Give your walls personality

m.m. memos

Margaret Miller

Here's my recipe for filing recipes

I've never claimed any expertise in bousekeeping or home management. When I was around home all the time I tended toward the least possible scrubbling to keep a presentable look, and now I pretty much let it run on automatic pilot except when guests are coming around to inspect. It past days it was my wont to read household hints regularly and grab onto a few that might speed up the homemaking process a bit. But I never remember offering any such tips to anyone. I've never claimed any expertise in

anyone.

So I guess it's a first when I announce that I think I've finally figured out how to keep my recipes straight and findable. My method I offer as a the kind of public service this newspa-per prides itself on performing.

FIRST, THOUGH I probably should explain why this is such a victory.
Finding recipes has been a major plague to me all the days I've operated in

movem kilden.

movem kilden of recipe books I use, of course, Once a kilchen spot is located, it's relatively easy to locate the printed recipes that get a lot of use. If the bookmark falls out, a somewhat grease-spotted page tends to mark the right list of ingredients.

But the clipped and otherwise collected warely always has given me

But the clipped and otherwise col-lected variety always has given me fits.

T've tried looseleaf folders. If I past-ed them down I always had to get out the wrong page, and if I didn't the clippings fell out.

T've tried file boxes, but many were the wrong shape and terdded to get lost in the box. I started to retype onto uni-form size cards, but the job bogged

down. Besides, there were originals, like some from my mother's collection, that I just didn't want to give my. Recently I sent away for an attractive-looking accordian-loding recipe file. When it arrived I soon realized it wouldn't do at all. Wrong categories and not enough categories. And by the time I tucked everything into the appropriate compartments I couldn't tie the strings.

SO THE FOLLOWING invention is a kind of desperation method. From somewhere there appeared in the house a nice square box, about the depth of a

somewhere there appeared in the house a nice square box, about the depth of a sheebox, and I put it to work.

I sorted the recipes into the categories I preferred, and then tore the flaps off a bunch of square envelopes that stood neatly in the box. I marked the envelopes at the top and arranged them alphabetically, starting with appetizers and working down to vegetable.

A few envelopes turned out to be pretty thick, so I just labeled another. There even was room, when everything was put in place, to tuck into the back of the box some of the unclipped papers that have recipes yet to be tried and proved.

My box fits neatly on my shelf and is plenty for my not-too-often cooking ways, but others with more recipes might want to fill a sheebox. I may have to go thouse with more recipes might want to fill a sheebox. I may have to go thouse with more recipes might want to fill a sheebox. I may have to go that way myself as the man of good of the control of the start of t

maybe next year I'll figure out how to find time to cook all the filed goo-dies.

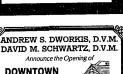
Temple series presents Kenneth Jewell Chorale

Songs of joy, love and laughter to herald the arrival of spring will be presented by the Kenneth Jewell Coracle and 7:30 p.m. Sunday in the Birmingham Timple, 26811. W. Twelve Mile, Farmington Hills.

The chorale is an ensemble of 24 vocal artists. With music director Eric Preudigman, they have concertized eyertensively throughout the midwest. Second of the Preudigman, they have concertized eyertensively throughout the midwest. Second of the Preudigman, they have concerted by a grant from the Michigan Council for the Arts.









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Wallcovering can and does arouse more controversy than any other ele-ment in interior decoration. The rea-sons are understandable. Paper Isot cheap, and neither is its designing, production and distribution. Rising costs and an increasingly style-cosscious public have both forced and permitted wallpaper to enter a new phase.

permitted wallpaper to enter a new phase.

No longer can it be dismissed as a substitute or makeshift. Everyone now recognizes that wallpaper, although it falls in many categories, is a decorative form in its own right.

No one needs to apologize for it. On several price levels, it expresses every possible degree of sophistication. Controversy continues about the way wallpaper is used. There is seldom any question about its appropriateness in any area. Its ability, through pattern, color, texture, to echo every known style, in real or simulated materials, make it indespensable as a purveyor of atmosphere. tive form in its own right.

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Well and good, where opinions differing in the use. There are no safe formu-

las regarding and controlling color and scale. Rarely can one say "Do this," and Don't do that."

As more people put patterns on their walls and actually see how they look, the old rules are being amended, if not, quite often reversed. We are rapidly becoming conditioned to bolder patterns and stronger color.

THE ALL-PURPOSE play-it-safe wallcoverings have value in many situations, but they are more apt to be practical than esthetically stimulating.

Flower show heralds Brahms music festival

A flower show patterned after the Chelses show in London. Repland will be made the opening of the Brahms February presented by the Detroit Symphony and Antal Dorati, music director. The flower show, a joint venture of the orchestra and the Federated Garden Clubs of Michigan, will be held on the grounds of the Edsel and Eleano Ford House in Grosse Pointe Shores, April 10, 11, 12.

The judged flower show of exhibition arrangements and horticultural exhibit arrangements and horticultural exhibit will be presented by the Federated Garden Clubs with special exhibition arrangements and horticultural exhibit swill be presented by the Federated Garden Clubs with special exhibits from Michigan State University, University of Michigan and horticultural serious and growers.

The main exhibit area will be a 240-by-60 foot tender Managine Bistro after the favorite establishment frequented by Brahms will offer food and refreshments. The house and playhouse will be used for floral arrangements and special events.

Other events planned in conjunction

Books from

Bach to Rock

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MARCH 15

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in the window.

Fairlane Towne Center



Gloria Cohen

The difference to the eye is negligi-ble. How a pattern is produced de-pends, of course, on whether it is styled to reach a large market or a limited

one.

It is rather reckless to generalize, what with popular taste changing so rapidly, but for the time being one might say that wallcovering as a whole conjures up a more conservative and durable product. Wallpaper, with the possible exception of the mass market, suggests a more decorator-oriented approach to design.

proach to design.

DECORATIVE OPPORTUNITIES
offered by wallpaper and wallcoverings combined are almost infinite.
There is often an agonizing choice due
to the vast variety of selection. Diversito the vast variety of selections. Strong ty of pattern is the very essence of wallpaper and wallcovering and high adventure for those who can handle the choices. There are no hard and fast

rules.

There is joy in making the right choice. Naturally there will be hesitation, consultation — even panic. No one can know precisely, in advance, the to-

tal effect of any patterned area. The more positive the pattern, the greater the gamble, but also, in decorative terms, the chance of greater pay-off.

Patterned wallpaper can do nearly anything to our walls except make, them go away. The rigidity and relative permanence of walls is, in fact, the principal reason for putting patterns on-them— to modify their starkness and, give them a special and acceptable. Character. You create an entirely new environment with wallpaper.

Walls should have personality and not be treated merely as expanses to be accepted or punctuated with a picture. Pattern and color can set the personality of a room. Patterns and colors can relate one room to another in the manner of a theme with variations. Wall-covering is a means of expression.

covering is a means of expression. When in doubt, it's wise to purchase one roll of a pattepn you are hesitant about and try it in the room. Plu it up and live with it for a few days. If you don't like it, you haven't lost much compared to the expense of ordering enough for the entire room and discovering the mistake after its hung.

CONCERT I "NEW WORKS AND OLD FAVORITES"

March 15 8:00 p.m. SPECIAL CHILDREN'S MATINEE

"PETER AND THE WOLF"

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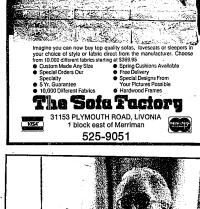
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