

Mirrors reflect today's lifestyles

Mirrors have been used for a long time in decorating, but never before has the reflective tool been so popularly used in any and every room of the home.

What could be more natural with recent trends toward contemporary design than revival of mirrors. Silvery, shiny foil, polished chrome and gleaming stainless — all a resurgence of the look of the '30s. The mirror is definitely back to stay.

Lets face facts, we all enjoy looking at ourselves, particularly if we are proud of the reflection. So, if we can reflect the image of our rooms we like, the result will be doubly pleasing.

Mirrors have a depth that foil lacks, a softness missing in wood, an elegance that chrome and steel can't quite reach. Mirrors can compliment,

compound and give relief from the great graphics. Further, they fit easily into any color scheme.

MIRRORS MAY BREAK when mistreated, but they won't peel, fade, rust, soil or shrink. A new process, a polyester film with aluminum is said to produce mirror that is shatter-proof.

Mirrors come in practically any size, shape and style. They can take on almost any mood, and seemingly work architectural miracles in the process.

You must use mirrors carefully, or you may look as though you are opening a department store in your home. There are tinted mirrors that are subdued in color and beveled mirrors that form other illusions.

Rampal, Loughran make effective musical team

By PATRICK J. O'CONNOR

Flutist Jean Pierre Rampal gave a delightful solo performance with the Detroit Symphony Orchestra at Ford Auditorium last Thursday night.

Rampal's musical sensitivity combined with the demanding but colorful style of guest conductor James Loughran gave the performance a chamber music atmosphere. This warm feeling of the artists' personal involvement with the music, could be seen and sensed by each member of the sold-out audience, making for a most enjoyable musical evening.

Loughran and Rampal could be seen as musicians working in tandem to display this smaller approach to symphonic music. The opening composition, Mozart's Divertimento in D for Strings, was presented with a light but strong interpretation by the conductor. The orchestra's performance of the Symphony in C major by Bizet which closed the program reinforced these same musical qualities.

Conductor Loughran displayed a wide variety of conducting techniques to produce the musical effects called for in both pieces, a display that gave as much power to the concert as the music itself.

While Loughran established the initial concert flavor and tied the ends of the program up so nicely, Rampal

served as the source of excitement for the heart of the concert.

LOUGHRAN USED SMALLER conducting gestures as Rampal presented a bright performance of Mozart's Concerto No. 1 for Flute. Playing the three movement work by memory, Rampal shifted his attention from audience to conductor to orchestra as he gave a precise but seemingly effortless performance. A quick, intense cadenza (solo passage) at the end of the first movement seemed to bring the piece to an early climax, but Rampal's musical power gave the remaining movements of the concerto an equal amount of grace and strength.

After intermission, Rampal returned for a performance of "Night Music," a composition by the symphony's artistic director, Antal Dorati. Rampal, who gave the debut performance of the piece in 1972, provided a performance filled with energy, as did the orchestra under Loughran's guidance.

Because this contemporary piece was presented with three compositions of more classical nature, the mysterious effect of the piece was somewhat cloudy.

However, strong indications of the composer's macabre intentions were brilliantly displayed by soloist and orchestra alike. The piece served as an excellent illustration of Rampal's disciplined musical devotion to all types of symphonic music.



design
Gloria Cohen

You can interchange mirror with paper, wood, fabric, or other materials. Proper installation is a must so that panels are even and properly sealed. Many installations that seem permanent can be moved if the mirror is affixed to sturdy plywood instead of to the wall. This is a plus feature if you plan to move and "take it with you."

There are infinite ways to use mirror to achieve attractive decorative effects. Use a mirror dado and chair rail of chrome stripping to give interest and depth to a small dining area.

You can spotlight a particular piece of furniture, use a mirror-on-mirror combination that combines two uses to enlarge a room visually and to also accessorize.

Build a flight of mirrored stair risers and carry their brilliance straight to the top — something like a stairway to paradise.

LINE A BOOKCASE or wall unit with mirror, and everything will look twice as impressive.

Create a focal wall with mirror and other material in a combined pattern effect.

Use light switches made of mirror. Frame a window with a three-inch border made of mirror. Put a border of mirror along the wall at the ceiling or at the shoe molding.

Put a three-fold door mirror where it looks most unusual — in front of a window that has no view of any interest.

Mirror the walls around a closet-bar to add space to the small enclosure.

A full-length mirror treated as a window with a drapery around it is a very nice illusion, particularly when tall plants stand in front of it. I could go on and on, but so could you if you think about it.

Soprano featured in Galeria concert

The fourth and last of the "Music at the Galeria" concert series will be performed at 3 p.m. Sunday, in the Galeria on St. Mary's College campus.

The concert will feature Elizabeth Szczygalska, mezzo-soprano and Richard Pippio, cellist.

Miss Szczygalska, born in Detroit, studied voice in Warsaw in 1976 on a grant from the Kosciuszko Foundation. In 1978, she received the Marcella Sembrich Kochanska Award from the American Council of Polish Cultural Clubs.

She has given many concerts in Poland and initiated the American Artists Series at the U.S. Ambassador's residence in Warsaw. In conjunction with the United Nations' International Year of the Child, she performed the role of Miss Baggot at the Warsaw Premiere of Benjamin Britten's opera "The Little Sweep." She received outstanding ovations at her farewell concert at the Warsaw Philharmonic on June 27, 1979.

HER MOST RECENT performances have been in the United States at the

University of Delaware, the Kosciuszko Foundation of New York City and Castle Hill, Mass.

Curtis Posniak, Miss Szczygalska's accompanist, has studied under distinguished teachers at Eastern Michigan, Julliard, the University of Michigan and Rome.

Pippio, cellist, holds a bachelor of fine arts and master of music from the University of Wisconsin in addition to a diploma from the International Meisterkurse in Zurich, Switzerland.

Fontaine Laing, his accompanist, is working on her doctorate at the University of Michigan school of music under Professor Basset and studying piano under Flavio Varani.

Admission at the door is \$5, students and senior citizens \$2.50.

St. Mary's College is located at Commerce and Orchard Lake roads, Orchard Lake. For information, call 682-1855.

Cranbrook House tours

Art treasures from all over the world will be on view at Cranbrook House from 2-4 p.m. Sunday, March 23.

The public is invited to tour the 1908 Albert Kahn-designed home of Cranbrook founders George and Ellen Scripps Booth. On display will be paintings, figurines, rugs and tapestries that reflect an era and style of living long gone.

Also for viewing will be antique clocks and religious icons. In addition, visitors can enjoy the beauty of leaded glass windows and hand carved, linen-fold wood paneling.

Admission is \$1.50 for adults, \$1 for students and senior citizens. Proceeds are used for upkeep of the house at 380 Lone Pine, Bloomfield Hills.

The house is also open to groups of 10 or more weekdays by appointment. For details, call 645-3149.

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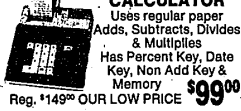
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