Enjoy the all-American Look

Consider the American Iook. Visualize an old wood-plank floor, polished and gleaming, a lean, straight-back Shaker chair, a poised and perfect Louise reproduction, a plush and slightly pompous Victorian Iove seat, an Oriental rug and a Navajo blanket, a bentweed rocker, baked ceramics, scrubbed marble steps — all are part of the American Look.

It's an old, rich and wonderful look — mostly- an inherited one. And it's a look that evolves from a country young enough to still be a conglomeration of every other culture in the worth.

enough to still be a conglomeration of every other culture in the world.

There is a United States look, for example, that is purely technological, strictly modern. For every plank floor, there is a resilient tile counterpart. And for each spars Shaker chair, there's a lavish foam lounger. For every poised Louis, there's a wonderful wire-frame stand-in that is perfect for reclining. There are slick sofa beds, area rugs that are machine wowlable. area rugs that are machine weathermal bed throws, plastic pottery, push-button electronic furniture. We have "Pop" art and sculpture, vinyl wallcoverings and glass houses.

to make a choice on the basis of any one tradition but, rather, to take your choice of all of them.

Of the more enduring United States looks to choose from, several are nei-ther primly period nor unharmoniously hodgepodge. Instead, they are a blend of colors and textures, designs and technologies.

Among the most excting looks, are

THE COUNTRY LOOK, brick or wood paneling or white plaster walls, oak-beam ceilings, bare, polished floors, shuttered or plain, uncurtained windows, fresh wild flowers in profusion, and perhaps a Shaker settee. Very simple, yet elegant;

THE ORIENTAL LOOK for Americans brings us lacquered and inlaid chests and desks, palm trees, carved teak screens and beaded curtains. Opu-lent, yet serene;

rier-frame stand-in that is perfect for cellning. There are slick sola beds, rear rugs that are machine washable, bef floors, white on white, flocked pahermal bed throws, plastic pottery, existing the slick place and white print cursus-button electronic furniture. We are "Pop" art and sculpture, vinyl publicity; striped or solid, a glass value proper solid, and the summer of the slick place and you have it. THE WAY TO "look American" isn't Precise, yet quite comfortable.

To understand this harmonious blending of elements, one must have a

🎮 🛷 design Glor<u>ia Cohen</u>

little knowlege of our background. We harmericans are tremendously gregarious. More than any other society we have always been eager to welcome ideas from foreign culures. We are also terrific innovators. We take the ideas of others and turn them around. We continue to borrow and improve the designs of other countries. However, for modern demands on seating and socializing, there is no antique, no reproduction, no technology we might draw from that would be the equivalent of indigenous United States design.

OUR DESION BEARS no resem-

OUR DESIGN BEARS no resemblance to those of other cultures. There is nothing immoral about borrowing, but today's United States designers simply don't want to. They look around

me are at the brink of discovering our own culture, and though it is cleally a distillation of an overwhelmin number of other influences, it is expressed in a manner that is unique our own.

\$**10**95

ON'T FORGE



your home during the summer, but helps heat your home during the winter — while saving precious

gas or oil.

See your Carrier Dealer today and Save \$100 and get ready for year-round comfort.

Paragon Heating & Cooling Installation & Servicing of: Heating, Coolin Air Distribution, Electronic Air Cleaning, Humidifi 41919 Joy Rd., Canton • 459-0017

Brahms catalog available

The descriptive catalog of a major exhibition of Brahmsiana, entitled "Johannes Brahms: The Man and His Work," has been published by the Detroit Symphony Orchestra.

Trott Symphony Orchestra.

Trott Symphony Orchestra.

Written by Kurt Hofmann, an interWritten by Kurt Hofmann, an interBrand other's Collections that was displayed at the main branch of the Detroit Public Library.

The Brahms exhibition was mounted in conjunction with the Orchestra's In-

The Brahms exhibition was mounted in conjunction with the Orchestra's International Brahms Festival (April 10-26), a series of 19 orchestral and chamber concerts devoted to music of the famous Viennese composer, It was the most comprehensive exhibition of its kind since the Brahms centenary exhibition in 1933 in Vienna, and contained the famous viennese and the state of the famous vienness and proposed to the state of the famous vienness and proposed to the state of the first editions of Brahms in the famous vienness and the first editions of Brahms in the first editions of Brahms enternative all the first editions of Br

primarily artifacts from Kurt Hoff-mann's collection which had never be-fore been publicly shown. The exhibi-tion fixtures were designed and in-stalled by Desisgn Origins, Inc. of Mad-ison Heights.

ison Heights.

Kurt Hofmann, author of the catalog and owner of the majority of the items that were in the exhibition, is a native, like Brahns, of Hamburg, Germany, where he has been assembling his collection for over 25 years. He is author and editor of several books on Brahms, including a complete bibliography of all the first editions of Brahms's music.





A Mother's Pride

THE 1980 ROCKWELL SOCIETY OF AMERICA'S MOTHERS DAY PLATE

Yankes Peddler







9900 ANN ARBOR-PLYMOUTH RD.(M14) 7 MILES EAST OF U.S. 23, 5 MILES WEST OF SHELDON

OPEN DAILY 9-6 SUNDAY 10-6

ph. 453-5500



TWO LOCATIONS TO SERVE YOU BETTER! **WALLED LAKE** HOWELL

MON.-SAT. 8-5

(313) 624-4551 or (313) 356-6166 MON.-FRI. 9-8, SAT. 8-5, SUN. 10-3