## Sketching in pen and ink taught by versatile artist

made her one of the Farmington Com-munity Center's most popular teachers. Visitors to Farmington Community Li-brary saw her work there during the month of March when she was named Farmington Artists Club's "Artist of the Month."

## **Bridal gowns** of yesteryear on display

mission and mission, which re-mains through July 31.

The first property of the period from the 1850s through the 1940s and includes 1860s through the 1940s and includes 1860s and 1870s and 1870s and 1870s 1860s.

The mission is 41 150. Main Street and is open Thursdays, Saturdays and Sundays from 14 pm. Special educa-tional tours may be arranged in ad-vance by calling the museum, 485-8400.

Admission is \$1 for adults, 50 cents for youth and 25 cents for those from 5-11 years.

"Bridal Gowns from Yesteryear" is the special exhibit on display in Plym-outh Historical Museum, which re-mains through July 31.

"No prior art experience is re-quired," she said. "The ability to draw can be important, but it can be devel-oped. Age is no barrier to interest or success. I had a 12-year-old in my last class who did a beautiful job."

Students will complete one pre-out-lined sketch in each session as they learn one of the many strokes neces-sary in each lesson.

The ninth, and final session, is devot-ed to matting the student's favorite piece.

the gamut from a University of Detroit business degree to classes in commeri-cal and graphic art at Oakland Com-munity College's Orchard Ridge Camratiningion artists cloud artists the Hotoit.

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Pen and link' runs from 7,30-9.30 p.m. in the more recommendation of the more recommendation of the more recommendation of the more recommendation perspective, realism, pointime, as well as the pen and ink techniques for texturing trees, walls and wood, landscape and still life.

She takes all comers.

business degree to classes in commercial and graphic art at 0akind Community College's Orchard Ridge Campus.

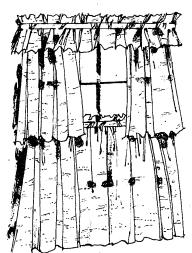
She veered away from commercial art she said, "because I prefer to please myself artistically rather than follow a client's perception of what I should create the controlled and the discovered that pen and lack sketching, because of its controlled and has discovered that pen and lack sketching, because of its controlled quality, lends itself to that excenses. "One associates abstract art with freedom of expression, but my drawnings also allow freedom, but in a controlled manner," Mrs. Nicolson said. Her current artistic endeavor combiness the use of color with her drawnings, through the use of silk screening. "The transparency of watercolor adapts beautifully to the black and white format," she said.

Her work includes oils, silk screens and watercolors as well as pen and ink sketching, which was showcased during the mean of the company of the control of the



pen and ink sketching for spring classes in Farmington Community Center begining April 15.





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