exhibitions

SATURDAY, MAY 24

Susanne Hilberry Gallery — Paintings and pastels by Elizabeth Murray will be at the gallery through June 21. Reception to meet the artist 2-6 p.m. Saturday. Hours are 11 a.m. to 6 p.m. Tuesdays-Saturdays, 555 S. Woodward.

FRIDAY, MAY 30

Feigenson-Rosenstein Gallery — Oil paintings by Marianne Stikas will be at the gallery through June 28. Reception to meet the artist, 4-7 p.m. May 30. Gallery hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, Fisher Building, Detroit.

CONTINUING SHOWS

First Federal Savings — The bank's Birmingham branch has a special Michigan Week exhibit of work by Michigan artists through the end of the month. The 44 paintings and graphics are a part of First Federal's large and growing bollection of art which is hung in all branches as well as the main office in Detroit. This is the second time that such an extensive collection has been shown in the Birmingham office, 1000 Haynes.

Art Gallery of Windsor — Nine artists from the Windsor and Kingston areas are showing their work at this pleasant museum through June 15. They include Robert Van Der Peer, Milly Ristvedt-Handerek, Alan Dickson, Christopher Broadhurst and Carl Heywood from Kingston, and Adele Duck, Bob Gerraro, Joe De Angelis and Bill Law representing Windsor. Works include painting, sculpture and graphic art. Reception to meet the artists at 3 p.m. Sunday, 445 Riverside Drive West, Windsor, Ontario.

GMB Galerie Internationale — Paintings and other works by James Coignard will be at the gallery through June 14. The gallery is at 2610 N. Woodward, Royal Oak. For hours, call

· Center for Creative Studies — 54th annual student spring exhibition and

sale runs through June 1. Hours are 11 a.m. to 4 p.m. Closed May 26-29. Among the media featured are paint-ing, sculpture, prints, industrial de-signs, ceramics, glass, fabric design, photography and advertising design. The center is at 245 E. Kirby. No ad-mission, free parking on the campus.

Cranbrook Academy of Art Museum Cranbrook Academy of Art Museum "At Cranbrook Tony Rosenthal" details sculpture by this New York City artist who just installed a major piece at Cranbrook. Thiled "Cranbrook Ingathering," it is the artist's first large work in a natural setting. The museum exhibit includes seven maquettes and photographs of various Rosenthal works in their urban environment. Callage and poster are available. The muworks in their utofal environment. Set talog and poster are available. The mu-seum is open 1-5 p.m. daily except Monday and major holidays. Admission is \$1.50, 500 Lone Pine, Bloomfield Hills.

Muccioli Studio Gallery — Works in clay by Thelma Abel will be on display at the gallery through June 5. Ms. Abel, painter as well as sculptor, approaches clay as a commensurate artist giving it painterly qualities and provocative de-sign; 511 Beaublen, Detroit. For hours, call 982-4700.

W.F. Mullaly Galleries — "Two from Callionia" features Lee and Robert McKeown. Lee McKeown with hirown cay form feetures Leep and the with hirown cay form feetures from the expenses sets her apart from the usual ceramist. Her works are in permanent gallery collections as well as private most. Robert McKeown fabricates boxes of fine woods and cast-resin ornamentation. His work has been in several Yamaba Corp. exhibitions which have traveled throughout Japan. This show marks the gallery's ninth anniversary, second in the Birmingham area; 1025 Haynes.

Allen Rubiner Gallery — Recent paintings by Pat Mayhew of Birming-ham will be at the gallery through June 13. This well-respected local artist has changed and refined her approach since her last one-woman show. These are acrylics on canvas, scenes from na-

ture. Gallery hours are 9:30 a.m. to 5:30 p.m. Mondays-Fridays, 621 S. Washington, Royal Oak.

Troy Art Gallery — Sculpture Scenario is an exhibition of indoor and outdoor sculpture by the members of the Birmingham Sculptors Guild. This is the state's largest group of professional sculptors. Most of the pieces will be in glass, wood alabaster, bronze and dyfrostone. Hours are 11 a.m. to 5 p.m. Tuesdays-Saturdays, 755 W. Big Beaver at 1-75 in the Top of Troy concourse.

Birmingham Bloomfield Art Association — Second student show includes works in watercolor, fibers, ceramics, calligraphy, sumi-e painting, design and print, making techniques. Joy Emery, director of the Detroit Artists Martet, was the prize juror. Gallery hours are 9:30 a.m. to 4:30 p.m. Mondays-Saturdays, 1516 S. Cranbrook, just north of 14 Mile.

through May 31. Ms. Karr, a local artist, is a member of the Warren Art Association and other art groups. Her work may be seen during regular library hours 9: a.m. to 8:30 p.m. Montary hours 9: a.m. to 8:30 p.m. Montary days-Thursdays, until 5 p.m. Fridays and Saturdays, 510 W. Big Beaverr, Troy.

Habitat Galleries - Realistic still Habitat Galleries — Realistic still life work by Jan Miller of Evergreen Park, Ill., are at the gallery through May 31. These acrylics on canvas show the unusual potential of ordinary object groupings. The gallery is at 28235 Southfield, Lathrup Village. Call 552-0515. for hours

Gallery 22 — Paintings, "Celebra-tion of Life," by former Detroiter Irene Simon will be on display at the gallery through May 31. Hours are 10 a.m. to 6 p.m. Mondays-Fridays, until 9 p.m. Thursdays, until 5 p.m. Saturdays; 22 E. Long Lake Road, Bloomfield Hills.

Meso Gallery — John Gable's New England watercolors will be at the gal-lery through May. The successful

hometowner who moved to Maine is keeping his ties to this area. Hours are noon to 5 p.m. Tuesdays-Saturdays, 114 S. Woodward, above Gwynn's.

Xochipilli Gallery — Drawings, paintings and soft sculptures by Linda fortifreid of Southfield will be at the gallery through June 7. Hours are 10 am. to 6 p.m. Monday-Saturdays, until 9 p.m. Thursdays and Fridays. Reception 7-p.m. Saturday, 115 E. Fourth, Rochester.

C.A.DE Gallery — Paintings and drawings by John Pleiman will be on display through June 10. Hours are noon to 7 p.m. Wednesdays-Sundays, 8005 Agnes Detroit 8025 Agnes, Detroit.

Cantor/Lemberg Gallery — Selected prints by Chagal, Dubuffet, Estes, Johns, Miro, Pearlstein and others will be at the gallery through May. Hours are 11 am. to 5:30 p.m. Tuesdays-Sat-urdays, 538 N. Woodward.

Galerie de Boicourt -- "Clay Forms," a one-woman exhibit by Mary

Chuang, through May 31. Mrs. Chuang received her bachelor's degree in fine arts from Taiwan Normal University. She has exhibited widely in Taipei and Hong Kong. This is her first show with this gallery. Hours are 11 a.m. to 5 pm. Tuesdays-Saturdays, Fisher Building, Delroit

Eloguent Light Gallery — Photographs by C.J. Elfont, a local photographer, will be at the gallery through May 24. Included are impressions of Michigan as well as the faw west. Hours are 10 a.m. to 6 pm. Monday-Thursday, until 9 pm. Friday, and until 5.30 pm. Saturday, 145 S. Livernois, Rochester.

Gallery Renaissance — "Italy "9" is a one-man show by Bertha Cohen of Bloomfield Hills. The artist works in watercolors to tell her story of a visit to a small village high above the Medi-terranean. The gallery is in the 400 Tower of Renaissance Center, Detroit.

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