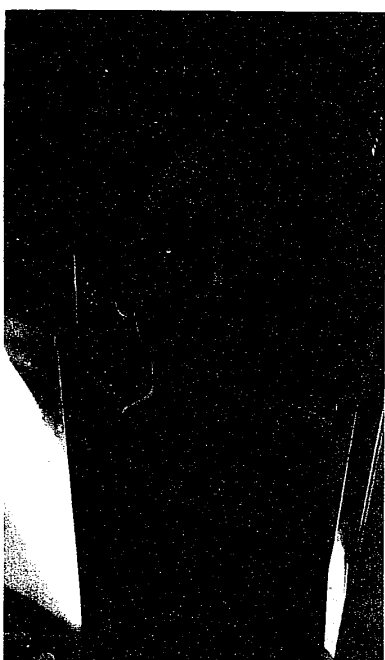




Marilyn Miglin

The face of spring by Marilyn Miglin at Claire Pearone is confident, adventurous and intense. There is almost a feeling of color-passion, taking the face in a direction of the matte glaze look with a new sheerness. Colors are artfully blended and shaped, sometimes depending on the mood of the day. There are no washed-out neutrals for spring. Instead, the phrase is "sheer art" for the face. New color explorations have occurred in new matte glazes which watercolor in and pastel an area followed by a glorious glaze. Face art for the 1980s is significantly new, the direct opposite of underfinished. The new face conveys the new, high-decible woman of the '80s.



Hanan

Coloring a spring face should be on a one-to-one basis, said makeup expert Hanan Ajluni. "Each face is unique and every woman's way with makeup should be equally unique." The most important fashion statement in spring makeup is conveyed by the eyes, she said. "The new eye color makeup is vibrant and intense, like pinks, roses, violets, lavender and opals." Shadow colors are blended softly out to the temple. Brows are brushed, filled and then sealed to keep a beautiful shape. "Cheek color is applied to perfection," said Hanan. Magenta, violet, rose and raspberry colors are blended repeatedly but never lose intensity as the sweep up to the temple.



Mira Linder

The Mira Linder face for spring starts with a pale canvas, achieved by applying a very pale foundation over a moisture base for a porcelain look. The new almond eye is achieved by covering the eyelid with cover stick, then outlining with dark pencil to lengthen and accentuate the slant. Eye shadows are light in the middle and darker at the corner, combining light mauve on the lid with maroon glaze at the corner. White shadow is used under the eyebrow to open the eye, with lashes laden with mascara. Cheekbone colors are very pale and shadow techniques are used on the lower face to create the long, oval face. Lips are luscious in shades of peach, coral and pinks, outlined in tones of carmen.

Photos by Linda Solomon

Fingertip flair

Nailing down style

Manicures are well on the way to becoming the new art form of the '80s. Recognized among fashionable women as the ultimate accessory, women are pampering their nails, having them painted in highly unusual colorations. When they can't succeed in growing their own, they are having artificial nails applied.

Valentine Nails is an enterprise that devotes itself exclusively to the care of the nails. Specializing in nail extensions, employees sculpture artificial acrylic nails in exotic lengths onto a client's own stubby nail. Volta —

gleamorous, gorgeous nails that defy the ravages of housekeeping, not to mention typewriters.

The artificial nails can be colored exotically or painted in the new natural tones or white tipped for the French manicure.

Small cubic zirconias or birthstones or pearls can be imbedded in one of the nails for added flash.

Valentine Nails is in the West Bloomfield Headline salon and in the Great American Mall building in Birmingham. The area abounds with nail extension experts.



Bright new look

Manicures for spring and summer are as varied as the manicurist's imagination. Purple nails for spring combine the depth of the wood violet with tips the color of French lilacs. Patty John, manicurist at Ylanna, adapts the French manicure to colored polishes, always defining the nail tip in a lighter shade.

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