stands out when Steve delivered food baskets to needy families," Sever wrote, speaking of a standing service rendered by the Jaycees.

"At one of the visits, the house had water in the kitchen sink due to plugged drains, standing water under the house which could be seen through the kitchen floor and standing sewage."

"At the next Jaycee meeting he asked the membership to approve a budget of \$100 to be used for making improvements at this home."

"There never has been a Jaycee project that has stretched a budget that far."

"On a cold November Saturday Steve

recruited five Jaycees and set out to do some repairs. By the end of the day, the water had been drained under the house, the sewage line was reconnected and the drain unplugged. The kitchen sink received a complete overhaul replacing all the plumbing and a complete kitchen floor was installed.

"While the drain was being repaired it was detected that all the duct work for the furnace had deteriorated from the moisture. This situation was corrected and heat was restored to the house."

"He managed to complete the entire job without asking for more money."

TRETINIK'S involvement in FAAC began in 1976 when he was appointed Jaycee representative to that board, the same year the youth and family service agency moved to the old Nobel School building at 23450 Middlebelt Rd.

Ms. Arnold writes "Steve is affectionately known at FAAC as an unassuming human phenomenon who gets things done while everyone else is talking about it."

She continues, "Steve took on primary responsibility in converting the 50 year old structure into a facility which could accommodate the needs of the program."

"Recognizing that there was much to do and virtually no money to do it with, he gave untold hours of his personal time, tackling one project after another until the job was completed."

"He totally remodeled the interior of the building including construction of office partitions, dropped ceilings and sub-flooring in the basement. On the outside, he added new shingles to the roof and replaced the gutters. All improvements were made without any labor costs to the organization."

Not long after that a gigantic old converted coal burner was replaced with manpower and wits that saved the agency about \$800.

Tretinik held two officer's positions on the board before being re-elected to the presidency for the 1980 year.

Ms. Arnold concludes her letter by saying, "Steve is an exceptional person who has shown that he cares about his community and the people who live in it by his unselfish assistance to those

who need it, whether that means rolling up his sleeves to build a counseling office, plowing snow in freezing weather, or chairing a board meeting to work out policy and line up the latest fund raising effort to support client services."

"Somehow, with all his good works, Steve has managed to stay behind the scenes when public laurels come down."

"But then this, too, is Steve Tretinik."

'Steve is affectionately known at FAAC as an unassuming human phenomenon who gets things done while everyone else is talking about it.'

— Betty Arnold,
Farmington Area Advisory Council



Steve Tretinik squeezed in time to talk to the press from the back of a truck while he was working on a newspaper drive. The collection is one more of a string of community services he's involved in — this

time, a fund-raiser for Farmington Area Advisory Council. (Staff photo by Randy Borst)

Spring registration begins

Roster of 65 classes offered in center this term

Registration for Farmington Community Center's new term of classes will begin on the first day of spring, Thursday, March 20.

The complimentary tea and cookies will be served during the traditional spring "See and Tea," from 1-4 p.m. when a preview of arts and crafts will fill the center's large livingroom with displays and demonstrations of teachers' and students' works.

Many of the instructors will be on hand to greet the newcomers to their classes and explain their craft.

Only in-person registrations will be accepted March 20.

Registration will continue with mail and telephone enrollments until class maximums are reached.

The roster boasts more than 85 classes this spring, 13 one- and two-session workshops, and four special events. Some of the offerings are new to the center. Others are popular favorites returning.

Saturdays are art days for 5-7-year-olds in Karen Carter's "Art Exploration I," from 9:30-10:45 a.m. and "Art Exploration II" for 8-11-year-olds from 11 a.m. to 1 p.m.

Mrs. Carter guides her young students through a variety of media and art concepts in a casual atmosphere that allows individualized instruction. She has a master's degree in art education from the University of Michigan.

KELLY-KIRBY Kindergarten Piano classes introduce the piano to 5-7-year-olds via coloring, marching, singing and ear training. Susan Nuckolls is a private piano teacher with a degree from the Detroit Institute of Musical Arts. Her classes meet Saturdays for an eight-session term.

"Theater Games for Children" debuts with Sally Sawyer preparing the 8-12-year-old set for acting on Monday afternoons. She is the director in residence for Family Players and has written two prize-winning plays.

Finger Calculations is a Wednesday afternoon class devoted to teaching both children and adults to compute on their fingers. The method supplements basic arithmetic programs.

Sewing for girls ages 8-12 continues on Monday afternoons led by Peggy

Freeman who covers basic hand sewing and the use of the sewing machine in her class.

For exercise, with a nod toward warmer days, golf for young people and adults begins April 22 taught by golf pro David Zielinski. Group rates are offered at the classes given at Top of the Tee.

Yoga classes meet Wednesday evenings in an eight-session class headed by Kathleen Lund, and Siliannastis continue on Thursdays with Barbara Burgess incorporating dance exercises to popular music.

Racquetball classes meet Tuesdays and Thursdays at Court Time Club, but students who register with the center receive reduced fees.

EVERY DAY of the week, heritage crafts are taught in the center and the high caliber of the instructors are a source of pride to the center's staff.

On Mondays, a new craft debut called "Off-Loom Wrapping." The tech-

nique is accomplished by wrapping yarn around a fibre core, then knotting it to create wall hangings and other decorative pieces. The final result for students is a two-dimensional soft sculpture.

On Tuesday, April 15, Theresa Little heads a one-session workshop called "Applehead Dolls." Also on Tuesdays, Kathy Brodie and Pat Donaldson head up needlepoint classes for both beginners and advanced students.

On Wednesdays, crocheting is taught by Alice Jobe and crewel embroidery classes are guided by craftswoman Zabel Arakelian.

Another Wednesday workshop is called "Victorian Cornhusk Dolls," a new heritage class, led by Meredith Hollingsworth.

Stained glass classes with Carol Rowe appears on the roster for Thursdays and so does Scott Smith's popular basketry course; smocking taught by Patricia Poite and decoupage taught by Betty Haynes.

On Fridays, Mary King teaches the basics of quilting and covers all the techniques necessary to complete an heirloom piece.

STELLA SEMCZUK offers "Miniature Flowers and Other Bread Dough Items" for doll houses or decorations on Saturdays.

Two new classes that deal with effective communication with children will be introduced this session.

"Drama for Group-Learning Experiences" is a three-session class, given on Saturdays led by Patricia Reeves, who is instructor at Oakland University. Mrs. Reeves will explain a new teaching method for anyone who works with organized groups of children. She developed her expertise through study with Professor David Booth of the University of Toronto.

The other class dealing with effective communication is "Parent Guidance Workshop," led by Jean McGurk which begins Wednesday, April 16, for six sessions. This course focuses on

parent-child communication using skills Mrs. McGurk, a mother of six, developed over a seven-year internship with Dr. Haim Ginott, child psychologist.

The center's many fine cooking teachers return with some tempting new recipes and techniques.

Ina Tchen offers Chinese cooking; Erwin Wagner leads cooking the meatless way; and Bonnie Breidenbach instructs on cooking with natural foods.

Anabelle Drury is a teacher new to the center who adds two cooking courses to the list. She has studied in San Francisco with Chef Michael James and in France with Simone Beck.

She offers "French Cooking" for the gourmet-minded student and "Basic Cooking Techniques for the Young Bride." Both courses debut Monday, April 14.

Persons who did not receive a copy of the spring brochure are invited to call the center at 477-3404 and one will be sent.