



It's time for a late-night cup of coffee after an evening out. The cape is glacial mink with a dyed white fox collar, \$3,600 from Dittich furs. The cool white dress has a pleated chiffon skirt with

a beaded bodice. It's by Jack Bryan, \$150 at the Shops of Walton Pierce.

It's showtime!

Fashioning the '80s

Think multiple personality for the next six months.

There are so many exciting new looks that you'll want to try each of them.

Fashions for warm weather dressing are as varied as the capricious March winds and as refreshing as April showers.

You may look studious in preppy clothes, flirtatious and carefree in flippy skirts, deliciously feminine in peplums and lace, athletic in active sportswear looks. Or opt for future fashion in artfully designed haute couture.

You can be stunningly graphic in black and white, vivaciously vibrant in hi-tech colors or coyly quiet in soft neutrals.

Fantasy dressing in clothing inspired by other civilizations is not a part of the fashion forecast, but then neither is sticking strictly with your own personality.

The object of the fashion game for spring is to play many roles, remembering that all the world is indeed a stage. You may dress accordingly to your mood of the day.

Sheer white stockings will dress the high fashion leg. Hot colors in opaque stockings will sass up spring legs. Shoes and handbags herald the color explosion in delicious new bright pastels such as turquoise, azalea, lilac and tomato red.

Length is not an issue. Skirts will cover the knee or dip 1 to 2 inches below. Pants are back this season, looking new in a variety of lengths from cuffed-above-the-knee walking shorts to mid-calf to full-length, often stopping at the ankle.

Short cocktail dresses with full, flouncy skirts and asymmetrical, one-shoulder gowns add a totally new dimension to after-five dressing.

Makeup is softer, more sheer — gleaming and very colorful. Hair-styles flatter with the asymmetric cuts while new hair coloring techniques carry out the major fashion news — COLOR.

The ritual of daily body care supplemented by regular salon treatments in vie with the new nail care art for supremacy in the world of high fashion.

The woman of the '80s must present a well cosseted total appearance. She is as beautiful, as fresh, as all new as the first spring flowers.

Rustle Shand



Even the most dedicated night owl needs to take a short break before going on with the evening. What better way to do it than in a silk taffeta Halston design with the fresh contrast of black and white? The top has puffed shoulders, with the pants fitted at the ankle, \$450 from Saks Fifth Avenue. The shoes are by Amalfi, \$92 at Saks.

Night OWLS

The nights are growing shorter as the first hints of warmth creep into the spring breezes.

With those first, sweet evenings of spring, boots and mufflers are cast off to reveal a multitude of after-hours fantasies.

People are dressing up these days, but there are no hard-and-fast rules about what dress is appropriate.

There's a choice to be made. Evening wear can be classically pretty, perhaps matched with a light-weight fur to guard against stray remnants of winter.

It can be sassy and avant-garde.

And night brings out the elegance we long for, in sleek columns of exotic shimmer minus ruffles and flounce.

The after-dark looks of spring 1980 feature the stark contrast of black and

white, the touch of metallic color, an unexpected flash of bright.

Traditional floor-length gowns that avoid looking like prom dresses are available, as well as designs that are unabashedly sweet and innocent.

But length is hardly at issue. The short evening dress is still popular for spring, as well as the outfit that is no dress at all, but rather pants.

Whatever the style, spring nights will bring out a bevy of exotic fabrics such as silk and chiffon. The material is often touched with lace or beadwork.

Knock-out glamour is back for night and the season's offerings will be tempting enough to make one wish the evening never ends.

No matter where you are,

Caroline Price



Photos by John Stano

The party's over, but as far as this group is concerned, the night is young. Their clothes reflect the variety of evening wear available for spring. His dashing Adolpho tux from Saks Fifth Avenue sets off to perfection his companion's sophisticated gown of

alternating black silk and gold lame designed by newcomer Rose Ann. The dress, \$800 at Claire Pearone, is worn with shoes by Anne Klein, \$110.