

exhibitions

SATURDAY, APRIL 5

Arnold Klein Gallery — Watercolors, drawings and acrylic paintings by Donna Rae Hirt will be at the gallery through April 19. The artist has degrees in printmaking from University of Michigan and University of Wisconsin. Her prints are published by Paragon Press. Her work was in "New England Works on Paper," Museum of Fine Arts, Boston, 1977 and many group shows. Reception to meet the artist from 2-5 p.m. April 5. The gallery is at 4520 N. Woodward, Royal Oak. For hours, call 647-7705.

Habitat Galleries — Largest exhibit of contemporary glass ever assembled will be on display through April. A similar show last year received national attention and visitors from 25 states. Opening reception at 8 p.m. April 5. Hours are 10 a.m. to 6 p.m. Tuesday, Wednesday, Thursday and Saturday, until 9 p.m. Friday, and noon to 6 p.m. Sunday. 2623 Southfield Road, Lathrup Village.

TUESDAY, APRIL 8

Rubiner Gallery — Paintings by Darryl Hughto will be at the gallery through May 3. Reception to meet the artist 7-9:30 p.m. April 8. Gallery hours are 9:30 a.m. to 5:30 p.m. Monday-Friday, until 5 p.m. Saturday, 821 S. Washington, Royal Oak.

CONTINUING SHOWS

Gorman's Gallery — Paintings and chronographs by Robert Bidner are scattered in among the furniture, five originals and 24 chronographs. The latter are done by a photographic reproduction process. Bidner is partial to cars and architectural subjects. These will be on display through April 26. Telegraph at 12 Mile, Southfield.

G/M/B Galerie Internationale — Recent works by Alan Shields and Robert Natkin will be at the gallery through April 26. Shields' has a series of nine prints done with a variety of techniques. Natkin is represented by

acrylic drawings on paper and lithographs. Gallery hours are 9 a.m. to 5 p.m. Monday-Saturday, 2610 N. Woodward, Royal Oak.

Sheldon Ross Gallery — Collages by Romare Bearden titled "Jazz" will be on display until April 19. These 20 pieces are dedicated to the artist's love of music and the people who make it. All were done in the last six months. Bearden, known as one of the country's leading artists, wrote songs in the '30s and still receives occasional royalties. Gallery hours are Tuesday-Saturday, 11 a.m. to 5 p.m., 250 Martin.

Xochipilli Gallery — Free standing papier-mache caricatures and wall relief sculptures by Stephen Hanson enliven the gallery atmosphere. Built on armatures of plywood, wire and steel rods, Hanson's sculptures are both winning and telling. There's truth as well as whimsy in his pieces. The show continues through May 3 at 115 E. Fourth, Rochester.

man Lind and Coleman are from Santa Fe, N.M., and Canby, Ore. Gallery hours are 10 a.m. to 4 p.m. weekdays, 885 Cranbrook, Bloomfield Hills.

Henry Ford Community College — New England Watercolors, paintings by former resident are on display through April 25. Gable who now lives in Maine, is an artist whose scenes of ships and colorful port scenes are now becoming popular in his new home. The exhibit is in the Eschelman Library Gallery. The wife will phone the college for gallery hours.

Mill Gallery — Paintings by William Stelzer, who boasts a 77-year career highlighted by automotive engineering and free-lance inventing. Hours are 10 a.m. to 7 p.m. Tuesday, Thursday, Friday and Saturday. Closed Monday and Wednesday, 100 W. Commerce, Milford.

Felgenson-Rosenstein Gallery — Sculpture by Robert Stackhouse will be at the gallery along with recent drawings through April 19. Stackhouse is known particularly in this area for his outdoor sculpture on the Cranbrook grounds. Hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, Fisher Building, Detroit.

Robert L. Kidd Associates — Hand-carved paper works by Stan Helfrich and sculpture by Harry Bertio will be at the gallery through April 19. Helfrich of St. Louis uses found materials such as wood ties and Venetian blind slats in combination with his handmade paper for his large sculptural wall reliefs. Bertio who was at Cranbrook in the late '30s was a masterful, contemporary sculptor. In addition to some newly acquired small sculptures, there is also a selection of his monographs. Gallery hours are 10 a.m. to 5 p.m. Mondays-Saturdays, until 9 p.m. on Thursdays, 107 Townsend.

Fewable Pottery — Two artist-educators, Adele Figon and Yosuke Haruta, are sharing a show through April 12. Ms. Figon teaches at Wayne State University and Haruta is on the staff at Jackson Community College. Regular hours are noon to 4:30 p.m. Mondays-Saturdays, 10125 E. Jefferson, Detroit.

Marygrove College — Six faculty members are showing their works through April 11. They are Rose E. DeSlover, Louis Katz, Sr. Edith Kennedy, Sr. John Louise Leahy, Jim Lutomski and David Vandegrift. Hours are 9 a.m. to 6 p.m. Mondays-Fridays, 1-8 p.m. Saturdays and Sundays. The gallery is on the fourth floor of the college, 8425 W. McNichols, Detroit.

Halsted Gallery — Photographs by Oliver Gagliani will be on display through April 26. Gagliani has been photographing for more than 30 years in California and Nevada. He is on the faculties of three California colleges. Hours are 10 a.m. to 5:30 p.m. Tuesdays-Saturdays, 560 N. Woodward.

Artisans Gallery — Recent multimedia works by Edee Joppich will be at this Southfield Gallery through April 14. Mrs. Joppich is one of the founding mothers of the Garret Gallery in Farmington, is a teacher, muralist, lecturer and prize-winning painter. Hours are 10 a.m. to 5 p.m. Mondays-Saturdays, until 8 p.m. Thursdays, 1666 W. 10 Mile.

Susanne Hilberry Gallery — Oil paintings by Nancy Mitchell will be at this Southfield Gallery through April 14. Mrs. Mitchell is a fine artist as well as an illustrator. Works by artist-auditor David Macaulay will be featured in the Corridor Gallery through April 5. Gallery hours for both exhibits are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook between 14 Mile and Lincoln.

Meadow Brook Gallery — Oceanic art from the collection of Professor Harry Bober of the New York University will be in the gallery until April 25. The

54 pieces encompass Melanesia and Polynesia. Gallery hours are 1-5 p.m. Tuesdays-Fridays, 2-6 p.m. Saturdays and Sundays and 7:30-8:30 p.m. when there are evening theater performances. The gallery is on the campus of Oakland University in the same building as Meadow Brook Theatre.

Meso Gallery — New watercolors by John Gable as well as works by Marilyn Derwenkus, Barbara Freedman, Don Hronek, G. Locuzi, Laurie Lindberg, Edward Muffey, Helen Talvachio and Jackie Wolf. Others in the gallery show are Mathias Muleme, Judy Arkell, Susan Bolt, Norman Kwieciec, John LaPorte, Eugene Meso, William Finney and Bill Scott. Hours are noon to 5 p.m. Tuesdays-Saturdays, 114 S. Woodward.

Eloquent Light Gallery — Photographs by Berenice Abbott are at this Rochester gallery through April 5. It's in the Birmingham Camera store at the Campus Corners Plaza. The photographer is one of the greats in her field. Hours are 10 a.m. to 6 p.m. Mondays-Wednesdays, to 9 p.m. Thursdays and Fridays and to 5:30 p.m. Saturdays, 145 S. Livernois, Rochester.

Birmingham Bloomfield Art Association — "Detroit Illustrators, Illustrated" features more than 20 of the top artists-illustrators in the metropolitan area. This is the first time commercial illustrators have exhibited at the art association — some, however, are recognized as fine artists as well as illustrators. Works by artist-auditor David Macaulay will be featured in the Corridor Gallery through April 5. Gallery hours for both exhibits are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook between 14 Mile and Lincoln.

Dust the picnic baskets for Meadow Brook opener

The Meadow Brook Music Festival will open its 17th season June 26 when Neville Marriner conducts the Detroit Symphony Orchestra in music inspired by Shakespeare.

The program features Berlioz' *Beatrice and Benedict* Overture, Tchaikovsky's "Hamlet," and a performance of Mendelssohn's *Incidental Music to a Midsummer's Night's Dream*. Featured in the Mendelssohn work will be soprano Roma Ridel, mezzo soprano Barbara Windham, and the Kenneth Jewell Choral.

The festival runs through August. In addition to the Thursday/Saturday symphonic series, it includes a Friday night variety series, Sunday pops series, matinees, and children's concerts, plus other concerts spotlighting popular entertainers.

The Detroit Symphony Orchestra, will return to its summer home, Baldwin Pavilion on the Oakland University campus, for six weeks followed by visits from the Chicago Symphony Orchestra and the Minnesota Orchestra.

Marriner, festival artistic director, will conduct three weeks of concerts with the Detroit and Minnesota orchestras. He is the Minnesota Orchestra's music director. Sixteen Ehrlich, Meadow Brook's first artistic director, will return to conduct two concerts. Additional guest conductors of the Detroit Symphony Orchestra are Kurt Sandering making his second American appearance, Raymond Leppard and Stanislaw Skrowaczewski. Erich Leinsdorf will conduct the Chicago

Symphony Orchestra. Guest artists include pianists Ivan Moravec, Flavio Varani, Earl Wild, Nelson Friere, David Golub and Leon Fleisher, and violinists Gidon Kremer, Miriam Fried and Leo Foli, concertmaster of the Minnesota Orchestra. Other guest performers are cellist Lynn Harrell, mezzo soprano Claudine Carlson, tenor Frank Little and the Borodin Trio.

A SPECIAL HIGHLIGHT of the festival will be the appearance of flutist James Galway, well known for his many best selling recordings. The world premiere of Stanley Hollingsworth's Concerto for Piano and Orchestra will be performed July 5. Hollingsworth is composer-in-residence at Oakland University. All Thursday and Saturday concerts begin at 8:30 p.m., with the grounds opening at 6 p.m. for picnicking or dining at Trumbull Terrace.

Information on season subscriptions and a brochure are available by calling the Meadow Brook box office at 377-2010.

Artist to speak
The South Oakland Art Association will meet at 8 p.m. Monday at the Emmanuel-Bethel Church of Christ, 4000 Normandy, Royal Oak. Guest speaker for the evening will be Mildred Friedman, artist and teacher. She will give individual critiques of members' works, presenting her rationale to all in attendance. The meeting is open to the public.

SUNDAY, MARCH 30

Mallory Galleries — Eleven faculty artists from the Toledo Museum of Art/University of Toledo will have their works on display through April 19. Included are Diana Attie, Linda Ames Bell, Duane Bastian, Rex Pugh, Neil Frankenhauser, Barry Ganoe, Tom Lingeman, Dorothy McCord-Smith, Tom McGlauchlin, Al Melis and Judy Warren. Gallery hours are 10 a.m. to 6 p.m. Tuesday-Saturday; 1025 Kings.

Kingswood Lower Gallery — Traveling ceramic exhibition, "The Studio Potter: A Question of Quality" features vases, dishes, pitchers and an interesting assortment of porcelain and stoneware by John Glick of Farmington Hills, Jenny Lind and Tom Cole-

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