

Here's my recipe for filing recipes

I've never claimed any expertise in housekeeping or home management. When I was around home all the time I tended toward the least possible scrubbing to keep a presentable look, and now I pretty much let it run on automatic pilot except when guests are coming around to inspect.

It past days it was my wont to read household hints regularly and grab onto a few that might speed up the homemaking process a bit. But I never remember offering any such tips to anyone.

So I guess it's a first when I announce that I think I've finally figured out how to keep my recipes straight and findable. My method I offer as the kind of public service this newspaper prides itself on performing.

FIRST, THOUGH I probably should explain why this is such a victory. Finding recipes has been a major plague to me all the days I've operated in my own kitchen.

There a lots of recipe books I use, of course. Once a kitchen spot is located, it's relatively easy to locate the printed recipes that get a lot of use. If the bookmark falls out, a somewhat grease-spotted page tends to mark the right list of ingredients.

But the clipped and otherwise collected variety always has given me fits.

I've tried looseleaf folders. If I pasted them down I always had to get out the wrong page, and if I didn't the clippings fell out.

I've tried file boxes, but many were the wrong shape and tended to get lost in the box. I started to retype onto uniform size cards, but the job bogged

Temple series presents Kenneth Jewell Chorale

Songs of joy, love and laughter to herald the arrival of spring will be presented by the Kenneth Jewell Chorale at 7:30 p.m. Sunday in the Birmingham Temple, 28611 W. Twelve Mile, Farmington Hills.

The chorale is an ensemble of 24 vocal artists. With music director Eric Freudenman, they have concertized extensively throughout the Midwest. Sessions will range from a Renaissance motet and spiritual to the hilarity of P.D.Q. Bach.

Tickets, \$7, may be purchased by calling Evelyn Kreger, 544-8350.

The last concert in the Venice music series is the Harbinger Dancer Company on Sunday, April 13. The series is supported by a grant from the Michigan Council for the Arts.



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Wallcovering can and does arouse more controversy than any other element in interior decoration. The reasons are understandable.

Paper isn't cheap, and neither is its designing, production and distribution. Rising costs and an increasingly style-conscious public have both forced and permitted wallpaper to enter a new phase.

No longer can it be dismissed as a substitute or makeshift. Everyone now recognizes that wallpaper, although it falls in many categories, is a decorative form in its own right.

No one needs to apologize for it. On several price levels, it expresses every possible degree of sophistication.

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Well and good, where opinions differ is in the use. There are no safe formulas regarding and controlling color and scale. Rarely can one say "Do this," and "Don't do that."

As more people put patterns on their walls and actually see how they look, the old rules are being amended, if not, quite often reversed. We are rapidly becoming conditioned to bolder patterns and stronger color.

design
Gloria Cohen

Flower show heralds Brahms music festival

A flower show patterned after the Chelsea Show in London, England will herald the opening of the Brahms Festival presented by the Detroit Symphony and the Detroit Symphony Orchestra.

The flower show, a joint venture of the orchestra and the Federated Garden Clubs of Michigan, will be held on the grounds of the Edsel and Eleanor Ford House in Grosse Pointe Shores, April 10, 11, 12.

The judged flower show of exhibition arrangements and horticultural exhibits will be presented by the Federated Garden Clubs with special exhibits from Michigan State University, University of Michigan and horticultural groups and growers.

The main exhibit area will be a 240-by-60 foot tented "Marquee." A second tent named the "Porcupine Bistror" after the favorite establishment frequented by Brahms will offer food and refreshments. The house and playhouse will be used for floral arrangements and special events.

Other events planned in conjunction with the flower show are an auction of celebrity items, boutiques, visits by celebrities a flower arranging program by Diane Freudenberg of Colorado and a horticulture seminar with Don Jachartz and Angie Ratledge. Both Jachartz and Ms. Ratledge are from the Michigan State Cooperative Extension Agency.

There will also be music programs at the house during the flower show hosted by Frederick Dehaven. Guest musicians include Fedora Horowitz and Lawrence LaGore, pianists, and Roma Riddell, soprano. There will also be a choral concert of Liselieder Waltzes.

Mrs. Henry Domzalski, coordinator of the flower show, said the anticipated daily attendance is 3,000 persons. General admission tickets are \$10 each. A limited number of house tickets are available for an additional \$5. Limited tickets for the music programs and floral and horticultural seminars are \$3.

For information on tickets, call the Detroit Symphony office, 961-0700. All proceeds will benefit the symphony.

screen, or entirely hand-printed silk screen.

The difference to the eye is negligible. How a pattern is produced depends, of course, on whether it is styled to reach a large market or a limited one.

It is rather reckless to generalize, what with popular taste changing so rapidly, but for the time being one might say that wallcovering as a whole conjures up a more conservative and durable product. Wallpaper, with the possible exception of the mass market, suggests a more decorator-oriented approach to design.

DECORATIVE OPPORTUNITIES offered by wallpaper and wallcoverings combined are almost infinite. There is often an agonizing choice due to the vast variety of selection. Diversity of pattern is the very essence of wallpaper and wallcovering and high adventure for those who can handle the choices. There are no hard and fast rules.

There is joy in making the right choice. Naturally there will be hesitation, consultation — even panic. No one can know precisely, in advance, the total effect of any patterned area. The more positive the pattern, the greater the gamble, but also, in decorative terms, the chance of greater pay-off.

Patterned wallpaper can do nearly anything to our walls except make them go away. The rigidity and relative permanence of walls is, in fact, the principal reason for putting patterns on them — to modify their starkness and give them a special and acceptable character. You create an entirely new environment with wallpaper.

Walls should have personality and not be treated merely as expanses to be accepted or punctuated with a picture. Pattern and color can set the personality of a room. Patterns and colors can relate one room to another in the manner of a theme with variations. Wallcovering is a means of expression.

When in doubt, it's wise to purchase one roll of a pattern you are hesitant about and try it in the room. Pin it out and live with it for a few days. If you don't like it, you haven't lost much compared to the expense of ordering enough for the entire room and discovering the mistake after its hung.

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