

Nancy Kulp joins cast

Nancy Kulp, who played Mr. Drysdale's secretary Jane Hathaway in "The Beverly Hills Cop," has been added to the cast of the comedy thriller "Deathtrap," playing at the Star Theatre in Flint.

Ms. Kulp will star with Robert Reed the week of June 24.

Also added to this season is funnyman Alan Sues, who plays the part of



Radio City (from left) is Garrett Bryan, Dick Coulson, Michael Perantoni, Dan Logan and Art Joseph. Perantoni grew up in Birmingham where he went to Groves High School.

Band Radio City breaks mold

(Continued from Page 1D)

"We just play, what we consider, enjoyable, short, non-self-indulgent songs. We also try to present them in an exciting manner live," Coulson said.

"As a band we like to perform," Logan said, "but I think what we aspire to is playing rather than performing. The actual difference is playing your instrument rather than jumping around with it."

"I THINK we get a lot of people's attention wherever we play because we look like we're having fun," Perantoni added.

Radio City plays short, melodic pop tunes. Coulson describes it as "pop/rock. We don't go for long solos."

"We touch on things like new wave and rock, but if you were to call us something, it would be pop," Logan chimed in.

Coulson added, "What we've done is taken '60s songwriting tools and mixed part with '80s technologies."

Radio City is trying to convince the record companies that the band can sell in more places than just Detroit.

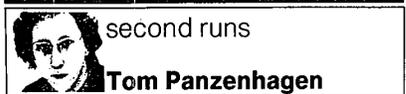
"As far as material, we've got more than enough," Logan said.

"WE PLAN TO DO another single this summer," Coulson said. "It's going to be 'Rock the Nation' and 'The Game of Love,' which was done by Wayne Fontana and the Mindbenders."

Perantoni's father, who aspired to be a drummer, was rooting for Michael all along.

Joseph, who got a degree in music from Wayne State University, started learning violin at the age of 10 but eventually found his way to keyboards.

Radio City will be playing Pine Knob Music Theatre from June 29-July 1. After that the band will be heading over to the Wagon Wheel Saloon in Troy, from July 2-6 and 9-13.



second runs
Tom Panzenhagen

● PHANTASMAGORIC

"Origins of Animation," 1 p.m. today through Sunday at the Recital Hall of the Detroit Institute of Arts, 5200 Woodward, phone 832-2730. \$1.

The institute kicks off its eight-week "Film Panarama" series — a "program of films that were made one frame at a time" — by tracing the origins of animated films.

The remainder of the series of rarely seen, early animated films and popular examples of modern cartoons runs Wednesdays through Sundays through July 27. All shows are at 1 p.m.

"Origins of Animation" runs 74 minutes and features two film documentaries "Origins of the Motion Picture" and "Animals in Motion," as well as original animated films made by Emile Cohl between 1908 and 1910.

The documentaries examine the animation "toys" of the 18th century — Zoetrope and Praxinoscope — and the photographic studies of animal locomotives done by Eadweard Muybridge from 1875 to 1880.

One of the best Cohl films of the 200 before he became interested in animated films. Though his work in animation had to be reduced to the simplest of lines and figures, his characters take on lively mannerisms and expressions.

His favorite character, Fantoche, became the prototype of all the later "little men" of the cartoon world and perhaps served as a model for the character developed by Charlie Chaplin.

"Film Panarama" continues on Wednesday with a program called "Early Traditions" that features films made between 1909 and 1919. Among them: "Gertie the Dinosaur" and "Krazy Kat."

● FANTASTIC

"Wuthering Heights," 1 p.m. Wednesday on Channel 30.

A relentless Laurence Olivier, spurred by the beautiful Merle Oberon, reaps his revenge on all concerned. This broody, turbulent, Emily Bronte novel is neatly transformed to the screen by director William Wyler.

Oberon turns her lovely back on childhood love Olivier only to marry a dandy (David Niven). Sir Laurence, once a commoner, finds his fortune and returns to punish the haughty folk he grew up with.

The film covers only half the book, but it's as moody and true as can be to the half it covers.

The ending turns to fancy as Olivier runs off with his late love, but that's the only concession made to romanticism. Oberon is at her peak in this 1939 classic.

"D-Day, the 6th of June," 4 p.m. Friday on Channel 7.

What else can you say but that it's worth seeing once a year. Henry Koster directed, it stars Robert Taylor, Richard Todd, Dana Wynter and Edmund O'Brien.

An interesting mix of the military and personal decisions that went into the formation of the invasion of Normandy in '45. Featuring bigger-than-life action shots. Made in 1956.

Bernie Katz plays piano

Detroit pianist Bernie Katz is the featured guest artist for June's schedule of "Sunday Afternoon" in the Detroit Institute of Arts Crystal Gallery. Seatings are 1-4 p.m. every Sunday in June. Capturing the ambience of the Palm Court of New York's Plaza Hotel, "Sunday Afternoon" offer cocktails, exotic coffees and teas, and French pastries in the newly redecorated Crystal Gallery.

For information regarding "Sunday Afternoon" at the Detroit Institute of Arts, call the museum ticket office at 832-2730.

theater

Jeff in the musical "Brigadoon," which stars John Gabriel from the TV soap opera "Ryan's Hope."

The 10-week season opens June 17, offering a musical evening with Pearl Bailey. Following "Deathtrap" will be Sherman Hemsley and Andre Paxon from television's "The Jeffersons," starting the week of July 1 in "The Odd Couple."

July 8 brings Ed Ames in the romantic musical "South Pacific." Lorna Luft and Barry Williams star in "Grease" the week of July 15.

THE WEEK of July 22 stars Paul Lynde in a trio of Neil Simon comedies called "Simon Sez." Following "Brigadoon," will be Lynn Sharpe and Ira Hawkins starring in "The Wiz," which runs the week of Aug. 5.

"4 Girls 4" starring Rosemary Clooney, Rose Marie, Helen O'Connell and Margaret Whiting will be presented the week of Aug. 12. Final show of the season will star Carol Lawrence in the musical "The Sound of Music," which runs the week of Aug. 19.

All productions at Star Theatre of Flint play at 8:30 p.m. Tuesdays-Saturdays and 7:30 p.m. Sundays, with matinees at 2:45 p.m. Saturdays-Sundays.

Season tickets and individual tickets are available at Star Theatre of Flint box office at Whiting Auditorium in Flint's Cultural Center, or by calling 239-1464.

● Ticket reservations and show information is available by calling 239-1464.

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