## 'Music to be Thankful For' dedicated to area's senior adults

This spring's concert given by Farmington Concert Band dedicated to the area's senior adults and residents in local nursing homes is called "Music to be Thankful For."

oe inankui for."
"The title is somewhat unweildy but
it encompasses our thanks for so many
things," said Kaite Lipski speaking for
the band. "The new growth of spring,
our wonderful guests, our undique
American freedom and composers such
as Richard Rogers, whose music will
be featured."

"Music to be Thankful For" gets un-der way at 3 p.m. Sunday, April 27 in Harrison High School's auditorium.

Tickets are free, but necessary.
They may be obtained in Farmington
Hills Department of Parks and Recreation, 31555 11 Mile, either in person or
by mail. Persons writing for tickets are
asked to include a self-addressed enve-

The concert is the sixth of its kind The concert is the sixth of its kind designed to bring seniors and the handicapped out and active in the community, initiated by Marlowe Belanger, founder of the former Farmington Arts Council and subsequent Farmington Arts Commission.

The annual event is a joint effort, sponsored by the arts commission in

cooperation with the Farmington Hills Department of Parks and Recreation, the Farmington Public School and Clarenceville Public Schools.

The Farmington Public Schools and Clarenceville Public Schools.

SCHOOL BUSES, both standardly equipped and those equipped with by-draille illts and platforms, are used to transport the guests of honor from local nursing homes to the afternoon of music.

Boy and Girl Scout Troops have been recruited as ushers.

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A host of volunteers, many of them Farmington Community Concert Band patrons, will be serving punch and patrons, will be serving punch and Harrison High School's band room.

cookies and handing out flowers to the honored guests. The concert dedicated to the seniors



Tradition of past concerts will be followed this spring with volun-teers making sure the honored guests are distinguished with a blos-





Farmington Observer Suburban Life

Competition winners perform solo in Oakway's next concert

Sara Parkins, a violinist from Birmingham, is first-prize winner in the young artist contest sponsored by the Oakway Symphony Society.
Francesco DiBlasi, conductor and musical director, said Miss Parkins and three other winners will be soloists in a concert at 8 p.m. April 19, in Harrison High School, Farmington Hills.
Other winners are: second, Suzanne Leon, violin, \$750; thrift, Scott Woolweaver, viola, \$750; and tied for fourth, Cindy Koeledo, obec, and David Everson, French horn, \$250 each.

MISS PARKINS, winner of the \$1,000 prize awarded by the Michigan Foundation for the Arts, will be heard in a virtuoso piece made famous by Jascha Heifetz — Max Bruch's "Scottish Denlaria".

(Continued on Page 2B)



SUZANNE LEON Violin



SCOTT WOOLWEAVER Viola



DAVID EVERSON

## 14-18-year-olds most likely victims

## Girl Scouts schooled in rape prevention

By GAIL DeGEORGE

Murmurs of conversation and puzzled faces greeted some of the quit questions.

"Are we going to be graded?" a plaintive voice asked.

The quiz was part of a rape prevention workshop for girls in the sixth through 12th grades, sponsored by the Southern Oakland Girls Soutl Council in cooperation with the Oakland Crisis Center for Rape and Sexual Abuse.

Almost 200 persons crowded into Southfield's Birney Middle School cafeteria last week to listen to Robin Kelly, part-time assistant coordinator of the crisis center, and Suzzi Hansknecht, acting chairperson, talk about rape: the law, the facts, the myths and its prevention.

chairperson, talk about rape: the law, the facts, the myths and its prevention.

"I can't feel that the program is too adult for the youngsters when they too are victims," said Barbara Burch, older Birls programs coordinator for the council. It was the first rape prevention workshop sponsored by the council, said Mrs. Burch, and "has been something that has been much needed."

The most likely age group to be rape victims are the 14- to 18-year-olds, according to statistics gathered by the crisis center, which operates a hot-lime and offers counseling for rape victims. The second most vulnerable are 19- to 23-year-olds, with 9- to 13-year-olds being third.

most vulnerable are 19- to 23-year-olds, with 9- to 13-year-olds being third. Pat Carey of Southfield helped organize the program, which was open to the public. She had arranged a similar presentation two years ago when she lived in Pennsylvania. "It was very well received," said Mrs. Carey.

THE TURNOUT SURPRISED even some of the organizers. Extra folding chairs were brought in and some of the girls sat on heaters and window ledges to make room for mothers and troop leaders. "I never expected this many people," said Mrs.

ers. "I never expected this many people," said Mrs. Burch.

Despite the warmth of the room and the lack of a public address system, the presenters were able to keep the attention of most of the girls. Raised hands signaled quiet, and the conversations dwindled to murmurs, and then to silence.

The program included a discussion period, a film, a question and answer period — and the quiz — which was not graded, but simply a tool to assess the difference between popular myths and the facts about rape. Kate Royce, also a part-time assistant coordinator at the crisis center, alded the discussion and question periods. Although some terms had to be explained, the workshop was not altered or the language edited of this program, said Ms. Kelly. Some nervous gig-

gles escaped at certain points in the presentation, but there was minimal squirming or other signs of obvious embarrassment. That was apparently due to the matter-of-fact way in which the information was handled.

"It's okay, you can laugh," said Ms. Kelly, "I'm not saying any of this to embarrass anyone."

THE YOUNGSTERS got an explanation of Michigan's Criminal Sexual Conduct Code.

The law, enacted in 1975, outlines four degrees of rape, and provides for greater protection of minors with stiffer penalties against offenders who assault children.

This point was emphasized by Ms. Kelly, who noted that anyone in a position of authority over a child who engaged in criminal sexual conduct was liable for charges of first- or at least second-degree.

liante for Charges of Mark of the Quiz, and dispelled many of the more common myths about rape, in addition to showing some preventative measures that women can take. Contrary to popular belief, only about 25 percent of all rapists are total strangers to their victims. About 75 percent are acquaintences, friends, or relatives of the victim, according to statistics from the crisis center.

atives of the victim, according to statistics from the crisis center. Questions about assaults by family members, Questions about assaults by family members, were asked by some of the girls. "Yes, it does hap-pen," said Ms. Kelly, and the center does provide counseling for that type of sexual abuse. "I talked to someone today about incest who was 14 years old," she continued.

old, "see continued.

TEACHERS WHO "say things" or make you feel uncomfortable by entering your personal space should be reprimanded, said Ms. Kelly, after one of the girls reaked the question. To category, the added.

"You can always say "I want a nurse in here: " "see added. "You can always say "I want a nurse in here: " one said. "A male door should never see you adnee." Only one negative comment was voiced by a leader before the program, who felt that it was inappropriate for seventh-graders, said Mrs. Burch. "I heard io negative comments from adults after the program, "she continued. "One leader came for her own information, and did not bring her troop, but that was about it."

The number of people present showed the level of interest, she said.

"I was watching faces, no one left there mad,"

The number of people present showed the level of interest, she said.

"I was watching faces, no one left there mad," she said in a later interview.

"Children who were there are going to be very sensitized to things most have probably never thought of before."



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