Early in a game, your opponent may get lucky enough to hit one of your strategically planted checkers. If so, do not Iret.
Having three checkers in your opponents has been board often is advantageous, especially if your opponent has not closed any inner board points.
By holding the 4 or 5 point, you will definitely limit his movement in the outer board. By having a checker on the 1 point, he will be very rejuctant to slot on any of the open home board points.

slot on any of the open home board points.
Also, if he has been playing a running game, he will, no doubt, be way ahead in the "race." You will also have uninhibited freedom to fortify your home board points in preparation for a hit. In the example, black doubled the cube before roiling a five-four, and white accepted.
With several options — but only on white accepted.
By the several options — but only you play black's five-four roil?
THE MOVE
With the unfortunate five-four roil,

black has no choice but to leave a blot. By moving both checkers from white? I point to the 8 and 9 points, black is hoping white does not roll a combination 8 or a direct 4 (15 out of 36 or a 42 percent chance). Black could not prevent leaving a blot. His position is not as strong as it may appear. Black has not closed any inner board points, and he has not been able to distribute any checkers off the 6 and 8 points. and 8 points.

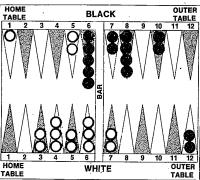
and 8 points.

Perhaps black should have waited one more roll before turning the cube.

In the event white hits the 9 point blot, white is sure to pass the doubling cube to black before the next roll, foreing black to retire early.

If white misses this blot, he may well have a chance or two very soon to hit another.

For more information and in-structions, contact the American Backgammon Club at Box 599, Plymouth 48170, or call 459-5776.



Open Forum plays Attic

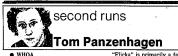
With the 1980 Attic Theatre Performing Arts Festival, midnight the atter is back at Detroit's Attic.

After the run of the festival, Open Forum, a Detroit improvisational the-ater group, will maintain its midnight



Natural Family debuts

Natural Family makes its debut June 9 at Dewey's in the Michigan Inn, Southfield. The group will appear through June 21. Natural Family is a four-piece band, with a female lead vocalist and a three-man backup. The group performs current Top 40 tunes for the dancing crowd. Showtime is 9 p.m. to 1 a.m. Monday-Saturday.



This 1943 Harold Schuster film has a tot to recommend it: colorful scenery, beautiful horses and a 15-year-old English import named Roddy McDowall.
Roddy plays a mixed-up, puberty-agei youth who lives with his folks on a horse ranch out west. His distinctly apple-pie American parents are the stern Preston Foster and the angelic, understanding Rita Johnson. Every lad should have a mom like her. But why son Roddy speaks with a foreign accent is never explained.

WHOA

"My Friend Flicka," 2 p.m. Saturday at the Detroit Institute of Arts, pollogophy that is not to be overlooked. 2500 Woodward, phone 832-2730, 25

Cents.

This 1943 Harold Schuster film has a Mixed bloods, he maintains, turn out the superiority of pure bloods.

Mixed bloods, he maintains, turn out the superiority of pure bloods.

Well, remember when the film was Well, remember when the film was made and you can read a lot into that. By the end of the film, though, mixed-blooded Flicka has befriended Roddy and saved Preston Foster's life, and all Hittlerian theories are overturned. America, once again, is safe for democracy and boys and their horses. A presentation of the Detroit Youtheatre (so expect a lot of kids if you go), also starring Jeff Corey.

High rating goes to St. Dunstan's

Mrs. Fox said, "And sometimes we do a show that we really don't think we're capable of doing just to see if we can do it. Most of the time we discover we really could do it."

with the we're capanie of uoing jac oxide of it."

WHILE LOOKING for shows that will draw an audience, the guid must also take the stage's physical limitations into consideration. Sets cannot be moved in and out of the stage, and there is little wing space to store the sets.

"We're quite pleased with the shows we're planning for next little wing space to store the sets.

"We're quite pleased with the shows we're planning for next season," Mrs. For said. "We're opening in the fall with Finishing Touches." Next will come 'Luv' in February, 'Murder at the Vicarage' by Agatha Christitie in April and we'll close next June with 'Mack and Mabel.' It should be an excellent season." This season, early half the seating capacity was pre-sold as season subscriptions, onearly half the seating capacity was pre-sold as season subscriptions, early half the seating capacity was pre-sold as season subscriptions, early half to our seating as subscriptions, because then we won't have many seats available for our patrons who come to see just certain shows, or for our members who are entitled to free admission to a performance of every show."

The guild not only presents additional performances of its shows each season to benefit worthy causes, but it also awards two scholarships to individuals attending the various Crambrook institutions.

The Sheldon Noble Scholarship, named after the group's first candemy or Kingswood Scholarship, the Ed. Dunstan's Guild Scholarship is given to a student wishing to attending either the art candemy or Kingswood Scholar while the St. Dunstan's Guild Scholarship is given to a student wishing to attending either the art candemy or Kingswood Scholar while the St. Dunstan's Guild Scholarship is given to a student wishing to attend the summer Crambrook Thester School.

CURRENTLY, the group is awaiting its 50th anniversary in

CURRENTLY, the group is awaiting its 50th anniversary in

CURRENTLY, the group is awaiting its 50th anniversary in 1982.

"We naturally want to excell in our art over the next few years and we want to continue providing our customers with the best possible entertainment," Ankeny said.

"An organization cannot exist by entertaining just itself, so we try to strike a balance between providing good box-office for our patrons while challenging ourselves with what we do."

For information regarding membership or tickets, the St. Dunstan's Guild can be reached at 644-0527.



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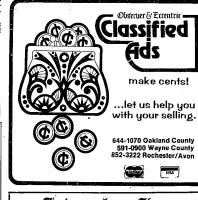






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