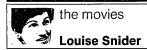


Hanna Schygulla (left) is Maria Braun and Elisabeth Trissenaar is Betti in Rainer Werner Fassbinder's "The Marriage of Maria Braun."



Actress reaches dramatic peak as Eva Braun

"The Marriage of Maria Braun" (R) has two outstanding quali-

"The Marriage of Maria Braun" (R) has two outstanding quenties.
First and foremost is the breadthaking appeal and characterization of Hanna Schygulla as the heroine. Second is the way the director, Rainer Werner Fassbinder, has maintained an overview of world events and the human condition, while focusing on a strong story line tied to the fortunes of a single individual. Schygulla creates a fascinating character that immediately sparks our interest and holds our attention. World War I has just ended, and Maria walks among the ruins of a German city scrounging for food, trading her wedding dress for kindling and potatoes.

for kindling and potatoes.

MARHED FOR ONLY 1½ days, she is fiercely devoted to her soldier husband and looks for him daily among the milling crowds of civilians and returning veterans at the train depot. Her devotion, indeed her dedication, surfaces early as a puzzling aspect of what otherwise seems to be a practical-minded person.

For Maria is a realist. She demonstrates a pragmatic approach toward life in most of her actions. Even while scavenging, she is working toward a goal.

She horsetrades with her own mother — two packs of American cigarettes for a brooch, which she then trades for a black cocktail dress so she can get a job as a B girl at a bar frequented by GIs.

She has an affair with a black GI, becomes pregnant and learns English. Maria's husband returns from a Russian prisoner-of-war campo ndy to land in jail for killing her lover.

Except for this self-sacrifice (Maria cracked the GI's skull with a whiskey bottle, but her husband confessed to the crime), there is nothing remarkable about her husband, he is as dull as she is high. She visits him in prison, discusses her love effairs and assures lim that they are meaningless, because she end) towes him.

MEANWHILE, SHE becomes the mistress of a textile manufac

MEANWHILE, SHE becomes the mistress of a textile manufacturer, and she capitalizes on her good seas, terrific looks and knowledge of English to become an executive with the firm.

Goldilocks as a vamp might describe Schygulla, fresh and innocent looking one moment, sexy and slinky the next. With her seamed stockings, bright red cupit-bow lips and absurd hats, she is both the seductive woman and the child dressed up in adult clothes. This contradictory quality in her appearance echoes what appears as another contradiction, her steadfast loyalty to her havband maintained through conditions that suggest her hard-headed business and economic goals would be better served without him. This brings us to the second outstanding quality of the film, Fassbinder's ability to integrate the personal and pedestrian within a larger context.

MARIA'S PROGRESSION from an impoverished bride to a successful business woman mirrors West Germany's post-war prosperity. Similarly, her twisted devotion can be seen as an allegory to a vein of fanaticism in the national character. It's an interpretation reinforced by the film's stunning and ironic conclusion in which the exhortations of a sportscaster resemble the heated rhebroir of a political demaggage. Laced with comic moments as well as topical themes, "The Marriage of Maria Braun' is an exciting and provocative motion picture.

what's at the movies

NEW RELEASES

ALL THAT JAZZ (B). Tour de force by writer-director Bob Fosse. Roy Scheider plays hard-driving, fast-living choreographer (Fosse) in "behind the scenes" story of unusual imagination and energy. BEING THERE (FQ). Peter Sellers is a TV-deucated economist in sature that pokes fun at our political and social conceits. THE BLACK MARBLE (FQ). Paula Prentiss and Robert Foxworth in offbeat, romantic comedy about two ill-matched L.A. cops. BLACK STALIUN (G). Story about a boy and a horse told in rich visual images. Terrific performance by Mickey Rooney as an ex-jockey who befriends the boy.

CHANGLING (R). Courge C. Scott in haunted house tries to unravel mystery of a child-murder that took place decades ago.

CHAPTER TWO (P.O. Autobiographical Neil Simon story about a man starting over after death of his wife.

COAL MINER'S DAUGHTER (FG). Stssy Spacek is outstanding as Loretta Lynu in movie his of country singer's grueling early years and roomled success.

DE LAUGHING (FG). Energetic but pathetic attempt at comedy as police, Russians and a maniac chase cab driver-musician with valu-

Dillos, Russians and a maniac cnase care and a reporter and Robert plan model.

ELECTRIC HORSEMAN (PG). Jane Fonda & a reporter and Robert Redford an ex-rode champion in satirical romance.

FFOLKES (PG) Adventure flick with Roger Moore heading up team of unusual underwater sabotage experts and problem of hijacked oil

MOVIE RATING GUIDE

G General audiences admitted.
PG Parental guidance suggested. All ages admitted.
R Restricted. Adult must accompany person under 18.
X Noone under 18 admitted.

Harper and Friends do benefit concert

A benefit concert for SCAMP, non-profit special education summer camp, will be held 1-430 pm. Sunday at Cen-ter Stage, 1-275 at the Ford Road Exit in Clinton Township.

Dave Harper of Bloomfield Town-ship and his four-piece band Friends

will perform. Allen Almond is special guest star.

Harper has spent the last six years ter Stage, 1-275 at the Ford Road Exit to the U.S. He is a 1976 graduate of the U.S. He is a 1976 graduate of ship and his four-piece band Friends

and has released his first record album.

He was injured last winter in a serious accident which left him paralyzed from the chest down. Since then, he has continued his musical carer by forming the band Friends and will soon release his second album containing all original songs, including the title song

for this concert "Looking Through the Eyes of a Child."

CONCERT TICKETS priced for stu-dents and adults can be obtained at Center Stage (456-3010) or Bloomfield Recreation Department (343-3578), SCAMP is a six-week summer day camp, currently in its 11th year. It of-fers educational and recreational op-portunities to exceptional children ages 4-26 from 29 different school districts, mostly within Oakland County. mostly within Oakland County.



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