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Monday,

March 17th

SYDNEY'S

PUB.

Come one, Come all!

Romantics fill music theater for two big shows



The Romantics are (from left) Jimmy Marinos, Wally Palmar, Rich





Mel Ball & Colours Wednesday thru Saturday



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recently, during the hometown band's two sold-out shows with special guests

two soul-out shows with special guests Yipes. In dyed, red leather jackets and skin-tight pants, the four Detroiters opened with "When I Look In Your Eyes" from their debut album, "The Romantics" (Kemperor Records). After the first few songs, the leather jackets, were nealed for reveal short

the first few songs, the leather were pealed to reveal short

review

sleeve shirts and skinny neckties. Pal-mar yelled a friendly, "Detroit, how are we doing so far?" With no room in the audience to sit, walk or breath, the answer was obvious. Rhythm guitarist Wally Palmar took care of -most lead vocals as his look-alike, Jimny Marinos, attacked the drums. Lead guitarist Mike Skill and

ge. band members, all 25, played

The band members, all 25, played most of the songs from their album, including "Little White Lies," "Fell It To Carrie" and the single "What I Like About You."

THE ROMANTICS sound has been compared to the gone-but-not-forgetten Dave Clark Five, and the hand has joined the Knack, the Beat, the Shoes, the Boomtown Rast, the Headboys and myriad others in the already over-crowded new wave ranks. Let's hope

of this cesspool of new/old music.*

The reason for the change back to simple music is not because people are tired of rock and roll. The reason is tired of rock and roll. The reason is economy. It is cheaper to put together an album of short three-chord songs be-cause it takes less studio time. Like Palmar said, "Simplicity is the key to a good song," or is it?

ALL SONGS ON the album are writ-

ALI, SÖNGS ON the album are writen by Palmar/Marinos/Skill, except "She's Got Everything," written by Ray Davies of the Kinks, Marinos, who sings lead vocals on the single, also thought of the band's name.

The Royal Oak Theatre gig was a breeze for the band members who don't like to be called stars in Betroit, since they played the awesome Silverdome early in their careers.

"THE FOG"(R) y Lee Crosby Wm. Devan "GODSEND" (R) HISTORIC JESUS" (G)

Richard Gere Lauren Hutton "AMERICAN GIGOLO" (R)

Family Mat. Sat. & Sun. All Seats \$1.50 • 12:45 & 2:30 "HANSEL & GRETEL" 2 "# STOOGES" Shorts

Peter Sellers & Shirley MacLaine
"BEING THERE" (PG)

Matinee Wednesday One Show - 1 PM

"COAL MINER'S DAUGHTER" (PG)

Starts Fri.
"THE DARK" (R)
& "THE FOG" (R)

Jane Fonda Robert Redford

THE ELECTRIC HORSEMAN" (PG)

Family Mat. Sat. & Sun.

"HANSEL & GRETEL"

Nominated 9 Academy Awards

Roy Scheider & Ben Vereen in Bob Fosse's "ALL THAT JAZZ" (R)

'LA CAGE AUX FOLLES"

Natalie Wood "THE LAST MARRIED COUPLE IN AMERICA" (R

George Segal

2 - 3 - 4 all on 14 Mile at I-75





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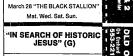
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DOOR 6:30 DINNER 7:30 SHOW 9:00

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"ALL THAT JAZZ" (R) Mat. Wed. 1 show 1 AM Adrianne Barbeau ,

"THE FOG"(R)
plus "THE DARK" (R)
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