# Imports bring welcome changes

We are currently under the influence of imported furnishings and designs. You have only to look around you to notice the influx of imports in every store.

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We have long been incorporating the Japanese design of furnishings in our homes. It seems to be the 'source of much of the Oriental influence on interior and exterior architecture. Certain analogies are frequently drawn between Japanese architecture and the contemporary style we enjoy. Sometimes a designer is completely unconscious of any outside influence on his work. However, strong parallels are apparent to anyone who knows both sides of the content of the

THE POWER of quietness or under-

THE POWER of quietness, or understatement, is the Japanese approach to beauty. Lasting beauty, severe and asturingent, simple restraint and an unassuming quiet feeling may be applied to a house, a person, a costume, or furnishings.

It doesn't designate high style, or correctness of taste. The appeal of the Japanese influence isn't due to raisfrication or applied design but rather materials used. It has the power of the unfinished statement.

The beauty of many of the inmorts is

The beauty of many of the imports is rich, serene — creating a timeless ef-

### Lois Carey will head area's library board

### Artists can apply to enter fair

Deadline to enter is April. 21. Obtain applications at the Royal Oak City Hall or phone 546-0900.





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fect. It is soberly understated and unas-sertive. Color is uneven, shaded, and quiet.

The Japanese may have many pic-tures, vases, and art objects, but these are never displayed all at once or kept in view for long perfods of time. Pos-sessions are stored in asymmetrically-arranged, bull-in cupboards, cabinets, closets and chests. There is sually a great deal of storage space, which forms an important part of the archi-tectural background of the rooms. The only interior furnishings in Japa-nese bouses are the cupboards, mait-ings for the floor, small tables for flo-wers, games, writing, and eating. There is nothing extraneous to distract or provide discordant indees.

COLOR, MATERIAL, spacing, scale, and lighting, rather than applied ornaments, dictate the furnishings in an Oriental home. Decoration isn't used to ments, dictate the furnishings in an Oriental home. Decoration inst used to mask the logic of construction. The natural heatty of unfinished wood, the soft light diffused through creamy rice-paragrees are results from the mere choice of materials.

The Orienta outer give an unassertive imperfect quality which gives the observer something to discover.

Color is always used in a matte finish, never shiny. There is no repeat of identical pattern in fabric, or wallcovering. The total effect is rich.

The sliding wall idea is being used here in America to eliminate glaring sunlight and chilly winds when necessary. It provides flexibility in room space and versatility of use.

Likewise, by means of screens, a large bedroom can be made into two

Lois E. Carey has been elected president of the Board of Trustees of Farmington Community Library. Her vice irrest Es aute for the coining term will be Ernest E. Saute for the coining term will be Ernest E. Saute for the Coining term will be appointed since January.

Music Bright Artist's applications are being accepted for the 10th annual outdoor art fair at the Recreation and Public Service De-partment, City Hall, Roy-al Oak. & Beautiful









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smaller rooms, or a bedroom with a dressing room. Grass matting rather than translucent papers are sometimes used for screens in order to give a de-

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gree of privacy.

Occasionally, we Americans adopt
the ideas of Japanese tradition. We display a single beautful object to its fullest advantage. There is something to be said for the sense of space, the empha-

sis on simplicity, the neutral back-grounds, the beauty of natural woods, restraint in color, concentration of dec-orative interest — the "less is better"

orative interest — the less is become, theory.

Airy spaciousness and cleanliness result from the use of light and quality. Your furnishings are wed to your home. The concept of the Oriental influence is approaching us, none too soon.

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