Saying sad farewell

Collector parts with his treasures

Everything about JA. Appelhof is modest except his collection of loveries and carved stones.

The stone of th

Appelhof, now in his early '80s, said,
"You start with a hobby and it becomes

a disease."

He continued saying that he first began to collect wood carbings in the late '30s.

"But once I went to the Orient and

"But once I went to the Orient and found such there was such a thing as ivory, that was it."

And once he found the European carved ivories, that was really it.

"THE INTEREST in fine ivory carving really started in Europe," he said as he stood before a carving in ivory of St. George slaving the dragon.

This piece trimmed with sterling silver and gold, is without doubt the finest in the Appelhof collection and he was

enjoying looking at it as if he was seeing it for the first time. It is done in pieces and each one fits into the next like a finely wrought puzzle.

So intricately is it done that the dragon's teeth, the face of the warrior, the hands, the curve of the dragon's tail the tail and head of the horse, even the hooves with silver horseshoes, are works of art in themselves.

Taken as a whole the piece has rhythm and balance that is truly beautiful to experience.

The tension is evident in the horse's veins, muscles so carefully sculpted, even the eyes and nostrile of the horse concept the message of excitement and Appelhof explained that none of these beautiful carved ivories are signed because they were done under the patronage of cardinals and other wealthy men of the church.

An ivory carving of Queen Elizabeth.

An ivory carving of Queen Elizabeth is trimmed in real rubles and emer-

the patronage of cardinals and other wealthy men of the church. An Ivory carving of Queen Elizabeth I is trimmed in real rubies and emeralds. Other pieces are trimmed in solid gold and silver, some are combined with wood, Many like the candle shades are functional as well as decorative. APPELHOF, WHO CAN remember her circumstances about the acquisition of each piece, is happly to relate the many stories he has of his encounters in the process of collecting. Like it was yesterday, he can recall the time a dealer brought him a brown figure of Catherine the Great of Russia. A pedestal on which her crown rests was separate. The dealer wanted to know if Appelhof was interested. The answer was yes, and from the price

which was arrived at, the dealer didn't know it was ivory.

When he took is through the customs of the near Eastern country, the offi-cial unwrapped it, checked the certifi-cate documenting it as an antique and then called out to the other customs of-ficials, "Look what this yokel bought here."

then called out to the other customs of-ficials, "Look what this yokel bought here."

It is one of the finest carvings is the Appelbof collection and the queen's constructed and rests lightly upon the crown on the pedestal. When the dirt was washed away, the ivory again took on its natural color.

The customs official wasn't the only one who made fun of the collector. Some of his family members and friends took his interest lightly and cased him about "storing all that stuff in my basement."

That was in the days, 35 years ago when he was buying beautifully carved Japanese ivory figures for \$25 a piece.

"All my relatives thought I was touched," he said with a smile.

WHEN HE SOLD 2,000 pieces of his collection in New York in the early "0s, their attitude changed. The items brought many, many times his original investment.
"It was the best investment in the

brought many, many times his original investment.
"It was the best investment in the world, but I ddin't buy for that reason," he said, "and I never traded any of them."

Many of the pieces he found on his travels. He has made numerous trips to Europe and been around the world many times. He knows the dealers who might have something he wants. Once the dealers know what he was interest-

ed in, they would contact him.

Many of his most valuable pieces,
like St. George slaying the dragon,
were bought through the Hartman Gallery of New York City.

Although Appelhof claims to know
little about art in general and says he
just stumbled on to this all-consuming
hobby, he advised, "When looking at a
piece, look at overything but the price;"
no your mind which oney on us wall, see

up your mind which one you want, see if you can afford it.

Anet, it eauded well you have may pour mind which one you want, see if you can afford it. He explained that he was parting with the collection because of his age. To make the care for — but it was like parting with loved ones. He wasn't sure if he would be able to attend the saile.

"It breaks my beart," he said, "that the people who buy these things may never know what they have or appreciate the beauty.

"It have mere fer regrets, Several with the property of the power of the pow

been timancian, and the lect.

He stood with his hand on a Chinese temple figure carved from fossil ivory millions of years old, "If I wasn't so old, Td never part with my collection,"

ne said.

But he is straight and tall and a regular golfer. Collecting is in his blood. He just might start all over again. Who knows?

School offers golf, exercise

RECREATION

·Golf; first class meeting from 7 to Goit; irist class meeting from 7 to 19 nm., one session on Monday, room 101G, another, Wednesday, room 101G, another, Wednesday, room 101G, after first session one hour practice times will be formed; \$15 fee; buckets of balls extra at range; three indoor, five outdoor sessions; beginners, intermediates and advanced groups formed. Bring no, five iron and putter to first class.

Bring no. five iron and putter to III'st class.

- Hatha Yogs; limited enrollment, 730 to 9:30 p.m., Tuesdays, Child Care Room; \$16; designed to build its participants to healthier life through inproved posture, breathing and relaxation, bring a mat or wear loose clothing persons with histories of back complaints should consult their dectors and instructor hefore class.

..., women have an oppportunity to ex-cercise through games and activities.

• Volleyball (Ladies only); 7:30 to 9:30 p.m., Mondays, O.E. Dunckel Junior High gym; \$10 fee.

Volleyball (Men only); 7:30 to 9:30 p.m., Tuesday, Power Junior High gym; \$10 fee.

Volleyball; 7:30 to 9:30 p.m., Wednesday, O.E. Dunckel gym or 7:30 to 9:30 p.m., Thursdays, Power Junior High gym; \$15 fee per couple or \$10 single.

COMMUNITY SERVICE PRO-

Community Band: 7:30 to 9:30 p.m.,
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rom, free; open to all adults, secondary students may audition for membership; band has several groups: comedband, jazz band, dixieland band and a
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