

# El Floppo show scheduled



## Big city rehab

C. T. Harper (left) plays Conrad, Dennis G. Wroesch (center) is Mr. Winters and Kenneth P. Baggett is Bickham, shown in a scene from Don Petersen's moving drama of a big city-rehabilitation center "Does a Tiger Wear a Necktie?" The play is being presented Fridays-Sundays through June 15 at the Hilberry Theatre in Detroit. Curtain time is 8:30 p.m. Fridays-Saturdays and 2 p.m. Sundays. Reservations are available from the Wayne State University Theatre box office at 577-2972. This final Bonstelle Theatre production for the season has been moved to the Hilberry, which is air-conditioned.

## Music school hosts jazz events

Midday-jazz concerts are being presented Thursdays at the Detroit Community Music School. Starting Thursday and continuing through June 26, the school is offering its sixth series of 35-minute concerts for the metropolitan community.

The "Jazz at Noon" brown bag concerts present a number of local jazz artists. Concert-goers can bring their own lunch or buy sandwiches at the door. Music begins at 12:15 p.m. and ends at 12:50 p.m. There is an admission charge.

The nighttime jam sessions feature, for the opening performance, Thursday, Martin Scot Kosins on

piano and Hubert Crawford on bass. On June 12, Marcus Be-grave, trumpet player, will be spotlighted. The June 19 Jazz at Noon concert will present pianist Kathleen Landis, along with flutist Karol Settergren.

Bess Bonnier, piano player, and Joe LaDuca, bass player, will conclude the series of noon concerts June 26.

The Detroit Community Music School is located in the heart of the University-Cultural Center area at the corner of John R and Kirby. For further information call 831-2870.

"El Floppo" might be the name of Detroit's newest professional sports team. Or it could be the name of a brand new eight-cylinder luxury automobile.

"El Floppo" could even be the name of a cheap hotel in Panama. But "El Floppo" is none of these things.

"El Floppo" is the name of a wacky family-comedy-dancing-musical stage show coming to Detroit's Music Hall for six performances starting Wednesday.

The stars of the show, Noel Parenti and Karen McCormick, did have monumental problems when they named the show.

What do you call a live stage show that features slapstick, tap dancing, acrobatics, instrumental music, silent movie mime, skits, drum routines and jokes?

AND MS. MCCORMICK is even an occasional fire-eater and tumbler.

As the Los Angeles Weekly reported, "These two merry pranksters have created a show that plays like a combo of an oldtime vaudeville show and a Barnum and Bailey circus. With a name like 'El Floppo,' you'd better be good. Parenti and McCormick are terrific."

"El Floppo" has played to audiences throughout the United States and Europe.

Parenti's dancing and acting credits include the American Ballet Theatre, the Metropolitan Opera Ballet, Broadway musicals, motion pictures and network television.

He has taught dance and mime at the University of California, and he co-starred with Arthur Fiedler and the Boston Pops in "Concerto for Tap Dancer and Orchestra," which was na-

tionally televised.

Ms. McCormick perfected her classic clowning and mime with the Comedia Dell'Arte School and with Swiss clown Dimitri.

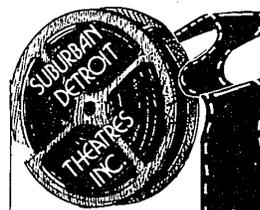
During her tours with European-style circuses, she learned just about every other circus skill including tight-rope walking. Ms. McCormick is the only person in history to have been awarded a Fulbright-Hayes Scholarship Grant for Mime and Clowning.

"EL FLOPPO" performances are at 8 p.m. Wednesday and June 13, 14 and at 6:30 p.m. June 15. Matinees are at 2 p.m. June 14 and 15.

Tickets can be bought at the Music Hall box office, 350 Madison Ave., or by calling 963-7680 between 10 a.m. and p.m. Monday-Saturday, using a MasterCard or Visa card. Tickets also may be ordered at the Rialto Gift Shop in Birmingham.

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