

Company does 'Streetcar Named Desire'

The cast for Tennessee Williams' drama "A Streetcar Named Desire" has been announced by Will-O-Way Repertory Company director Celia Merrill Turner.

"A Streetcar Named Desire" will be presented at 8:30 p.m. for a three-week run beginning March 21 and continuing on March 22, 28, and April 4, 5 at Will-O-Way Theatre, 775 W. Long Lake Road, Bloomfield Township. Reservations may be made by phone: 644-4418. Group rates are available.

The play has won one of the widest audiences in contemporary literature. In its first year of presentation in New York, "A Streetcar Named Desire" won the Pulitzer Prize, the Donaldson Award and the New York Drama Critics Award.

The play is the haunting story of the beautiful Blanche DuBois (Eileen Weiss of Pleasant Ridge), who is tormented by the memory of her tragic marriage and the scandal she precipitated in the small Southern town of her birth.

Award and the New York Drama Critics Award.

BLANCHE FLEES to New Orleans to find refuge with her sister, Stella (Paula Keimert of Pontiac). Blanche's sensual, crude brother-in-law Stanley (Steve Lavender of Rochester) resents her presence and in a violent rage exposes her past and cuts off her last chance of escape.



UFO, an English band, has landed — with real rock and roll.

Audience sights band with a beat

By NICK CHARLES

review

The Royal Oak Music Theater was visited by UFO Wednesday. However, by the audience's reaction this one was definitely identified.

No skanky ties and short hair for UFO. This is real rock and roll. The English band just released its sixth studio L.P. entitled "No Place to Run" (Chrysalis).

Lead vocalist Phil Mogg opened with "Letting Go," a song from the band's new album.

Bassist Pete Way jammed in front of the stage in the UFO T-shirt, tight red pants and black high-top Converse All Stars.

Andy Parker kept the beat behind his white double bass Ludwig drums for the new tune "Youngblood."

The band even touched down for a second encore, which featured the song "Shoot Shoot" from the "Force II" album.

Keyboardist and rhythm guitarist Paul Raymond set the mood for "Love to Love" from the band's fourth and probably best album, "Lights Out." The title track of the album was left for the last song after the L.P.'s hit song "Too Hot To Handle."

"Doctor Doctor" and "Rock Bottom" from "Phenomenon" (UFO's first album Chrysalis) were saved for the first encore.

Even though UFO came back for two encores, the concert was much too short. Fans were left waiting to hear some of the band's best songs (mostly powerful ballads) such as: "Try Me," "Just Another Suicide" and "Looking Out for No. 1."

New comics star at amateur night

(Continued from Page 1D) mugging people laugh. His persistence has paid off, but he's not ready to commit himself to comedy as a full-time career.

"IT'S NOT A JOB, at least, not yet. It depends on how good you are and if you get any breaks," the 20-year-old Plymouth resident said. Right now he is a communications student at Henry Ford Community College and a student intern at radio station WWWW. His real name is Joe Bielaska.

He tried to explain how he got started coming to the Comedy Castle. "I guess what happened is that I went to California last summer and saw comics perform there. Then, when I came back home, I found this place. It's just somewhere in me to be in front of people."

The kind of interest he has in comedy must have started before then. "It really comes from being a fat child all during school. I didn't know anyone," Allison said.

He now wants to know people and have people know him. "Seriously," he said, sounding like a comedian setting up a punch line, "I just like to hear a belly-splitting laugh. I guess, in the back of my mind I just always wanted to be a comedian."

"THANKS TO the Comedy Castle, Allison and other young comics like him have a chance to try out a secret desire to make people laugh. "I'm really glad there is this unique situation close to home" is he way Allison puts it.

Like most beginning comedians, Allison has one problem yet to overcome. "I still haven't found my exact style," he said candidly.

Players in 'Bus Stop' make show exceptional

(Continued from Page 1D) Blessing, Collicott superbly handled his humorous one-liners, at the same time easily playing a man searching for something new in his life now that his job of rearing Bo was completed.

PROBABLY THE FINEST performances of the evening, though, were given by Carol Gorman and Steve Goldsmith. Their energy levels, intense concentration, accents and characterizations were always maintained throughout the show.

'Marigolds' tells grim story but one with importance

(Continued from Page 1D)

She elicits conflicting feelings. Ms. Bright is well-suited for this kind of Tennessee Williams-Edward Albee dilemma. In addition, she handles the delicate art of feigned telephone conversations masterfully. She has a firm presence.

Lisa Marie Kaleita as Tillie, the daughter destined for freedom, also conveys a conflicting image. She appears delicate and vulnerable, yet her strength and immunity are evi-

The object of Bo's affection, Mr. Gorman's Cherie was always wide-eyed and full of life. She was obviously enjoying her role, which made the evening even more enjoyable for the audience. She easily handled a high range of emotions.

Goldsmith, as Carl the bus driver, had an infectious laugh and delightful expressions which endeared his character to the hearts of the audience. Credit also goes to Barbara Olesczuk for her fine costumes.

Ms. Kaleita's facial expressions are most notable, showing sensitivity, intelligence, passing pain and a vision of better things. She has a haunting quality.

HANK KRYSKALLA as the senile patient, Nanny, doesn't say a word. But she shows the slow movements of advanced, sick, old age adroitly. Watching her trying to maneuver a teaspoon of honey into a cup of hot water is painful but sure to evoke appreciation for her attention to detail.

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SUN 1:30-3:30 5:30-7:30 9:30-11:30

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SUN 1:30-3:30 5:30-7:30 9:30-11:30

Chapter Two
NOMINEE
MASON
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BREAKING AWAY
DAILY 1:30-3:30 5:30-7:30 9:30-11:30
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