## Editor, jurists debate press restrictions

By SHIRLEE IDEN

"We can't plead for special immunity. But we have a citizen's right to gather the news."
 "Broadcasting in a courtroom makes it difficult for witnesses, lawyers, defendants, plantiffs, jurors and even the audience."

yers, derendants, pinantiris, juriors and were the audience devices we need be concerned with, the TV cameras or the the tendent of the tende

council of Jewish Women at the Hyatt legency House in Dearborn.

Delegates from 11 states and 38 sections, including the Detroit Section and press freedom sand press bout 200 of them attended the parel legency on the pression on press freedoms and press estrictions.

Should our society demand that the

Can the means properly into a properly in 1979, the Supreme Court in the Gannett Decision ruled that reporters can be banned from the courtroom, a ruling that gave judges everywhere the precedent they might need to close

After all, the First Amendment to the U. S. Constitution says "No law shall abridge freedom of speech."

Joe Stroud, editor of the Detroit Free
Press, said the Constitution guarantees
not just freedom press, but a number of

come apparent in recent years.
"First, our news gathering processes
are being endangered," he said. "The
barrier of prior restraint may be eroding, and the confidentiality of sources
is being challenged."
Stroud pointed out that some states
have special shield laws to safeguard
press freedom, but even with these,
there are questions.
"It's impossible to draw up a shield
awt that will work," he said. "Til take
my chances with the First Amendment."

ment."

Stroud noted that due process under the 14th Amendment should guard against unlawful searches in newsroom and against reporter's notebooks being impounded by the courts.

"IT'S DANGEROUS for us to have process servers in the newsroom.

"We can't plead for special immunity, but we have a citizen's right to gather the news."

Stroud said the Gannett Decision has led to a round of trial closings and other restrictions on newsgathering.
"Five high court justices have tried since the decision to explain what they were saying," he said. "In Michigan, we have a strong law on public trials, yet there's a temptation to close the courts.
"It's the easy way out."

stroud said the ultimate danger is prior restraint (censorship). Pointing to the Pentagon Papers case where the court deliberated so long that the New York Times published anyhow, Stroud said: "In our business timeliness is essential. The power to delay can be the power to censor."

RICHARD D. DUNN, chief judge of the Wayne Country Circuit Court, said the televising of trials touches on both the First and Sixth Amendments, free-

the First and Sixth Amendments, free-dom of speech, and the right to a fair trial, as well as the 14th Amendment, the right to due process under the law. "Television in the courts is now per-mitted in 23 states," he said. "And ar-guments over cameras in the court-room erupted in the trial of Bruno Hauptman in the Lindberg kidnap case."

case."
"That trial became a total circus."
Judge Dunn said that Canon 33 to bar
cameras or broadcasts in courtrooms
was adopted 33 years ago, but it has

was adopted 33 years ago, but it has been softened in recent years. "Broadcasting in a courtroom is dif-ficult for witnesses, lawyers, defend-ants, plaintiffs, jurors and even the au-dience," he said. "An introverted wit-ness will have difficulty and an extro-vert will have a stage. The Sixth Amendment guarantees a public trial,

He recalled that the trial of Billy Sol Estes, once a crony of presidents, was televised, leading the Supreme Court to throw out Estes' conviction later.

NORMAN KRIVOSHA, a native De-troiter and now the chief justice of the Supreme Court of Nebraska, said if he could do it on his own, he would revoke

"Today a photographer can take a picture and leave very quickly with little disturbance," he said. "I prefer this to the court artist who sits in the court-room four or five hours and everyone watches every stroke.

watches every stroke.

Krivosha said courtrooms are not public places and it is not cameras, tape even destroy the condition of the condition

with the information," he said.
Krivosha contends that allowing newsmen and devices in the courtroom, and even televising trials, will help the public learn more about the legal pro-

public learn more about the legal pro-cess.

He said people in courtrooms are al-ways nervous and that cameras and other equipment won't make a notice-able difference.

"My concern is how well a reporter can take six hours of a trial and the abstract it into six inches of print," he said. "In a fire, a building burns and that's it. It desen't unburn. But a trial changes constantly.

"The public has a right to know and I submit the press is not letting them know."





Model #6055 Ash & Ash BURL Cherrywood 80" High Reg. \$1365

Cherrywood Reg. \$1295

Ash & Ash BURL 78" High Reg. \$1340

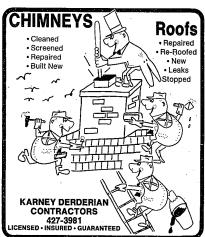
These four CLOCKS have Beveled Glass, Triple Chime movements and lyre pendulums

YOUR CHOICE

ALL OTHER COLONIAL, TREND, HOWARD MILLER FLOOR CLOCKS 20% to 30% OFF

wricks Clock World a 22371 Newman, Dearborn
(Behind Jacobson's next to Post Office) 563-7345

Northville Watch & Clock Shop We specialize in the repair of antique watches and clocks. 132 W. Dunlap, Northville (IN N. of Main St.) (1 Blk, N. of Main St.) 349-4938 Hours: 9 to 6 Mon.-Sat; Sun. 12:30-5





<sup>\$</sup>7.44 **TURF BUILDER** PLUS 2 \$9.99

'ALL MODELS NOW ON SALE"

• Money Back Guarantee
• 2 Year Warranty
• FREE 2 Gal. Gas Can
• FREE Engine Oil
• FREE Assembly
• FREE Chance to Win

H&R V.I.P. **FEATURES** 

VISIT US NOW AND GET A FREE DEMONSTRATION

H & R HARDWARE

## There's Only One "Oh" In Detroit!

t's WOMC FM104affectionately known as "Detroit's
Big Oh." And there's no other radio station in Detroit quite

For oh-peners, WOMC lightens up your day with your favorite personalities. Down-toearth, entertaining Detroit favorites like Marc Avery from 6 to 10 AM and Tom Dean from 3 to 7 PM.

But that's not all—oh no. "Detroit's Big Oh" also keeps you

up-to-date with exclusive Accu Weather reports, the latest traffic reports, national and local newseven live broadcasts of University of Detroit basketball.

Oh . . . and we almost forgot . WOMC plays your kind of music. No funk, no punk and no junk. Just good music-and lots of it. Every thing from Bob Dylan to Barbara

So turn your dial to WOMC FMI04 today. It's a Detroit oh-riginal!



Place your valuables in a safe deposit box today...and have pleasant dreams tonight.

You'll rest a lot easier when you have the 24-hour protection of a safe deposit box for your valuables. And this protection is available now at most DETROITBANK Corporation neighborhood locations. Is your home really the safest

place for your valuables? Valuables kept at home are often lost or destroyed by fire, theft or damage. For just pennies a day. you can rent a safe deposit box from us. Prices start at \$14 a year about 4 cents a day-and your valuables are locked in our vault

and protected by our alarms. Compare that to the protection you get at home. Protection as well as peace of mind.

You'll still want insurance on your precious metals, gems or any other valuable possessions. But for some items, nothing could replace their real value to you once they're gone.

The cost of a safe deposit box can be tax deductible.

When you maintain income-producing items in your safe deposit box such as savings certificates, stocks or savings bonds, the cost is tax deductible as long as you itemize your federal income tax return. Safe deposit boxes are available right now at very modest prices. Move your valuables to better security

