

# Problems plague Bard's comedy

By BARBARA MICHALS

William Shakespeare's "The Comedy of Errors" seems aptly named, for the current production by Oakland University's Student Enterprise Theatre is beset by problems.

Because "The Comedy of Errors" is one of Shakespeare's weaker comedies, it requires especially deft handling. Oakland's production is clumsy. Performances range from adequate to awful, and on opening night lines were either stumbled over or stepped upon with distressing frequency.

Director Thomas Aston chose to present "Comedy" in the manner of the Italian commedia dell'arte with the performers donning masks and clowning during a warm-up prologue. Though the visual effect is pleasant, the concept is not enough to give the show the same of style it so badly needs.

"The Comedy of Errors" is classic farce, based entirely on repeated instances of mistaken identity. Twin brothers and their twin servants, separated in infancy by a shipwreck, are unaware of each other's existence when their paths cross again as adults. Friends and relatives become entangled in the ensuing confusion.

AARON FORD and Alan Spiller appear as the brothers, Antipholus of Ephesus and Antipholus of Syracuse. Spiller's performance is credible, but Ford seems insecure in his role.

The two servants, each named Dromio, are portrayed by Jane Schulte and Dan Derkaz. In identical costumes and masks, the pair are as well-matched physically as Tweedledee and Tweedledum. Their deliveries are inconsistent in the prologue both are mostly unintelligible, but at various other moments they hit the comedy right on target.

## review

Cynthia Cole, as the confused wife of Antipholus of Ephesus, and Janet Marie Chief, as her sister Luciana, do the best work of the ensemble. Their speeches are the most animated, their performances the most convincing.

Margaret Patton's Duchess of Ephesus is stiff. Her outside scepter looks ludicrous and only adds to her difficulties in trying to seem regal.

Robert Wright doubles as Egeon, father to the Antipholus brothers, and as Doctor Pinch, a schoolmaster. His delivery is exceptionally wooden and sluggish.

DAVID KELM is pleasing as Angelo, a solemnity to whom one of the brothers owes money. Becky Ridley as the courtesan gets her measure across. Dawn Marie Santy is amusing as the helthy kitchen maid who pursues one of the Dromio brothers.

Although the program indicates three or four different locales for the action, the set is virtually non-existent and never changes. The result is added confusion.

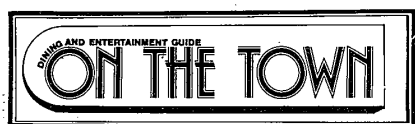
The pace is reasonably brisk and the pratfalls and slapstick very much in evidence, but Oakland's production of "The Comedy of Errors" just doesn't mesh into a laugh-filled comedy.

Additional performances are slated for Friday-Sunday evenings and Sunday matinees through June 22 at the Barn Theatre on the Oakland University campus, Rochester. After a summer hiatus, "The Comedy of Errors" is scheduled for another three-weekend run Sept. 12-14. That should give the Student Enterprise Theatre time to work out some of the problems.

# Church presents Greek Festival

The Yassou Greek Festival will be presented from June 20-21 at St. George Greek Orthodox Church on Woodward Avenue in Bloomfield Hills. Yassou means "to your health" in Greek. Festival hours will be 5-11 p.m. June 20, 11 a.m. to 11 p.m. June 21-22. The church is one-half mile north of Square Lake Road on the east side of Woodward.

The Greek Festival, in its seventh year, is open to the public. Yassou VII features authentic Greek dishes such as Souvlaki (marinated meat on a skewer), Dolmades (stuffed grape leaves), Baklava, Greek Salad and other delicacies in the Agora (Marketplace).



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