

Mixed media was used by Edee Joppich for "Breaking Away," which brought the Farmington artist another first prize.

Farmington Artists Club

Another win for Edee Joppich

Edee Joppich, a winner of many first-place awards, walked away from Farmington Artists Club's spring show with another win, this time for her work in mixed media called "Breaking

work in mixed media called "Breaking Away."
The woman who held the title "Farmington Artist in Residence" for 1975-76 is a co-owner and resident artist at Garret Gallery and Studios and co-owner of Wall-Art.
She is a teacher and lecturer of art and her works can be found for sale in

Staff photos Randy Borst

The Garret, or in the rental galleries of Detroit Art Institute Founders Gallery and Detroit Artists Market.

Tom Hale, this year's winner of the Gold Medial of Honor given by the prestigious American Watercolor Society, took the second-place spot for his watercolor called "DeSoto." took the second-place spot for his watercolor called "DeSoto."

Hale has given a one-man show in the Governor's Mansion, at the request of Helen Milliken, and he has works hung now in the Detroit Institute of Arts, and Birmingbam-Bloomfield Art Association rental galleries.

Jerrine Habsburg, a teacher of oll-plaining in Farmington Community Center and noted for her portraits, took the third-place spot for her oil called "Fibrus Begonias."

The fourth-place award went to Marge Chelistrop, a teacher in Farmington Community Center, co-ware of Garret Gallery and Wall Art, for her watercolor called "Reflections on Transparency."

watercoor Caire Reflections on Transparency.

HALE AND Ms. Habsburg both took henorable mentions for other works they submitted in the spring since they shared the honorable mention. The submitted in the s





"Fibrous Begonias" is the title of this oil painting executed by Jerrine Habsburg, a teacher in Farmington Community Center. The painting took third prize in the spring show.



Marge Chellstrop captured third-place honors in Farmington Artists Club's spring show with "Reflections on Transparency," a watercolor.

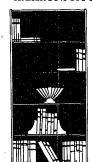


Classic comedy mystery

Kathleen Monticello and Nancy Harrower (above) take the roles of the dear and daffy aunts, while Doug Buckley and Stu Orman portray the parts created for Peter Lorre and ends. Raymond Massey (below) in Farmington (Proceedings)



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