Singer best in opera selections

Youthful zest and enthusiasm were the key, (pardon the pun) "notes" of the Cranbrook Music Guild's annual Young Artists' Concert earlier this month at Cranbrook House.

Performing were Meredith Parsons, mezzo-soprano from Traverse Clty and recent winner of the Detroil Grand Opera Association's 1979 Lang Scholarship, and plaints and composer Norman Boetim, a University of Michigan student. Boehm was the Cranbrook Music Guild's Brewster Scholarship Awardee.

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for 1979.

Miss Parsons is at her best with operatic selections. Her performance of Donizettis: "O Mio Perando" from "La Favorita" was an appealing close to her program. She has a harly voice which has some years to mature to its full potential. Even so, she sings with well-learned technique and confidence when she is sure of her music, as she was with the Donizett.

Her values is alreaded a very lease it.

was with the Donizetti. Her voice is already a very large in-strument which would appear better suited to the opera stage than chamber music, such as she began her program with Rossini's "La Regata Veneziana" is a charming set of songs, but Miss Parson's voice isn't light enough to carry the nuances of the music through the almost colorature-like passages and long pianismin phrases.

BOTH THE ROSSINI AND Debus-

sy's "Melodies" are difficult music which a well-trained singer like Ms. Parsons can handle, but emotionally they seemed too light weight for her. The seemed too light weight for her. The contemporary art songs she sang were also in the very difficult class. Technically, they were well sung, but again, this reviewer was longing to hear the singer into poliger, if you will. Fortunately, she did tackle the Donizetti after. intermission, as well as Bizet's Habenera from "Carmen." Both were much more engaging than the art song selections had been. But one of the problems with opera sung in recital settling is that it always seems like a caged lion — lloness in this case. Miss Parsons is an obviously a good actress and her distin is superb, but protocol prevents one from using too much acting when in concert. Thus, so much of Bizet's magic is lost in recital.

The Donizetti fared better because it is of a much more serious nature and doesn't need dencing to set it off, Alto-

The Donizetti fared better because it of a much more serious nature and doesn't need dancing to set it off. Altogether, the program was a tremendous-yold difficult one, and it was well done by this young singer. Her accompanist, Barbara Wimunc, was excellent, although there appeared to be some uneasy moments at the beginning of the program.

BOEHM, ON THE other hand, exhibited no lack of confidence during his portions of the program. He is an excellent plainst, but confuses the issue with a great dcal of emotionalism. In his performance of Mozart's Ten Variations on a Theme of Cluck, K. 455, this pedaling was over-Romantic and smudged the innate purity of Mozart. Grieg's Ballade, Opus 24, was better suited to Beehm's find style, and it was well-played enough to take second place to his best-played piece, his own all the properties of the properties

Boehm's performance of the Mozart was practically flowless, aside from the pedaling and some overwrought dy-namics.

nammes.

The Young Artists' program at Cranbrook House are usually among the most interesting the music guild sponsors and this was a typical presentation. Both Miss Parsons and Boehm appear to be headed toward challenging careers.

Group helps survivors cope with their grief

What do you say to a grieving mother, brother or wife?

And what might they asy to you?

If you're talking to Better they're coping. And it's because they do talk cabout their loss and share with others who have been also will be talked they are to the say to you?

TEDDY KELM because they do talk came an widow when her about their loss and share with others who have the same an widow when her amed tragedy.

because they do talk came an widow when her about their loss and share with others who have faced tragedy.

The two Southfield with the word of the wo

was bit by lightning, Paul was electrocuted," she said.

**TEDDY KELM beties near too late to came an widow when her came an widow when her sheah add eid unexpected. If more than four years ago.

we meet each month,"
she said. "It isn't always
the same people. They
come and go. Some return at the anniversary of
a death."

Mrs. Kelm became as
twie in the group about
si. months ago and says
it's never too late to
receive the kind of reasuffer the bereaved.

"EVERY month
"EVERY month
"EVERY month
"Tovidence Hospital they
have a program for parturns who have lost children," Mrs. Rabaut's four
children, Mary, 21, Patty,
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"One daughter realy
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"One daughter realy
and talk about Paul too
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"One daughter realy
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have a program for parturns the brother's death in
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hereby physical mantells the said. "The
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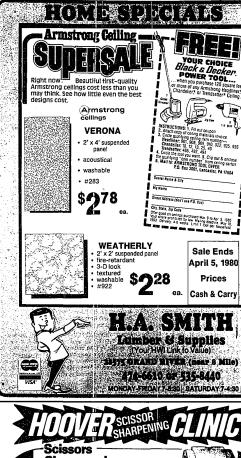
and ann on steeping or sealing.

MRS. RABAUT is currently the fulltime religion education coordinator at St. Bede. In addition a shee attends St. Mary's at Orchard Lake where shee will earn an Ma in religious education. She holds a BA from Michigan State University in education.

Then, anger and rebel-

State University in education.

"I went back to school
"I went back to school
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