exhibitions

SATURDAY, APRIL 12

Donald Morris Gallery — Recent watercolors by Philip Pearlstein will be on eathibit through May 10. One of the leaders in condemporary realism, Pearlstein is a masterful painter and these are some of his best. The artist will be at the opening on April 12, from 2-6 pm. Gallery hours are 10:30 am. to 5:30 pm. Tuesdays-Saturdays, 105 Townsend.

SUNDAY, APRIL 13

Pontiac Art Center — Senior students (\$5 and older) are exhibiting their works of art for the second year under the titlle, "Up, Out and Doing It." This is part of the center's continuing education and senior outreach programs. Reception from \$5 p.m. April 13. The exhibit continues through April 26 at 47 Williams, Pontiac.

. St. John's Armenian Church — Wester by visiting Armenian artist, Robert Elibekyan, will be on display in the church's cultural building through April 15. Hours are 1-5 pm. Sunday and 7-9 pm. Monday and Tuesday. Sponsored by the Fine Arts Committee of the church, 2300 Northwestern at the Lodge, Southfield.

C.A.D.E. Gallery — Paintings and drawings by Mark Solsburg and prints and drawings by Mark Goggin will be display through May 9. Reception from 2-7 p.m. April. 13. Gallery hours are Wednesdays-Sundays, noon to 7 p.m., 8025 Agnes, Detroit.

CONTINUING SHOWS

Cantor/Lemberg Gallery — New prints by gallery regulars including Jim Dine, Helen Frankenthaler, Ken-neth Noland, Don Nice and Andy Warhol, will be up through April. Hours are 11 am. to 5:30 p.m. Tuesdays-Sat-urdays, 538 N. Woodward.

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Carpet

in the palette knife technique by Barbara Gash will be exhibited through April. Her subjects include landscapes, florals and seascapes. Library hours are 9 a.m. to 8:30 p.m. Monday-Thursdays, 9 a.m. to 5 p.m. Fridays and Saturdays, 500 W. Big Beaver, Troy.

Irving Feldman Galleries — Recent watercolors by Paul Jenkins, multiples by Yaacov Agam and lithos, etchings and aquatints by Joan Miro will be dis-played through April. Hours are 10 am. to 5 p.m. Tuesday-Saturday, 24175 Northwestern, Suite 21, Southfield.

Detroit Focus Gallery — Paintings and drawings by Craig Hoffleimer will be at the gallery through April 29. The artist is on the Wayne State University art faculty. He will discuss his work at the gallery at 3:30 pm. April 12. Reception to meet him 6-9 pm. the same day. The Gallery, 1010 Beaubien at Lafayette, is open 11 a.m. to 7 p.m. Tuesdays-Saturdays.

Arnold Klein Gallery — Waterco-lors, drawings and acrylic paintings by Doma Rae Hirt will be at the gallery through April 19. The artist has de-grees in printmaking from University of Michigan and University of Wiscon-sin. Her prints are published by Para-sol Press. Her work was in "New Eng-land Works on Paper," Museum of Fine Arts, Boston, 1977 and many group shows. The gallery is at 4520 N. Wood-ward, Royal Oak. For hours, call 647-7709.

Habitat Galleries — Largest exhibit of contemporary glass ever assembled will be on display through April. A similar show last year received national attention and visitors from 25 states. Hours are 10 a.m. to 6 p.m. Tuesday, until 9 p.m. Friday, and noon to 6 p.m. Sunday, 28235 Southfield Road, Lathrup Village.

Rubiner Gallery — Paintings by
Troy Public Library — Oil paintings Darryl Hughto will be at the gallery

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through May 3. Reception to meet the artist 7-9:30 p.m. April 8. Gallery hours are 9:30 a.m. to 5:30 p.m. Monday-Friday, until 5 p.m. Saturday, 621 S. Washinston Resul Oak ington, Royal Oak.

Gorman's Gallery — Paintings and chromographs by Robert Bidner are scattered in among the furniture, incorpianis and 24 chromographs. The later are done by a photographic reporduction process. Bidner is partial to cars and architectural subjects. These will be on display through April 26, Telegraph at 12 Mile, Söuthfield.

G/M/B Galerie Internationale — ecent works by Alan Shields and Robert Natkin will be at the gallery through April 26. Shields' has a series through April 26. Smellis has a series of nine prints done with a variety of techniques. Natkin is represented by acrylic drawings on paper and lithographs. Gallery hours are 9 a.m. to 5 p.m. Monday-Saturday, 2610 N. Woodward, Royal Oak.

Sheldon Ross Gallery — Collages by Romare Bearden titled "Jazz" will be on display until April 19. These 20 jies ear de delcated to the artist's love of music and the people who make it. All were done in the last six months. Bearden, known as one of the country's leading artists, wrote songs in the '30s and still receives occasional royalities. Gallery hours are Tuesday-Saturday, 11 a.m. to 5 p.m., 250 Martin.

armatures of plywood, wire and steel rods, Hanson's sculptures are both winning and telling. There's truth as well as whimsey in his pieces. The show continues through May 3 at 115 E. Fourth, Rochester.

Fourth, Rochester.

Mullaly Galleries — Eleven faculty artists from the Toledo Museum of Art/University of Toledo will have their works on display through April 19, Included are Diana Attle, Linda Ames Bell, Duane Bastian, Rex Fogt, Neil Frankenauser, Barry Ganoe, Tom Lingeman, Dorothy McCord-Smith, Tom McGlauchlin, Al Melis and Judy Warren. Gallery hours are 10 am. to 6 p.m. Tuesday-Saturday; 1025 Haynes.

Kingswood Lower Gallery—Travel-ing ceramic exhibition, "The Studio Potter: A Question of Quality," fea-tures vases, dishes, pitchers and an in-terestment assortment of porcelain and stoneware by John Glick of Farmi-ington Hills, Jenny Lind and Tom Cole-man. Lind and Coleman are from Santa Fe, N.M., and Camby, Ore. Gallery bours are 10 am. to 4 pm. weekdays, 885 Cranbrook, Bloomfield Hills.

Henry Ford Community College— New England Watercolours, palnings by former resident are on diaplay through April 25. Gable who now lives in Maine, is an artist whose scenes of ships and colorful port scenes are now becoming popular in his new home. The exhibit is in the Eshleman Library Gallery. The wise will phone the college for gallery hours.

Mill Gallery - Paintings by William

Stelzer, who boasts a 77-year career highlighted by automotive engineering and free-lance inventing. Hours are 10 a.m. to 7 p.m. Tuesday, Thursday, Friday and Saturday. Closed Monday and Wednesday, 100 W. Commerce, Milford.

Felgenson-Rosenstein Gallery—Sculpture by Robert Stackhouse will be at the gallery along with recent drawings through April 19. Stackhouse is known particularly in this area for his outdoor sculpture on the Crabbrook grounds. Hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, Fisher Building, Detroit.

Robert L. Kidd Associates — Hand-cast paper works by Stan Helfrich and sculpture by Harry Bertois will be at the gallery through April 19. Helfrich of St. Louis uses found materials such as wood ties and Venetian blind slats in combination with his bandmade paper for his large sculptural wall reliefs. Bertola who was at Cranbrook in the late '30s was a masterful, contempo-arry sculptor. In addition to some new-ly acquired small sculptures, there is also a selection of his monoprints. Gal-lery hours are 10 a.m. to 5 p.m. Mon-days-Saturday, until 9 p.m. on Thurs-days, 107 Townsend.

Halsted Gallery — Photographs by Oliver Gagliani will be on display through April 26. Gagliani has been photographing for more than 30 years in California and Nevada. He is on the faculties of three California colleges. Hours are 10 am. to 5:30 pm. Tuesdays-Saturdays, 550 N. Woodward.

Artisans Gallery — Recent multi-media works by Edee Joppich will be at this Southfield Gallery through April 14. Mrs. Joppich is one of the founding mothers of the Garret Gallery in Farrhington, is a teacher, muralist, lec-turer and prize-winning painter. Hours are 10 a.m. to 5 p.m. Mondays-Satur-days, until 8 p.m. Thursdays; 19666 W. 10 Mile.

Susanne Hilberry Gallery — Oil paintings by Nancy Mitchnick will be at the gallery through April 12. Hours are 11 a.m. to 6 p.m. Tuesdays-Satur-days, 555 S. Woodward.

Meadow Brook Gallery — Oceanic art from the collection of Professor Harry Bober of New York University will be in the gallery until April 25. The 54 pieces encompass Melanesia and Polynesia. Gallery hours are 1-5 p.m. Tuesdays-Fridays, 2-6 p.m. Saturdays and Sundays and 7:309-330 p.m. when there are evening theater performances. The gallery is on the campus of Oakland University in the same building as Meadow Brook Theatre.

Meso Gallery — New watercolors by John Gable as well as works by Mari-lyn Derwenkus, Barbara Freedman, Don Hronek, G. Locuzi, Laurie Lind-berg, Edward Muffeny, Helen Talvac-chio and Jackie Woolf. Others in the chio and Jackie Woolf. Others in the gallery show are Mathias Muleme, Judy Arkell, Susan Bolt, Norman Kwiecien, John LaPorte, Eugene Meso, William Fitney and Bill Scott. Hours are noon to 5 p.m. Tuesdays-Saturdays, 114 S. Woodward.

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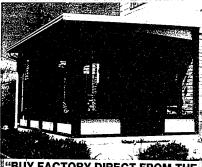
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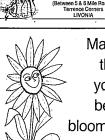
Health Information Available from the following agencies:

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