

Institute to house herd of dinosaurs



Prehistoric reptile has a highly believable skeleton until the individual parts are scrutinized.

Junk auto parts, splashy color and natural history mix with imagination in "20th Century Dinosaurs," an exhibition at Cranbrook Institute of Science June 1 through July 27.

A herd of 40 dinosaurs — all sizes, shapes and colors — will invade the halls, courtyards and grassy areas around the reflecting pool at the institute. The enormous creatures, crafted from junkyard oil pans, drive shafts and leaf springs, were designed and welded together by Jim Gary of New Bank, N.J.

The public is invited to see the pieces at no charge beyond regular museum admission of \$2.50 for adults and \$1.50 for students and seniors.

Brontosaurus, the largest piece at 36 feet long and 11 feet high, is comprised of more than 500 individual car parts and has won numerous awards across the country.

Other pieces to be shown are the regal Tyrannosaurus Rex and a flying Pteranodon with an 18-foot wing span. Dimetrodon has an oil pan head, leaf spring ribs and sail, front-end suspension legs and a tail of drive shafts and rocker arms.

Also included among the fanciful natural history "recreations" are a turtle whose shell was once a Volkswagen Beetle roof, plus birds, ants and butterflies.

Gary has received recognition for his work in such national publications as National Geographic World and the New York Times. His work

has been seen on the "Real People" and CBS Morning shows along with other local and national publications and TV programs.

The exhibition has been at Florida A&M University, Manhattan College in New York, the Academy of Natural Sciences in Philadelphia and the Children's Museum in Indianapolis.

Photographic essays on Gary's work have been shown in the Soviet Union by the Pentagon and in Africa by National Geographic.

Cranbrook Institute of Science, 500 Lone Pine, Bloomfield Hills, is open daily except major holidays. It is a division of Cranbrook Educational Community.



Creator of the unusual collection of dinosaurs, Gary will bring his strange group to Cranbrook Institute of Science for two months.

Tennis 'n Crumpets plans tourney

By SALLY GERAK

Proceeds from the 1980 Tennis and Crumpets Tournament will be used for kidney dialysis at Children's Hospital of Michigan.

The Oakland County Committee for the annual mixed doubles tennis tournament met recently at the Matamoros country home of Pat Marrella, benefit chairwoman.

Since 1967 when the event began in Grosse Pointe, more than \$575,000 has been raised through Tennis and Crumpets, which now includes Oakland County, Dearborn and the downriver area.

Mrs. Marrella estimates the 1980 proceeds will approach \$100,000 from the four area events.

"The economy might adversely affect our revenues this year," she said. "But I've got the best committee ever. I know we'll raise \$50,000 in Oakland County."

Trixie Heitsch and Betty Danto, patrons chairwomen, reported on their recent mailing to 1,000 area players and hospital benefactors.

"June 15 is our printing deadline for proper acknowledgment in the program," Mrs. Heitsch said. Interested persons can contact her at 644-5623.

PAT HARTMANN, a tennis player best known for her patronage of the arts, is honorary chairwoman of the Oakland County tournament.

She was among the 50 luncheon meetings guests whose cars sported bumper stickers with the new Tennis and Crumpets slogan: "Raise a Racquet for Children's Hospital."

"The former sticker with its logo of two children holding tennis racquets and the tournament's name implied that the children played in the event," Mrs. Marrella said.

"We came up with the new slogan to more accu-

rately convey the tournament's format."

The format has not been changed.

On the Saturday after Labor Day, thousands of players, who have each donated \$12.50, will report to their assigned courts for an afternoon of round robin mixed doubles play.

Play is divided into four ability levels, novice through open (pro) divisions.

Use of the courts is donated by clubs and private court owners throughout the county.

Court hostesses supply a light lunch, beverages and balls.

THE WINNERS from each court proceed through subsequent rounds, with the Oakland County Finals and the four area Super Finals culminating two weeks later.

Several special projects were outlined which may occupy Oakland County committee members throughout the summer.

Committee members include: Joanne Glime, Pat Brower, Mary Stewart, Joel Fichtner, Janet Estleman, Chris Dabrowski, Vicki Soltoff, Kay Osborn, Linda Eberly, Joyce Lindsey and Kathy Sherborne.

Others are: Pamela Whitehouse, Florence Royal, Gail Brown, Fran Denawetz, Beryl Beardmore, Margaret Hanna, Janet Trembley, Vivian Rogers, Natalie Fordon, Valerie Morton, Louise Brettschneider and Lynn Kemp.

Also: Ellie Pierce, Ann Marie Dahn, Jane Buchanan, Eddie Balagna, Phyllis Satovsky, Annette Madden, Maragrete Herdiza, Sheryl Livingston, Nancy Spence, Ellie Link, Nancy Kimble and Jim Boescher.

And Kay Matthes, Barbara Wolfe, Brenda Harahan, Carole Larkin, Barbara Arnold, Betty Fisher, Pat Bass, Marty Forrer, Phyllis Mazure, Irene Dimin, Janet Streng, Marlene Thomas and

Barbara Medley.

Interested players, court hostesses and patrons in Southfield and Farmington may call Mrs. Marrella at 645-9059 or 645-5033 for more information.

Artists take to the outdoors

Award-winning artist Marge Chellstorp will take her landscape painting classes out on the grounds of Farmington Community Center for the summer sessions which begin Tuesday, June 24.

Classes will run from 10 a.m. to 12:30 p.m. Tuesdays and Thursdays.

The five sessions cost \$38 plus materials. Students choose their own media, either oils, watercolors or acrylics.

Mrs. Chellstorp most recent art prize was the third-place spot in Farmington Artists Club's spring juried show. Her work can be found in the rental galleries of Detroit Institute of Arts.

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