Figures put in contemporary idiom

The figure in modern art isn't dead. It is, how-ever, unclothed, languid and bored. Such are the realistic nudes of Philip Possibility and the

Women who are looking for their first employment, considering re-entering the job market or wishing to explore a change in employment are invited to the YWCA's "Project Self Start 1999."

who uses a lot of ideas from studying abstract current of repugnance, work. I'm trying to duplicate what I see," he said. from the cold exposition of the human body.

ever, unclothed, languid and bored. Such are the realistic nucles of Philip Pearlstein now at the Changlor forces of the major forces of the major forces of the new Mansel a realist.

"I view myself as a representational painter of the such mansel arealist.

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explores jobs for women

The one-day seminar runs from 9 a.m. to 2:30 p.m. Monday, April 28 in the Northwest Branch YWCA, 25540 Y, Ke-7-8700.

'Self Start' seminar

Grand River.

The morning schedule is called
"Evaluating Your Marketable Skills,"
led by Sheila Edward from Kentucky
Fried Chicken Management Co.

Carpet Concepts

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BOARDROOM

While the art patron takes shuddering glances at the soul or has other feelings provoked, Pearistein insists there is no marrative. "For me it doesn't exist."

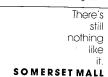
He paints only what he sees but adits "I try to control what I see."

It is here that Pearlo-GRAPHY of vartage stein shows his mastery. He manipulates the studios setting and applies modernist ideas so the insished painting will assemble modernist ideas so the finished painting will assert its presence. Pearls pick in seed to the finished painting will assert its presence. Pearls pick in seed and elbows create combetions. The seed tealls include an attic's embrace of the seed to the seed t

of the picture plane are thoroughly modern and herald Pearlstein as an innovator. He treats the artist's first and ageless subject, the human fig-ure, with recent tech-niques.

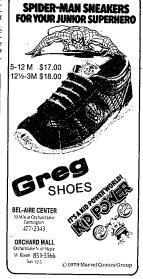
THIS, MORE THAN
HIS radical decapitations
from the picture frame,
or the twisted nuity or
the heavy suggestion of
time dragged out between artist and model, is
Pearlstein's most significant and successful contribution to the world of
art.

irt. Pearlstein's "static moments of non-narra-tive dance" will continue till May 10 at the Morris Gallery, 105 Townsend, Birmingham.















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DINNER SPECIALS

