



Theatre	Film	Industry Rating	Catholic Rating
ALGIERS DRIVE IN Wayne Road opposite Westland	Mr. Natalie Wood's Daddy's Gone A-Hunting	M	A-3
CINEMA I	The Belivers	M	A-3
CINEMA II Livonia Mall	101 Dalmatians	G	A-1
CIVIC Livonia	The Gypsy Moths	R	A-3
LA PARISIEN Ford and Middlebelt Livonia City	Bob & Carol & Ted & Alice	R	B
HAI KAI Farmington and Plymouth Rds., Livonia	John and Mary	R	B
PENN Plymouth Ave., Plymouth	Alice's Restaurant	R	A-3
QUO VADIS Livonia and Wayne Rds., Livonia Westland	On Her Majesty's Secret Service	M	A-3
QUO VADIS PENTHOUSE I	Butch Cassidy and the Sundance Kid	M	A-3
QUO VADIS PENTHOUSE II	Easy Rider	R	A-4
TERRACE Plymouth Rd. east of Northline, Livonia	Charly It's a Wonderful Life This Must Be the Place	none	A-3

Industry ratings:
G—Suggested for general audiences. M—Suggested for mature audiences. General discretion advised. R—Restricted—persons under 17 not admitted, unless accompanied by parent or adult guardian. A—Persons under 16 not admitted. ... age restriction may be higher. ... Check theater.
National Catholic Office for Motion Pictures:
A-1 Morally unobjectionable for general patronage.
A-2 Morally unobjectionable for general patronage.
A-3 Morally unobjectionable for adults—advisable.
A-4 Morally unobjectionable for adults with reservations.
B—Morally objectionable in part for all. C—Condemned.



SCIENCE FICTION—Plymouth's Kellogg Park was the locale for the Cinema-Vista production of "Attack From Outer Space." The film will be shown during the Oakland Community College Film Festival Saturday, Jan. 17. The festival begins at 8 p.m. in room 294 of the J building on the Farmington OCC campus. Admission is 50 cents.

'Macbeth' Misses Chance For Innovation At WSU

By TIM RICHARD

"Macbeth" is not one of my favorite Shakespearean plays. There's no one to identify with in the heroic sense, as in "Hamlet" or even "Coriolanus." There's little to guffaw at, as in the Falstaff plays. And it's inappropriate to ogle the few pretty women there are.

So after one has read it a couple of times in school, seen it once or twice on stage, and caught it in one of the all-too-rare TV spectaculars, it's the kind of play that needs a gimmick, a new twist, a different interpretation to keep it fresh.

There were opportunities for it in the Wayne State University Theatre's new performance by the Classic Repertory Company, but they never quite came off.

POSSIBILITY: There are war and action scenes; these are perfect for the use of boisterous college boys; the repertory company is composed of college students, and yet the whole thing was kind of lackluster.

POSSIBILITY: The current craze over astrology and the occult makes this a good year to exploit the witch scenes. But this batch of witches screamed like women with labor pains being scraped by a mouse, not like prophetic fiends. They're not icewater on the spine but a fingernail across a winduppane from the outside.

POSSIBILITY: Somebody, someplace, must have done some psychiatric research on Macbeth in the same way that Hamlet was clearly found to have had an Oedipus complex—some kind of research to

give a fresh look at the villain who knifed his way to the throne. Yet this play, acted by Wayne State University candidates for M.F.A. and Ph.D. degrees and directed by scholar's talent, offers no new look at Macbeth that I could detect.

Indeed, it was hard to detect much of the old Macbeth because James Newell mumbled a third of his lines. The soliloquy that opens, "It is a dagger I see before me," was so badly mumbled that it was a total flop.

YET THERE WERE some minor lights that made the trip down to Cass and Hancock almost worthwhile. There is eerie background sound—hesitate to call it music—in help set the mood.

MACBETH by William Shakespeare in repertory at the Classic Repertory Company at Wayne State University, Hilberry Theatre. Cast at Hancock, Detroit. Directed by Robert T. Howard. Settings by Russell Pasquett. Costumes designed by M. Lenehart and executed by Helen Markens. Lighting by Gary Witt.

CAST
King Duncan: King Duncan
Macbeth: Macbeth
Banquo: Banquo
Penny: Penny
Macduff: Macduff
Lady Macbeth: Lady Macbeth
Witches: Witches
Tina Cuffe, Susan Kerner
Chester Smith
John O'Connell
James Newell
John Repertory
Wade Lutz
David Regal
Barbara Smith
Claudio Wilcox

these days than when I first started seeing Shakespearean plays in college. The gore is rich and dark, and you can almost see it steaming in the cold night. The rest of the audience and I particularly liked the way Macduff's smart-aleck little son got a knife in the rib cage by Macbeth's poems.

There are no nude scenes, but Woad, Envy, who plays the drunken porter in the only comic role, gives a delightfully raunchy interpretation with gestures to his explanation of the effect of wine on a man's mental wishes and physical ineptitudes.

It won't hurt to call the Hilberry for a schedule, especially with TV starting its reruns. In September I would have said: "Stay home."



MACBETH—Darcy Pulliam appears as Lady Macbeth and James Newell as Macbeth in the Wayne State University Hilberry Theatre production of the Shakespeare tragedy, "Macbeth," joins the repertory Jan. 14.

Livonia Guild's 'Wild Bill' Show One Of Series

Wild Pecos Bill is the newest character designed to delight children in a series of Saturday afternoon shows.

Since 1959, youngsters have attended a variety of Saturday productions under the sponsorship of the Livonia Entertainment Guild.

Wild Pecos Bill will appear on the stage at the Livonia Cinema on Saturday, Jan. 24, in a production of the Henry K. Martin Players.

TICKETS FOR ANY of three performances -- 11 a.m., 1 p.m., and 3 p.m. -- are available at the Livonia library branches or by calling Joy MacLean, 427-0020, or Terry Iland, 422-6563.

Admission is 50 cents per person. Proceeds are donated to the Livonia library for the purchase of new children's books. Last year the guild made a \$200 donation.

Cost of staging runs between \$600 and \$800, with some musical productions from out state costing as much as \$1,000.

Ladywood Sets Talent Review

A talent review entitled "A Merry-Go-Round of Talent" will be staged at 7 p.m. Sunday, Jan. 19, in Ladywood High School.

Included in the program will be dances—both modern jazz and classical ballets, popular songs, acrobatic stunts and comical skits.

An appearance by Livonia's Junior Miss, Sue Bogart, will highlight the program.

The review is sponsored by The Harlequins, Ladywood's drama club, and tickets may be purchased at the door.

The school is located on Newburgh between Schoolcraft and Five Mile in Livonia.

Segovia Solos With Symphony

Andres Segovia will be featured in two special Detroit Symphonic Orchestra concert Jan. 18 to benefit the Symphony's pension and maintenance funds.

The performance is scheduled for 8:30 p.m. in Ford Auditorium.



DICK BENSEK

Webster defines a gourmet as "a connoisseur in eating and drinking" and a connoisseur as "one who understands the details, techniques, or principles of an art and is competent to act as a critical judge." But what does it really take to become a gourmet? ... the first and most important qualification would be a love of life. A true gourmet is usually a person with a zest for doing things, with an appetite for life. His senses are sharpened by his other active pursuits ... and he appreciates the table all the more.

The chef at DANISH INN, 32305 Grand River Ave., 476-3320 understands and uses the techniques in cooking food that pleases even the most discriminating of diners. We feature a number of Danish Dishes, as well as poultry, sea food and meat. Lunch Menu with 3 specials daily ... Enjoy the piano artistry of Pat Flowers playing nightly Tuesday thru Saturday from 8:30 p.m. to closing.

HELPFUL HINT: Get a large shaker and dust flour on meat, fish, etc. Makes less mess than dipping food into flour.

Amusements Varied Film Techniques Are Featured

Films ranging from amateur and underground to foreign and re-runs of classics are featured in the area as three separate groups meet for combination showings and discussion periods.

THE FIRST is a Film Festival sponsored by the Oakland Community College Cinematography Club. The festival begins at 8 p.m. Saturday, Jan. 17, in room 294 of J building on the OCC Farmington campus. Admission is 50 cents.

Film fare will include a number of films made by members of the club which range from impressionistic to science fiction to surrealistic comedy.

A JAPANESE FILM, "Woman in the Dunes," will be shown at 8:30 p.m. Friday, Jan. 23 in the Schoolcraft College Liberal Arts Theater. There is no admission charge to this program which is sponsored by the College's Humanities Series.

This film tells the bizarre tale of a man held captive with a woman at the bottom of a sandpit and is an allegory probing the fundamental questions of existence and freedom.

THE FARMINGTON HIGH SCHOOL Cinema Club will sponsor the showing of the Charlton Heston film, "Cheyenne Autumn," on Thursday, Jan. 29. The projector begins to roll at 7:30 p.m. in the Farmington High School Auditorium.

Admission to this program is 50 cents per person.

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