🛪 the movies Louise Snider

Sexist humor, dopey characters make dull flick

"The Baltimore Bullet" (PG) could be an enjoyable movie. The story of a couple of poolroom hustlers going after a big score, it stars a smirking James Coburn as the Baltimore Bullet and a simpering Bruce Boxleitner as his sidekick.

They're small-time cons after numero uno, Omar Sharif, and his exca non.

Its out be enjoyable if the humor, such as it is, rose above the caveman level. Coburn and Boxleitner argue about whether a buron waitress has real or synthetic attributes. The latter follows the waitress to the kitchen.

The audience is referenced to the wait-

waitress to the kitchen.
The action is off camera. The audience is treated to the waitress' scream and the crash of a tray of dishes, Just one hilarious
yuk after another.
Still, the film could be enjoyable if there were any attractive.
Greatering or interesting quality among the leading characters.

COBURN MUGS his way through with a stylish wardrobe, a lot of hair and a perpetual grin of self satisfaction. His young protege, Botelitener, is more the frisky, coltish bumbling type. What he wins at pool, he loses at poker. Ronee Blakke, who joins them on the road, could be likable, if she didn't show such gnat-brained judgment in teaming with these two bozos.

two bozos.

After all the macho mania of this film—the easy pick-ups, the leers, the bimbos, the vulgarities—Blaklee's presence presents the token not toward feminsts. She's a lady who learned to handle a stick in her daddy's pool hall, and she can shoot "as good as a man." (Or did they say "almost as good")?

Trudy is Blaklee's horse. Nothing really wrong with Trudy except she doesn't have much of a part.

This ragtag crew is after a one-to-one match-up between Coburn and Sharif. Sharif plays The Deacon, a heavy pool player with an attache case loaded with money.

AS A SIDE PLOT there is a disgruntled lummox gambler who is out to kill The Deacon because he lost to him in pool, out to kill Botleither because he lost to him at poker, and out to kill Coburn because he word make up the losses. Talk about poor losers. Finally, and wouldn't you know it, they all met in a climactic finish in a Tournament of Pool Hustlers. Guess who wins? It's about as suspenseful as waiting to see which laundry soap the woman in the commercial is using. And, to pursue the metaphor further, it will take a lot of laundering to make this tacky lift mespectable; a lot of ironing to get the old, familiar plot universely countries out; a lot of starch to give it a sound body; and certainly a mystery detergent to keep us guessing, at least a little.

what's at the movies

NEW RELEASES

ALL THAT JAZZ (R). Tour de force by writer-director Bob Fosse. Roy Scheider plays hard-driving, fast-living choreographer (Fosse) in "behind the scenes" story of unusual imagination and energy.

THE BALTIMORE BULLET (FG). Tack; comedy about pool hall hustlers, with James Coburn and Omar Sharif.

BEING THERE (FG). Peter Sellers is a TV-educated economist in satire that pokes fun at our political and social conceits.

BLACK STALLION (G). Story about a boy and a horse told in rich visual images. Terrific performance by Mickey Rooney as an ex-jockey who befriends the boy.

BLAUK 19 JALLAUT (10.) Geny across a constraint of the control of

FOXES (R). Four San Fernando Valley teen-aged girls face problems and pressures of growing up. FRIDAY THE 13TH (R). A case of overkill as counselors reopen camp closed after a series of vicious murders. GILDA LIVE (R). Funny sketches and strong language from Gilda Radner, includes Father Sarducci's monologues and Radner's Roseanne Roseannadanna.

Roseanne Roseannadanna.

GORP (B). More summer camp shenanigans in this comedy.

THE ROLL WOOD KNIGHTS (B). Comedy about young men fighting to
save their hangout from the wrecker's ball.

KILL OR BE KILLED. Kung to action in adventure with James Ryan.

NIGHT GAMES (B). Director Roger Vadim introduces his new find Cindy Pickett in film about sevenal maneaevers.

TOM HORN (R). Steve McQueen in story about rugged men at the end of the Old West era.



Steve McQueen plays one of the last great heroes of the merican West, biding his time in a jail cell, in this scene

Annual Pub Crawl aids opera theater

The third annual Michigan Opera Theatre Pub Crawl will lead opera lovers to drink, 6 pm. 10 2 am. June 5. The Woodbridge Taviern, Clementine's Ritchen, The Rhinocerous, Jacoby 5, The Old Shillelagh, Cafe Harmonsie, Union Street, The Gnome, Gregory's, Cobb's Corner, The Salmander Bar, Porter Street Station and La Marmite are included on the pub crawl. Special entertainment will be featured at most of the stops made by the

tured at most of the stops made by the Suds Express.

Housing

goal: Aid

elderly

nightlife

Starting from the Music Hall The-atre, with adjacent parking, 12 DOT busses will travel two special routes, stopping at each of the pub crawl night

A pub crawl ticket buys space on the bus. Pub crawlers can stay in one place

bus. Pub crawlers can stay in one place
Communities in southeast Michigan
are beginning to work toward a threeyear goal which calls for federal and
state assistance to 15 percent, or
32,000, of the 215,000 inadequatelyhoused households.
The goal is set down in the Housing
Opportunity Plan recently adopted by
the Southeast Michigan Council of Gorerments (SEMCOG), a metropolitan
planning organization composed of 137
units of government in Livingston, Macomb, Monroe, Oakland, St. Clair,
Washtenaw Mayne countles
According to the plan, 65 percent of
the housing assistance granted over the
next three years should be rental assistance and rebabilitation of existing

all evening, visit two or three spots, even stop in all the pubs on the tour. Buses will run every 20 minutes from the Music Hall starting place, though pub crawlers can pick up the bus at any one of the participating taverns. The Suds Express will run from 6 p.m. until midnight.

PROCEEDS FROM the sale of the bus buttons (the pass to get on the bus); special limited edition, numbered T-

shirts, and a percentage of the liquor and food tabs will benefit Michigan Op-era Theatre, one of the largest, fastest-growing resident opera companies in the nation.

Bus buttons can be purchased in advance at any of the participating taverns, at the Music Hall box office, and at the MOT Boutique in the Renaissance Center, Tower 100, For further information call 953-3717 or 567-0440.

housing.

"This is in line with SEMCOG's overall philosophical position of making the best use of existing, paid-for structures to the region," said SEMCOG Executive Director Michael M. Gissos.

"Rehabilitation of existing bousing, and rental assistance for existing rental units are the most cost-effective means of helping the elderly, female-beaded households, and persons with fixed or lower incomes."

"It is crucial to understand what "inadequately housed what incomes," said fixed to lower incomes."

"It is crucial to understand what indequately housed means," said means of helping the elderly, female-beaded households, and persons with fixed or lower incomes."

THE REMAINING 35 percent of the goal is aimed at providing new owner or renter housing units for inadequate by housed households.

Housing needs of the elderly and the standard of living.



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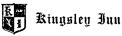
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