Women arrange rhapsody of blooms for Brahms like (it) some day." Both women said that because April want' (at least a first thought) an ideal month to hold a flower show, they had some initial concerns. "We had a lot of sleepless nights worrying over the weather problem," Mrs. Byrne said.

Bet your sweet Williams and gerani-ums, the Brahms Festival Flower Show will be as well orchestrated as a sym-

will be as well orchestrated as a symphony.

Vera Sullivan of Wyandotte, flower show chairwoman, and Bernadette Byrne of West Bloomfield, co-chair, have had plenty of on-the-job training to handle this April 10-12 music-floral extravaganza with more than average aplomb.

aplomb.

Mrs. Sullivan is chairman of the national council of state garden clubs and Mrs. Byrne is registrar of the national group and district director of the Federated Garden Clubs of Michigan.

They worked closely together on the National Federated Garden Clubs con-vention held in Detroit two years ago. They are both practiced in working with large numbers of people and long

with large numbers of people and rong lists of committees.

Mrs. Sullivan said the proposal to put on such an ambilious flower show fashioned after the famous Chelsea show in London, England, was proposed by Antal Doratl, conductor, and the Detroit

tal Dorati, conductor, and the backs, Symphony.

The idea was approved at the state convention of the Federated Garden Clubs of Michigan last summer. She was given the job of heading up the project.

"It will be the largest of its kind,"

she said. "There are 232 garden clubs in the state and most are involved." Working on the show in all kinds of jobs are members of the Women's Association and the Junior Women's Association of the Detroit Symphony as well as the symphony's staff. Mrs. Henry Domasalski Stower show coordinator. The show will be staged on the grounds of the Edsol and Eleanor Ford house in Grosse Pointe Shores. The goal is to raise \$100,000 for the Detroit Symphony.

As she pulled a scale drawing of the show grounds from her case of material, Mrs. Sullivan said, "I never dreamed when I went to the Chelsea show that I would be putting on one

The main exhibit area will be a tented "Marquee" on the grounds. This floored, heated tent, 240-by-60 feet, will house many of the juried exhibits. The horticultural division entries will be located in the greenhouse on the grounds — succulents, begonias, Afri-

bility of early April.

can violets and many other speciman plant exhibits.
There will be special feature exhibits such as the large, colorful and comprehensive display of geraniums by John G. Wendland, senior groundskeeper at Oakland University, Wendland, cowboy hat and boots, and one of the most respected growers in the area, is nicknamed the "geranium cowboy." BUT, AFTER consulting with a num-ber of experts and revising the original plans, it was decided to put everything under cover to combat the unpredicti-

IN THE house, the entire first floor vill be used for more than 30 exhibi-

will be used for more than 30 exhibi-tion type arrangements.

"All of these," said Mrs. Sullivan,
"will be coordinated with the paintings and decor of the home."

The design division schedule for this part of the show is planned in great detail with the locations, type of furniture and general atmosphere of the setting

listed. Each room has an overall theme.

The entrance hall, for instance, is titled, "The Overture," the study, "The Maestro," the dining room, "The Sonata;" and the gallery hall, "The Internezzo." General admission tickets are \$10 with an additional charge for conducted tours of the floral exhibits in the home.

home.

Pestival hours are 10 a.m. to 5 p.m. and shuttle bus service will be available from designated parking lots.

Thousands of visitors from all parts of Michigan and the midwest are expected. Ticket sales, even before the public amouncements, were brisk.

For information on the flower and related events, call the Detroit Symphony office during regular business hours, 961-0700.

Association shows paintings

Sharlene Beck will show her bright. dynamic watercolor paintings as "Fea-tured Artist of the Month" at the Bir-mingham Bloomfield Art Association in the Rental and Sales Gallery through

in the Rental and Sales Gallery through April.

After receiving her degree in art education from Wayne State University and teaching in Southfield, she continued ber training as a graphic artist and received her master's from Wayne State University, During that period, her prints were exhibited at the Detroit Artists' Market, the Birmingham Bloomfield Art Association and Wayne State University.

Later Ms. Beck returned to studying painting at the art association unde

ate University. Later Ms. Beck returned to studying inting at the art association unde

Marilyan Dewenskus and Mary Jane Bigler. Her watercolors have been ju-ried into the Searab Cibb Sliver Medal schiglition, the Michigan VIII show and the student show, at the art association. In describing her feelings about her work, she said, "I have discovered re-cently that there are many different sides to me and they reflect in my paintings. For me, painting is an es-cape into the world around me, and a painting is like a giant puzzle in which the pieces must fit together.

"I GET CAUGHT UP in the complexity of flat design, shape and the flu-idity of my medium. Color is also the key to the movement and expression I

try to achieve. To me, the ultimate is when all the pieces of the puzzle fit together in a complimentary fashion. Color, design and shape are the essence of me."

Book reviews offered

A new program, "Books At Lunch," will begin at Baldwin Public Library at noon Wednesday, April 2. Reference librarian Karen O'Donnel-Leach will launch a series of noon book

talks with a discussion of Arthur Gold's "Misia: The Life of Misia Sert."

Bring a sandwich. The library is at 351 Martin. For in-formation, call 647-1700.



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