

exhibitions

SATURDAY, MARCH 29

Fe, N.M., and Canby, Ore. Gallery hours are 10 a.m. to 4 p.m. weekdays, 885 Cranbrook, Bloomfield Hills.

CONTINUING SHOWS

Heary Ford Community College—New England Watercolorists, paintings by former residents are on display through April 25. Gable who now lives in Maine, is an artist whose scenes of ships and colorful port scenes are now becoming popular in his new home. The exhibit is in the Eshleman Library Gallery. The wife will phone the college for gallery hours.

Mills Gallery—Paintings by William Stelzer, who boasts a 77-year career highlighted by automotive engineering and freelance inventing. Hours are Tuesday, Thursday, Friday and Saturday, 10 a.m. to 7 p.m. Closed Monday and Wednesday, 100 W. Commerce, Milford.

Felgensohn-Rosenstein Gallery—Sculpture by Robert Stackhouse will be at the gallery along with recent drawings through April 19. Stackhouse is known particularly in this area for his outdoor sculpture on the Cranbrook grounds. The gallery show opens with a reception to meet the artist 4-7 p.m. March 21. Hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, Fisher Building, Detroit.

Robert L. Kidd Associates—Hand-cast paper works by Stan Helfrich and sculpture by Harry Bertola will be at the gallery through April 12. Helfrich of St. Louis uses found materials such as wood ties and Venetian blind slats in combination with his handmade paper for his large sculptural wall reliefs. Bertola who was at Cranbrook in the late '30s was a masterful, contemporary sculptor. In addition to some newly acquired small sculptures, there is also a selection of his monographs. Gallery hours are 10 a.m. to 5 p.m. Mon-

days-Saturdays, until 9 p.m. on Thursdays, 107 Townsend.

Pewabic Pottery—Two artist-educators, Adele Pilon and Yuseke Haruta, are sharing a show through April 12. Ms. Pilon teaches at Wayne State University and Haruta is on the staff at Jackson Community College. Regular hours are noon to 4:30 p.m. Mondays-Saturdays, 10125 E. Jefferson, Detroit.

Marygrove College—Six faculty members are showing their works through April 11. They are Rose E. Desloover, Louis Katz, Sr. Edith Kennedy, Sr. John Louise Leahy, Jim Lutenski and David Vandegrift. Hours are 9 a.m. to 6 p.m. Mondays-Fridays, 1-5 p.m. Saturdays and Sundays. Opening reception is 2-5 p.m. March 23. The gallery is on the fourth floor of the college, 8425 W. McNichols, Detroit.

Center for Creative Studies—Bloomfield Hills portrait painter Joe Maniscalco is having an exhibit of his work in the Yamasaki Main Floor Gallery through March 31. The school is at 245 E. Kirby, Detroit.

Halsted Gallery—Photographs by Oliver Gagliani will be on display through April 26. Gagliani has been photographing for more than 30 years in California and Nevada. He is on the faculties of three California colleges. Hours are 10 a.m. to 5:30 p.m. Tuesdays-Saturdays, 560 N. Woodward.

Galerie deBelcourt—“The Color of Columbia/Cottage Industry Appliques” will run through March 29. An Easter exhibit highlighting religious art work from various cultures runs from March 25 to April 5. There will also be demonstrations of egg decorating noon to 2 p.m. March 28 and 29. The technique of Ukrainian egg decorating will be on March 28 with Martha Wichorek. On March 29, the Polish skills with egg decorating will be shown by Joe Dudzinski. Hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, Fisher Building, Detroit.

Artisans Gallery—Recent multimedia works by Edee Joppich will be at this Southfield Gallery through April 14. Mrs. Joppich is one of the founding mothers of the Garret Gallery in Farmington, is a teacher, muralist, lecturer and prize-winning painter. Hours are 10 a.m. to 5 p.m. Mondays-Saturdays, until 8 p.m. Thursdays, 19666 W. 10 Mile.

Suzanne Hilberry Gallery—Oil paintings by Nancy Mitnick will be at the gallery through April 12. Hours are 11 a.m. to 6 p.m. Tuesdays-Saturdays, 555 S. Woodward.

Meadow Brook Gallery—Oceanic art from the collection of Professor Harry Bober of New York University will be in the gallery until April 25. The 14 pieces encompass Melanesia and Polynesia. Gallery hours are 1-5 p.m. Tuesdays-Fridays, 2-6 p.m. Saturdays and Sundays and 7:30-9:30 p.m. when there are evening theater performances. The gallery is on the campus of Oakland University in the same building as Meadow Brook Theatre.

Habitat Gallery—This newest addition to the local gallery scene, and a fine one it is, has glass sculpture by Harvey Littleton on display through March 28. The artist is a major force in the modern glass movement. His work is in the collections of the Museum of Modern Art, Metropolitan Museum, Victoria and Albert Museum as well as the Detroit Institute of Arts and many European galleries. This is his largest selling exhibition to date. Hours are 10 a.m. to 6 p.m. Tuesdays, Wednesdays, Thursdays and Saturdays, 10 a.m. to 9 p.m. Fridays and noon to 6 p.m. Sundays, 28235 Southfield Road, Lathrup Village.

Conner/Lemberg Gallery—Exhibit of etchings/aquaints by Wayne Thiebaud of Aquatints are at the gallery through March 29. The artist, who made his reputation in the early 1960s with pies and cakes, has moved to broader goodies such as San Francisco cityscapes. Hours are 11 a.m. to 5:30 p.m. Tuesdays-Saturdays, 538 N. Woodward.

Meso Gallery—New watercolors by John Gable as well as works by Central Denwenks, Barbara Freedman, Jon Hronek, G. Locuzi, Laurie Lindberg, Edward Muffey, Helen Talvechic and Jackie Wolf. Others in the gallery show are Mathias Muleme,

Judy Arkell, Susan Bolt, Norman Kwiclen, John LaPorte, Eugene Meso, William Fitney and Bill Scott. Hours are noon to 5 p.m. Tuesdays-Saturdays, 114 S. Woodward.

Eloquent Light Gallery—Photographs by Berenice Abbott are at this Rochester gallery through April 5. It's in the Birmingham Camera store at the Campus Corners Plaza. The photographer is one of the greats in her field. Hours are 10 a.m. to 6 p.m. Mondays-Wednesdays, to 9 p.m. Thursdays and Fridays and to 5:30 p.m. Saturdays, 145 S. Livernois, Rochester.

Birmingham Bloomfield Art Association—“Detroit Illustrators, Illustrated” features more than 20 of the top artists-illustrators in the metropolitan area. This is the first time commercial illustrators have exhibited at the art association—some, however, are recognized as fine artists as well as illustrators. Works by artist-author David Macaulay will be featured in the Corridor Gallery through April 5. Gallery hours for both exhibits are 9:30 a.m. to 4:30 p.m. Monday Saturday, 1516 S. Cranbrook between 14 Mile and Lincoln.

Pontiac Art Center—“Ten Years of Selected Drawings” by Sheldon Eden promises to be an interesting, challenging show. Eden, born in Detroit, is associate professor of art at Eastern Michigan University. He studied at the Art Institute of Chicago, Society of Arts and Crafts (now the Center for Creative Studies), Wayne State, Cranbrook Academy of Art and was a Fulbright scholar in India. His drawings are charcoal, pastels and graphite. The art center is open 9:30 a.m. to 4:30 p.m. Mondays-Saturdays, 47 Williams, between Orchard Lake Road and M-59, Pontiac.

Allen Rubiner Gallery—Over 100 American and European posters will be on display at the gallery through April 2. There are some first rate artists represented—from Miro and Matisse to Frankenthaler, Shan and O'Keefe. Gallery hours are 9:30 a.m. to 5:30 p.m. Mondays-Fridays, until 5 p.m. Saturdays, 621 S. Washington, Royal Oak.

Troy Art Gallery—Contemporary Japanese Prints will be shown at the gallery through April 12. Included are woodblocks, etchings, serigraphs and mezzotints by Armano, Kozo, Haku Maki, Matsubara, Saito, Sekino, Shibu-

ya and new mezzotints by Kamihisa Honda. The gallery, 755 W. Big Beaver, is open 11 a.m. to 5 p.m. Tuesdays-Saturdays.

Troy Public Library—Jo Chiappelli of Troy has pen and ink drawings, some with watercolors, at the library during March. She calls her exhibit “Country Roads, Americana Dejections.” A teacher of Oriental Sumi as well as oil paintings, Mrs. Chiappelli is active in several art groups and is a strong booster of the beauties of Michigan through her art. The library is open 9 a.m. to 8:30 p.m. Thursday and until 5 p.m. on Friday and Saturday, 510 West Big Beaver, just east of I-75.

Donald Morris Gallery—Watercolorists and drawings by Robert Wilbert will be shown at the gallery through the month. Wilbert continues his exploration of color with landscapes, seascapes and portraits of his friends. This is his sixth one-man show at the gallery. Since his last exhibit there, he had his first one-man show in New York City and was in the “Downtown Detroit: Twenty-one Artists” at Cranbrook Academy of Art Museum. Wilbert is head of the painting department at Wayne State University. Hours are 10:30 a.m. to 5:30 p.m. Tuesdays-Saturdays, 105 Townsend.

Detroit Gallery of Contemporary Crafts—Color in craft is the theme of the show that will run through April 12. Contributing to the color are contemporary quilts by Jo Ann Alber of Washington, glass by Tom McGlauchin of Toledo and clay works by Kathy Dambach of Birmingham and Bennett Bean of New Jersey. Hours are 11 a.m. to 5 p.m. Mondays-Saturdays, Fisher Building, Detroit.

Arnold Klein Gallery—With his special brand of tongue-in-cheek dry wit, the gallery owner titles his March exhibit “Pictures I Am Amazed Are Still at the Gallery.” Among those represented are Lipshitz, Villon, Pearlstein, Tissot, Hamaguchi, Zorn, Lepere, Sisley, Avati, Picasso, Soyer, Avery and DuBouff. The gallery also handles works by Richard Kozlow. The gallery is at 4520 N. Woodward, Royal Oak. Call 647-7709, for hours.

Lord and Taylor—“Spring Festival of Watercolors” by Selma Dawson will be exhibited—the lower level at the 12 Oaks Mall store through March 22.

SATURDAY, MARCH 29

Sheldon Ross Gallery—Collages by Romare Bearden titled “Jazz” will be on display until April 19. These 20 pieces are dedicated to the artist's love of music and the people who make it. All were done in the last six months. Bearden, known as one of the country's leading artists, wrote songs in the '30s and still receives occasional royalties. Gallery hours are Tuesday-Saturday, 11 a.m. to 5 p.m., 250 Martin.

Xochipilli Gallery—Free standing papier-mache caricatures and wall relief sculptures by Stephen Hansen enrich the gallery atmosphere. Built on amatures of plywood, wire and steel rods, Hansen's sculptures are both winning and telling. There's truth as well as whimsy in his pieces. The show continues through May 3. Reception to meet the artist, 8:30-10:30 p.m. March 28, 115 E. Fourth, Rochester.

SUNDAY, MARCH 30

Melale Gallery—Eleven faculty artists from the Toledo Museum of Art university of Toledo will have their works on display through April 19. Included are Diana Attie, Linda Ames Bell, Duane Bastian, Rex Fogg, Neil Frankenhauer, Barry Gance, Tom Lingeman, Dorothy McCord-Smith, Tom McGlauchin, Al Melis and Judy Warren. Reception March 30, 1-5 p.m., 1025 Haynes. Gallery hours are Tuesday-Saturday, 10 a.m. to 6 p.m.

TUESDAY, APRIL 1

Kingswood Lower Gallery—Traveling ceramic exhibition, “The Studio Potter: A Question of Quality,” features vases, dishes, pitchers and an interesting assortment of porcelain and stoneware by Jo-Glick of Farmington Hills, Jenny Lind and Tom Coleman. Lind and Coleman are from Santa

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