Some people seem to be born with color sense and they appear to have "majored in color" in school. They always know what colors to wear and combine for the right effect. In their homes, you get the impression that a professional designer has advised them on the colors to use, how much and where.

much and where.

Others strive for results without
much success. Their color sense seems
to be a little to the left. Do you ever
notice that if you wear bright cheerful
colors on a dismal day, your spirits are
lighter?

so it is in the home. It, seems So it is in the home. It, seems pleasanter to start the day by awakening in a room where colors are cheerful and gay. Almost everyone can learn to make better use of color. The clue is to aim for simple color combinations, monochromatic hues that will simplify your tack

monochromatic hues that will simplify your task.

Since the color schemes in most homes aren't changed too dren, it is usually better to use those colors that you feel comfortable with rather than experiment. Some colors become rather tiresome too soon. A venture into color scheme with startling effects may wear itself thin after a short while.

There are several wave in which you

while.

There are several ways in which you can increase your knowledge of colors and your ability to use them. Learn the meaning of terms used in describing colors so that you can talk about them intelligently and understand what you

STUDY THE RESULTS of persons who have learned how to use colors — artists, interior decorators and dress designers.

Almost everything in your home has color — walls, floors, woodwork, all the furnishings. Popular terms for colors vary from season to season. Often these terms are descriptive and help to create a mental picture. Names such as desert tan, juniper blue, smoke, and mist help us visualize colors. These terms are menantigul but colors can be described more accurate by the visual test has value from the colors. The property of the colors the property of the colors. The property of the colors the colors the colors the colors the colors. The colors that the colors the colors the colors that the colors the colors that the colors the colors that the color

ly by giving their hue, value, and intesi-

ty.

The hue is the most distinguishing quality of color. The name tells of its hue. The hue is the quality usually observed first — red, blue, green or yel-

The value of color refers to the de-gree of lightness or darkness of a bue. Every hue has a range, and the light values are known as tints. The lightest tints are very delicate and approach white. Dark values are called shades, they are darker, than the tints and ap-proach black.

THE INTENSITY of color is its de-THE INTENSITY of color is its degree of brightness or dullness. For example, some greens are bright while others are dull. When an intense color has been dulled, the term "grayed" is commonly used to describe it. Grayed colors are softer than intense colors, consequently, they are more easily combined, are more restful and don't become tiresome so quickly.

The neutral which are so nonular to.

The neutrals which are so popular to-day are white, black, and all of the many values of gray between these limits. They have neither hue nor inten-sity. Neutrals and neutralized colors are very important in developing color schemes.



Some colors seem warm, while other colors seem cool. Colors are used to produce affects of either warmth or coolness in home furnishings. The more intense a color is, the more conspicuous it becomes, and because it is so noticeable it seems to advance or stand out. A chair covered in bright yellow material is more noticeable than one covered in soft beight, and one covered in soft beight, loud, or even noisy. Haven't you ever been in a moisy 'Haven't you ever been in a 'moisy' room't you can almost hear the colors talking.

RECEDING COLORS fade into the RECEDING COLORS fade into the distance and are quiet, cool, delicate, retiring, or modest in effect. For some people, these are easier to live with over a long period of time.

When you select home furnishings, try to choose colors that are interesting in themselves and which combine in a

pleasing way. This is where harmony comes in. Three or four tints and shades of rose may be combined for harmony and produce a monochromatic effect. There are contrasting harmonies and related harmonies and it demes and related harmonies and it de-pends upon which you feel most com-fortable with.

fortable with.

It is good practice to use one color to predominate and to use the contrasting hues in lesser amounts. Decide what color will be your dominating color and choose an accent color to combine with it. A third, used as an additional accent color may be introduced in lesser

color may be introduced amounts.

The walls, ceiling, and floor constitute the largest color area of a room and the importance of this background area can't be overemphasized. It should receive first attention when a room is being decorated. It will dictate what the rest of the room will contain.

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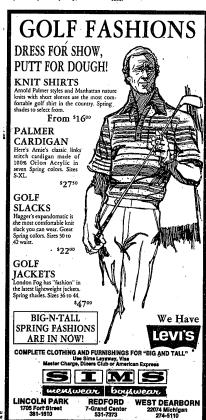
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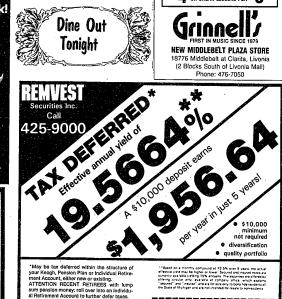
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