## Fresh transfusion of new talent in Attic festival

By JOHN MacCOLL

e you ever wanted to see a tradi-folk tale from the island of

that plays with the past and envisions the future?

ning through May 24. A collection of 16 groups blend their talents to present a month-long menagerie of dance, music, poetry, mime and drama.

"We are trying to bring talent from around the state to Detroit and provide

them with an opportunity to perform before the Detroit audience," says Sam Pollack, talent coordinator for the fes-

tival.
"Many of these groups are not known outside their hometowns. Conversely, it Leonard Bernstein's American musical theater music? theater music? the state music? the state of the state of

styles never seen in the Detroit area."
Without a specific formula for applicants, Pollack traveled Michigan for much of the year looking for new orouns

much of the year looking for new groups.
"The first year (1978) we ran for two weeks. Then in 1979 we did three weeks," he says. "Word got around about the project and people started calling asking for an audition.
"I chose groups that offered something different A natural mix of mime, musicals and straight plays developed without me having to organize it. I stuck to what I like."

ending after 7 a.m., so time and place should be no problem."

The Bapits!, presented by the Peddy Players, depicts the preaching of John the Bapits!, Jazz, rhythm and blues and gospel music are used to narrate this holy tale.

Michael Filisky, known mainly as a mime, tries out the world of words in the premiere of his "When Did You Start Eating the Wall Street Journal?" Combining an original text with adaptations from magazine ads, a letter from the Pope, something from the pages of the New York Times and an interview with his mother, Filisky describes it as "an evening of insanity that makes sense."

THE AMOUNT of talent necessary the expertise to stage and organize and the support of the public makes this one of the most ambitious programs of the wear.



The Oldsters mime group also is a part of the lestival. (Photos by Eric Smith)

For reservations and program information, call the Attic Theater at 963-7789. A brochure with times and dates is available.

Group rates, series specials, student and senior citizen discounts all are available. Ticket prices range from free to \$5.







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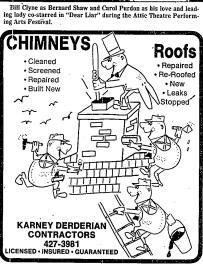


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