

exhibitions

FRIDAY, MARCH 21

Willis Gallery — Current works by Lori Christmastree, Mary McGeehan and Nancy Taylor are on display through March 29. Hours are 4-7 p.m. Thursdays and Fridays, noon to 5 p.m. Saturdays. Opening reception 5:30-8 p.m. March 21, 422 Willis, Detroit.

Feigensohn-Rosenstein Gallery — Sculpture by Robert Stackhouse will be at the gallery along with recent drawings through April 19. Stackhouse is known particularly in this area for his outdoor sculpture on the Cranbrook grounds. The gallery show opens with a reception to meet the artist 4-7 p.m. March 21. Hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, Fisher Building, Detroit.

SATURDAY, MARCH 22

Robert L. Kidd Associates — Hand-cast paper works by Stan Helfrich and sculpture by Harry Bertola will be at the gallery through April 19. Reception to meet Helfrich 4-5 p.m. March 22. Helfrich of St. Louis uses found materials such as wood ties and Venetian blind slats in combination with his handmade paper for his large sculptural wall reliefs. Bertola who was at

Cranbrook in the late '30s was a masterful, contemporary sculptor. In addition to some newly acquired small sculptures, there is also a selection of his monographs. Gallery hours are 10 a.m. to 5 p.m. Mondays-Saturdays, until 9 p.m. on Thursdays, 197 Townsend.

SUNDAY, MARCH 23

Pewable Pottery — Two artist-educators, Adele Pison and Yousef Harila, are sharing a show through April 12. Ms. Pison teaches at Wayne State University and Harila is on the staff at Jackson Community College. Regular hours are noon to 4:30 p.m. Mondays-Saturdays, 10125 E. Jefferson, Detroit.

Marygrove College — Six faculty members are showing their works through April 11. They are Rose E. Desloover, Louis Katz, Sr. Edith Kenny, Sr. John Louise Leahy, Jim Latonski and David Vandergift. Hours are 9 a.m. to 6 p.m. Mondays-Fridays, 1-5 p.m. Saturdays and Sundays. Opening reception is 2-5 p.m. March 23. The gallery is on the fourth floor of the college, 8425 W. McNichols, Detroit.

MONDAY, MARCH 24

Center for Creative Studies — Bloomfield Hills portrait painter Joe

Maniscalco is having an exhibit of his work in the Yamasaki Main Floor Gallery through March 31. The school is at 245 E. Kirby, Detroit.

WEDNESDAY, MARCH 26

Halsted Gallery — Photographs by Oliver Gagliani will be on display through April 26. Gagliani has been photographing for more than 30 years in California and Nevada. He is on the faculties of three California colleges. Hours are 10 a.m. to 5:30 p.m. Tuesdays-Saturdays, 560 N. Woodward.

CONTINUING SHOWS

Bowatt Teller — A leather art exhibit is on display at the Somerset Mall store through March 22. These contemporary sculptural pieces were assembled by Lillian Cahn of Coach Leatherware Co. Open during regular business hours.

Galerie deBoucourt — "The Color of Columbia/Cottage Industry Appliques" will run through March 29. An Easter exhibit highlighting religious art works from various cultures runs from March 25 to April 5. There will also be demonstrations of egg decorating noon to 2 p.m. March 28 and 29. The technique of Ukrainian egg decorating will be on March 28 with Martha Wichorek. On March 29, the Polish skills with egg decorating will be shown by Joe Dudzinski. Hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, Fisher Building, Detroit.

Gallery 22 — "Landscapes and Abstracts in Watercolor and Collage" features the work of prize-winning artist Peggy Brown of Fort Wayne, Ind. She recently won the \$1,000 Hosiery Salon award, first prize in Allied Artists in America and has won in many corporate and private collections. The exhibit runs through March 28. Hours are 10 a.m. to 6 p.m. Mondays, Tuesdays, Wednesdays and Fridays, until 9 p.m. Thursdays and until 5 p.m. Saturdays, 22 E. Long Lake Road, Bloomfield Hills.

Artisans Gallery — Recent multimedia works by Edna Jorwich will be at this Southfield Gallery through April 14. Mrs. Jorwich is one of the founding mothers of the Garret Gallery in Farmington, is a teacher, muralist, lecturer and prize-winning painter. Hours are 10 a.m. to 5 p.m. Mondays-Saturdays, until 8 p.m. Thursdays; 19666 W. 10 Mile.

Susanne Hilberry Gallery — Oil paintings by Nancy Mitnick will be at the gallery through April 12. Hours are 11 a.m. to 6 p.m. Tuesdays-Saturdays, 555 S. Woodward.

Meadow Brook Gallery — Oceanic art from the collection of Professor Harry Bober of New York University will be in the gallery until April 25. The 54 pieces encompass Melanesia and Polynesia. Gallery hours are 1-5 p.m. Tuesdays-Fridays, 2-6 p.m. Saturdays and Sundays and 7:30-8:30 p.m. when there are evening theater performances. The gallery is on the campus of Oakland University in the same building as Meadow Brook Theatre.

Robert L. Kidd Associates Gallery — Exhibition of large-scale paintings by Charles Schucker, Larry Camp, Arlyne Bayer and Tony Calletta are now on display. Gallery hours are 10 a.m. to 5 p.m. Mondays-Saturdays, 107 Townsend.

Habitat Gallery — This newest addition to the local gallery scene, and a fine one it is, has glass sculpture by Harvey Littleton on display through March 28. The artist is a major force in the modern glass movement. His work is in the collections of the Museum of Modern Art, Metropolitan Museum, Victoria and Albert Museum as well as the Detroit Institute of Arts and many European galleries. This is his largest selling exhibition to date. Hours are 10 a.m. to 6 p.m. Tuesdays, Wednesdays, Thursdays and Saturdays, 10 a.m. to 9 p.m. Fridays and noon to 6 p.m. Sundays, 28335 Southfield Road, Lathrup Village.

Emerson Unitarian Fellowship — Oil portraits and landscapes by William Brewster of Rome are on display through March. Hours are 9 a.m. to 1 p.m. Mondays-Fridays and noon to 1 p.m. Sundays. The church is on Livernois just north of Wattle, Troy.

Cantor/Lemberg Gallery — Exhibit of etchings/aquaints by Wayne Thiebaud of California are at the gallery through March 29. The artist, who made his reputation in the early 1960s with pies and cakes, has moved to broader goodies such as San Francisco cityscapes. Hours are 11 a.m. to 5:30 p.m. Tuesdays-Saturdays, 538 N. Woodward.

Meso Gallery — New watercolors by John Gable as well as works by Marilyn Derwenks, Barbara Freedman, Don Hronek, G. Locuzi, Laurie Lindberg, Edward Muffery, Helen Talvacchio and Jackie Woolf. Others in the gallery show are Mathias Muleme, Judy Arkell, Susan Bolt, Norman Kesteven, John LaPorte, Eugene Meso, William Flitney and Bill Scott. Hours are noon to 5 p.m. Tuesdays-Saturdays, 114 S. Woodward.

Elloquent Light Gallery — Photographs by Berenice Abbott are at this Rochester gallery through April 5. It's in the Birmingham Camera store at the Campus Corners Plaza. The photographer is one of the greats in her field. Hours are 10 a.m. to 6 p.m. Mondays-Wednesdays, to 9 p.m. Thursdays and Fridays and to 5:30 p.m. Saturdays, 145 S. Livernois, Rochester.

Birmingham Bloomfield Art Association — "Detroit Illustrators, Illustrated" features more than 20 of the top artists-illustrators in the metropolitan area. This is the first time commercial illustrators have exhibited at the association — some, however, are recognized as fine artists as well as illustrators. Works by artist-author David Macaulay will be featured in the Corridor Gallery through April 5. Gallery hours for both exhibits are 9:30 a.m. to

4:30 p.m. Monday Saturday, 1516 S. Cranbrook between 14 Mile and Lincoln.

Pontiac Art Center — "Ten Years of Selected Drawings" by Sheldon Ideo promises to be an interesting, challenging show. Ideo, born in Detroit, is associate professor of art at Eastern Michigan University. He studied at the Art Institute of Chicago, Society of Arts and Crafts (now the Center for Creative Studies), Wayne State, Cranbrook Academy of Art and was a Fulbright scholar in India. His drawings are charcoal, pastels and graphite. The art center is open 9:30 a.m. to 4:30 p.m. Mondays-Saturdays, 47 Williams, between Orchard Lake Road and M-99, Pontiac.

Alisa Rubiner Gallery — Over 100 American and European posters will be on display at the gallery through April 2. There are some first rate artists represented — from Miro and Matisse to Frankenthaler, Sloan and O'Keefe. Gallery hours are 9:30 a.m. to 5:30 p.m. Mondays-Fridays, until 5 p.m. Saturdays, 621 S. Washington, Royal Oak.

Troy Art Gallery — Contemporary Japanese Prints will be shown at the gallery through April 12. Included are woodblocks, etchings, serigraphs and mezzotints by Amano, Kozo, Haku Maki, Matsubara, Saito, Sekino, Shibuya and new mezzotints by Kazuhisa Honda. The gallery, 755 W. Big Beaver, is open 11 a.m. to 5 p.m. Tuesdays-Saturdays.

Troy Public Library — Jo Chiapelli of Troy has pen and ink drawings, some with watercolors, at the library during March. She calls her exhibit "Country Roads, American Depictions." A teacher of Oriental Sumi as well as oil paintings, Mrs. Chiapelli is active in several art groups and is a strong booster of the beauties of Michigan through her art. The library is open 9 a.m. to 8:30 p.m. Thursday and until 5 p.m. on Friday and Saturday, 510 West Big Beaver, just east of I-75.

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