

# exhibitions

## THURSDAY, MARCH 13

**Gallery 22** — "Landscapes and Abstracts in Watercolor and Collage" features the work of prize-winning artist Peggy Brown of Port Wayne, Ind. She recently won the \$1,000 Hosiery Sales award, first prize in Allied Artists in America and has work in many corporate and private collections. The exhibit runs through March 28. Hours are 10 a.m. to 6 p.m. Mondays, Tuesdays, Wednesdays and Fridays, until 9 p.m. Thursdays and until 5 p.m. Saturdays, 22 E. Long Lake Road, Bloomfield Hills.

## FRIDAY, MARCH 14

**Artisans Gallery** — Recent multimedia works by Edee Joppich will be at this Southfield Gallery through April 14. Mrs. Joppich is one of the founding mothers of the Garret Gallery in Farmington, is a teacher, muralist, lecturer and prize-winning painter. Reception from 7-10 p.m. Friday, March 14, 19865 W. 10 Mile. Hours are 10 a.m. to 5 p.m. Mondays-Saturdays, until 8 p.m. Thursdays.

## SATURDAY, MARCH 15

**Susanne Hilberry Gallery** — Oil paintings by Nancy Mitchell will be at the gallery through April 12. Reception to meet the artist from 2-6 p.m. Saturday, March 15. Hours are 11 a.m. to 6 p.m. Tuesdays-Saturdays, 555 S. Woodward.

## SUNDAY, MARCH 16

**Meadow Brook Gallery** — Oceanic art from the collection of Professor Harry Bober of New York University will be in the gallery until April 25. The 54 pieces encompass Melanesia and Polynesia. Bober will attend the opening and speak of his primitive art at 2:30 p.m. in the Meadow Brook Theatre. Gallery hours are 1-5 p.m. Tuesdays-Fridays, 2-6 p.m. Saturdays and Sundays and 7:30-9:30 p.m. when there are evening theater performances. The gallery is on the campus of Oakland University in the same building as Meadow Brook Theatre.

## CONTINUING SHOWS

**Robert L. Kidd Associates Gallery** — Exhibition of large-scale paintings by Charles Schucker, Larry Camp, Arlyne Bayer and Tony Calzetta are now on display. Gallery hours are 10 a.m. to 5 p.m. Mondays-Saturdays, 107 Townsend.

**Habitat Gallery** — This newest addition to the local gallery scene, and a fine one it is, has glass sculpture by

Harvey Littleton on display through March 28. The artist is a major force in the modern glass movement. His work is in the collections of the Museum of Modern Art, Metropolitan Museum, Victoria and Albert Museum as well as the Detroit Institute of Arts and many European galleries. This is his largest selling exhibition to date. Hours are 10 a.m. to 6 p.m. Tuesdays, Wednesdays, Thursdays and Saturdays, 10 a.m. to 9 p.m. Fridays and noon to 6 p.m. Sundays, 29355 Southfield Road, Lathrup Village.

**Emerson Unitarian Fellowship** — Oil portraits and landscapes by William Brewster of Romeo are on display through March. Hours are 9 a.m. to 1 p.m. Mondays-Fridays and noon to 1 p.m. Sundays. The church is on Livernois just north of Wattle, Troy.

**Cantor/Lemberg Gallery** — Exhibit of etchings/aquaints by Wayne Thiebaud of California are at the gallery through March 29. The artist, who made his reputation in the early 1960s with pies and cakes, has moved to broader goodies such as San Francisco cityscapes. Hours are 11 a.m. to 5:30 p.m. Tuesdays-Saturdays, 538 N. Woodward.

**Meso Gallery** — New watercolors by John Gable as well as works by Marilyn Derwenkus, Barbara Freedman, Don Hronek, G. Locuzi, Laurie Lindberg, Edward Muffey, Helen Talachio and Jackie Wolf. Others in the gallery show are Mathias Muleme, Judy Arkell, Susan Bolt, Norman Kwiecien, John LaPorte, Eugene Meso, William Finney and Bill Scott. Hours are noon to 5 p.m. Tuesdays-Saturdays, 114 S. Woodward.

**Eloquent Light Gallery** — Photographs by Berenice Abbott are at this Rochester gallery through April 5. It's in the Birmingham Camera store at the Campus Corners Plaza. The photographer is one of the greats in her field. Hours are 10 a.m. to 6 p.m. Mondays-Wednesdays, 10 a.m. to 9 p.m. Thursdays and Fridays and to 5:30 p.m. Saturdays, 145 S. Livernois, Rochester.

**Birmingham Bloomfield Art Association** — "Detroit Illustrators, Illustrated" features more than 20 of the top artists-illustrators in the metropolitan area. This is the first time commercial illustrators have exhibited at the art association — some, however, are recognized as fine artists as well as illustrators. Works by artist-author David Macaulay will be featured in the Corridor Gallery through April 5. Gallery hours for both exhibits are 9:30 a.m. to 4:30 p.m. Monday Saturday, 1516 S. Cranbrook between 14 Mile and Liv-

ern.

**Pontiac Art Center** — "Ten Years of Selected Drawings" by Sheldon Idon promises to be an interesting, challenging show. Idon, born in Detroit, is associate professor of art at Eastern Michigan University. He studied at the Institute of Chicago, Society of Arts and Crafts (now the Center for Creative Studies), Wayne State, Cranbrook Academy of Art and was a Fulbright scholar in India. His drawings are charcoal, pastels and graphite. The art center is open 9:30 a.m. to 4:30 p.m. Mondays-Saturdays, 47 Williams, between Orchard Lake Road and M-59, Pontiac.

**Allen Rubiner Gallery** — Over 100 American and European posters will be on display at the gallery through April 2. There are some first rate artists represented — from Miro and Matisse to Frankenthaler, Shan and O'Keefe. Gallery hours are 9:30 a.m. to 5:30 p.m. Mondays-Fridays, until 5 p.m. Saturdays, 621 S. Washington, Royal Oak.

**Troy Art Gallery** — Contemporary Japanese Prints will be shown at the gallery through April 12. Included are woodblocks, etchings, serigraphs and mezzotints by Amano, Kozo, Haku Maki, Matsubara, Saito, Sekino, Shibuya and new mezzotints by Kazuhisa Honda. The gallery, 755 W. Big Beaver, is open 11 a.m. to 5 p.m. Tuesdays-Saturdays.

**Troy Public Library** — Jo Chiappelli of Troy has pen and ink drawings, some with watercolors, at the library during March. She calls her exhibit "Country Roads, Americana Depictions." A teacher of Oriental Sumi as well as oil paintings, Mrs. Chiappelli is active in several art groups and is a strong booster of the beauties of Michigan through her art. The library is open 10 a.m. to 8:30 p.m. Thursday and until 5 p.m. on Friday and Saturday, 50 West Big Beaver, just east of I-75.

**Donald Morris Gallery** — Watercolors and drawings by Robert Wilbert will be shown at the gallery through

the month. Wilbert continues his exploration of color with landscapes, seascapes and portraits of his friends. This is his sixth one-man show at the gallery. Since his last exhibit there, he had his first one-man show in New York City and was in the "Downtown Detroit: Twenty-one Artists" at Cranbrook Academy of Art Museum. Wilbert is head of the painting department at Wayne State University. Hours are 10:30 a.m. to 5:30 p.m. Tuesdays-Saturdays, 105 Townsend.

**Detroit Gallery of Contemporary Crafts** — Color in craft is the theme of the show that will run through April 12. Contributing to the color are contemporary quilts by Jo Ann Alber of Washington, glass by Tom McGlauchlin of Toledo and clay works by Kathy Dambach of Birmingham and Bennett Bean of New Jersey. Hours are 11 a.m. to 5 p.m. Mondays-Saturdays, Fisher Building, Detroit.

**Arnold Klein Gallery** — With his special brand of tongue-in-cheek dry wit, the gallery owner titles his March exhibit "Pictures I Am Amazed Are Still at the Gallery." Among those represented are Lipshitz, Villon, Pearlstein, Tissot, Harnaguchi, Zorn, Lepere, Sisley, Avati, Picasso, Sayer, Avery and Dubuffet. The gallery also handles works by Richard Kozlow. The gallery is at 4520 N. Woodward, Royal Oak. Call 647-7709, for hours.

**Lord and Taylor** — "Spring Festival of Watercolors" by Julie Dawson will be exhibited on the lower level at the 12 Oaks Mall store through March 22.

**Cranbrook Academy of Art Museum** — Seven exhibitions will be at the museum through April 13. Things included in this spring bonanza are: Ceramics by Maja Grotell, artist who lived and worked at Cranbrook, 1908-1966; the John and Carol Booth family collection; Spiritscapes by Barbara Price, dean of the art academy, current work by students in the academy's ceramics department; sculpture, metal objects, monographs and a woodcut by Harry Bertola; spring show of work by academy students in architecture, design,

fabric, graphics, metalsmithing, painting, photography and sculpture; and Cranbrook's collection of works by some of the academy's most illustrious artists, Eilil and Loja Saarinen, Sepešy, Eames, Milles and Wallace Mitchell. Hours are 1-5 p.m. Tuesdays-Sundays, 500 Lone Pine, Bloomfield Hills. Admission charge.

**Grinstein Jewelry and Design** — Pre-Columbian sculpture is shown along with recent sculpture by the owner, Richard Grinstein. He works in stainless steel and silver. The shop is on the lower level of the Great American Mall, 280 N. Woodward.

**Halsted Gallery** — Photographs by Imogen Cunningham will be on display through March 25. Gallery hours are 10 a.m. to 5:30 p.m. Tuesdays-Saturdays, 560 N. Woodward.

**G/M/B/Galerie Internationale** — Framed, signed small etchings by surrealists Salvador Dali, Max Ernst and Andre Masson will be shown through

March 15. Gallery hours are 9 a.m. to 5 p.m. Mondays-Saturdays, 2810 N. Woodward, Royal Oak.

**Felgenson Rosensteil Gallery** — Recent oils on canvas and paper by Brenda Goodman will be at the gallery through March 15. Miss Goodman, a Detroit now living in New York City, will also be showing drawings related to New York. Gallery hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, Fisher Building, Detroit.

**Detroit Institute of Arts** — "Treasures of Ancient Nigeria" will be on exhibition through Sunday. Detroit is the first city on the cross-country tour of these beautiful pieces from the Nok Culture (500 B.C. to 200 A.D.). This is considered the most important loan of art ever made to the United States by an African nation. The exhibition is open from 9:30 a.m. to 5:30 p.m. Tuesdays-Sundays. General admission is \$2, seniors and students with identification \$1.

## 2 area prisons to hire guards

The state Department of Corrections will hire 190 employees for a medium-security prison in Northville expected to open this summer.

The prison, at Five Mile and Beck roads, is the former Women's Division of the Detroit House of Correction.

More than 100 corrections officers will be hired for the new prison, which is being renovated at a cost of \$3.8 million. The state bought the former women's jail, which has been vacant since 1977 last year. The City of Detroit still owns the men's division of DEHOCO.

To qualify as a corrections officer, a man or woman must be 21, have a high

school diploma and pass a civil service test. Salaries range from \$14,000 to \$18,000 per year.

The new state prison will house 320 males, serving a variety of sentences.

THE CORRECTIONS department is also building a 400-capacity maximum security jail in Pittsfield Township near Ypsilanti. Two hundred employees will be hired for this prison, scheduled for completion in March 1981.

For employment information, contact a local office of the Michigan Employment Security Commission or the county clerk's office.

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