

Symphony presents 3rd major music festival

The Detroit Symphony orchestra will present the International Brahms Festival April 10-26.

Highlights include 19 special music events, the International Brahms Congress with musicologists from around the globe; the first public exhibition of the largest privately-held collection of Brahmsiana in Europe, and a Brahms Festival Flower Show.

Music Director Antal Dorati and the Detroit Symphony will be joined by 64 guest artists and 11 co-sponsoring institutions in presenting various facets of the art of Brahms.

Soloists include Vladimir Ashkenazy, Dietrich Fischer-Dieskau, Maureen Forrester, Eugene Istomin, Leonard Rose, Isaac Stern and many more distinguished guest artists from both sides of the Atlantic.

Performances during this third annual international mid-season music festival include almost all of Brahms's orchestral repertoire, all four symphonies, all four concertos, 18 chamber works, and significant samples of his keyboard music, choral music and songs.

PERFORMANCES WILL take place at locations throughout the metropolitan area — Ford Auditorium, Orchestra Hall, the Detroit Institute of Arts Recital Hall, the Community Arts Auditorium of Wayne State University, the Grosse Pointe War Memorial, Cran-

brook House Library, Central Methodist Church, and Christ Church of Detroit.

The symphony will give five orchestral performances in Ford Auditorium under the baton of Antal Dorati. The program on opening night, Thursday, April 10, consists of the Academic Festival Overture, the first Piano Concerto, and Symphony No. 1. Pianist Vladimir Ashkenazy is the soloist.

The orchestra next appears on Tuesday, April 15, with violinist Isaac Stern. This program includes the Haydn Variations, the Violin Concerto, and Symphony No. 2.

On April 19, Isaac Stern and cellist Leonard Rose will perform the Double Concerto. The concert also includes the Liebeslieder Waltzes with the University of Michigan Chamber choir, and the Third Symphony.

The fourth appearance with the full orchestra will be on Wednesday, April 23, with pianist Eugene Istomin and contralto Maureen Forrester and the Wayne State University Men's Glee Club, Harry Langford, director, in a concert presenting the Alto Rhapsody, the second Piano Concerto, and Symphony No. 4.

The orchestra will close the festival on Saturday, April 26, with soprano Julia Varady, baritone Dietrich Fischer-Dieskau and the Wayne State University Symphonic Choir, Harry Langford, director, in a performance of the Ger-

man Requiem. That concert will begin with the Tragic Overture. These five concerts in Ford Auditorium are scheduled to start at 8:30 p.m.

A SPECIAL PRESENTATION will be a Soiree Musicale at 8:30 p.m. Wednesday, April 16, in Ford Auditorium. This evening of informal music-making will be hosted by Antal Dorati and Isaac Stern and will include works of Brahms and his friends and contemporaries Heinrich von Herzogenberg, Heuberger, Joachim, Robert and Clara Schumann, and Johann Strauss, Jr.

The music will be presented in a relaxed salon setting on the Ford Auditorium stage with pianists Antal Dorati, Eugene Istomin, Ise von Alpenheim, Bernard Katz, Joann Freeman, Dalos Grobe, Roger Jamison, and Mischa Kottler; violinists Isaac Stern and Igor Ozim; cellist Leonard Rose; sopranos Maria Cimarelli and Glenda Kirkland; mezzo-soprano Barbara Windham; baritone Leslie Guinn; and the Kenneth Jewell Choral, Eric Freudigman, director.

They will be joined by Detroit Symphony musicians concertmaster, Gordon Staples, principal oboist, Donald Baker, principal bassist, Robert Gladstone, principal clarinetist, Paul Schaller, principal hornist, Eugene Wade, principal bassoonist Robert Williams, violinist Franklyn D'Antonio, pianist Muriel Kilby, and others.

At 8:30 p.m. Friday, April 11 at the Detroit Institute of Arts Recital Hall, Pro Musica of Detroit will co-sponsor a performance of the three violin sonatas by violinist Igor Ozim and pianist Ise von Alpenheim.

EXAMPLES OF BRAHMS'S choral music, motets, and other parsons will be presented by the Kenneth Jewell Choral, pianist Dalos Grobe, and symphony members Elyze Iku, harp, Corbin Wagner, horn, and Fergus McWilliam, horn, at 8 p.m. Saturday, April 12 at Christ Church Detroit.

Two Festival events will take place on Sunday, April 13. The first, a performance of Brahms's chamber music including the second String Quintet and the Clarinet Quintet begins at 3 p.m. at Orchestra Hall, co-sponsored by the Detroit Chamber Works.

The Detroit String Quartet, an ensemble of Detroit Symphony musicians made up of violinists James Waring and Iez Redman, violist David Ireland, and cellist John Thurman, will be joined by violist Leroy Fenstermacher and assistant principal clarinetist Brian Schweckhardt.

The second performance is at 7:30 p.m. Sunday, April 13 at Ford Auditorium and will feature two orchestras.

The University of Michigan Chamber Orchestra, under conductor Paul Makowitzky, will perform Brahms's Serenade No. 1 and the University of Michigan Symphony Orchestra will be joined by the University of Michigan Men's Glee Club for a performance of Brahms's rarely performed cantata "Rinaldo."

Gustav Meier is the conductor of the symphony orchestra and Leonard Johnson is the glee club's director and will also serve as tenor soloist in the cantata. This event is co-sponsored by the University of Michigan School of Music.

For organ aficionados there will be a presentation of Brahms's complete

organ works with organist Ray Ferguson at 8 p.m. at Detroit's Central Methodist Church, co-sponsored by the Detroit Chapter of the American Guild of Organists.

ANOTHER FESTIVAL high point will be an appearance of the Istomin-Stern-Rose Trio at 8:30 p.m. Thursday, April 17 in Ford Auditorium performing the three Piano Trios.

Brahms's Horn Trio and second Clarinet Sonata will be performed at 8:30 p.m. Friday, April 18 at the Detroit Institute of Arts Recital Hall in co-sponsorship with the University of Michigan School of Music. Featured in this performance will be the symphony's principal horn player Eugene Wade and University of Michigan faculty members clarinetist David Shifin, violinist Jacob Krachmalnick, pianists Louis Nagel and Charles Fisher, soprano Carlotta Wilson, mezzo-soprano Rosemary Russell, tenor Leonard Johnson, and bass Willis Patterson.

Two Festival events will take place on Sunday, April 20. The first is at 3 p.m. in the library of Cranbrook House, co-sponsored by the Cranbrook Music Guild. The program consists of Brahms's String Sextets Nos. 1 and 2 performed by symphony musicians including concertmaster Gordon Staples, principal second violinist Edward Keeser, principal violist Nathan Gordon, assistant principal violist David Ireland, principal cellist Italo Babini, and assistant principal cellist Marcy Chanteaux.

The second April 20 performance is at 8 p.m. at Orchestra Hall, co-sponsored by Orchestra Hall. Pianists

Claude Frank and Lillian Kallir will be featured in a program of Brahms's third Sonata (Frank), the Hadel Variations (Kallir), and the Op. 39 Waltzes (both pianists).

ON MONDAY, at 8 p.m. March 21 in Orchestra Hall the Amadeus Quartet will perform Brahms's String Quartets Nos. 2 and 3 in a concert co-sponsored by Detroit Chamber Works. The Amadeus Quartet is an ensemble from Europe. The musicians are violinists Norbert Brainin and Siegmund Nissel, violist Peter Schidlof, and cellist Martin Lovett.

Tuesday Musical of Detroit will co-sponsor a festival event on Tuesday, April 22 at the Community Arts Auditorium of Wayne State University at 8 p.m. clarinetist Paul Schaller, cellist Italo Babini, and pianist William Doppmann will be the featured artists in a program of Brahms's clarinet Sonata No. 1, Cello Sonata No. 2, and the Clarinet Trio.

The second festival performance by the Amadeus Quartet is at 8 p.m. Thursday, April 24 at Orchestra Hall. Co-sponsored by the Chamber Music Society of Detroit, it will also feature pianist Ise von Alpenheim. The program will include Brahms's first String Quartet and the Piano Quintet.

Maureen Forrester, pianist John Newmark, and symphony principal violist, Nathan Gordon, will appear in a Liedert Recital, including the Viola Songs and the Four Serious Songs at 8:30 p.m., April 25 Grosse Pointe War Memorial.

Ticket information and Festival details are available at (313) 962-5524.

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