Travelers open door to cultural exchanges

Through the efforts of a lot of people, Mitchell Kafarski of Bloomfield Hills for one, closer links are being estab-lished between the Detroit Institute of

issed between the Detroit Institute of Arts and the museums, artists and art experts of Poland. Kafarski and his wife, Zofia, have long suported Polish cultural events in the metropolitan area, although this is far from the limit of their volunteer

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Polish culture, happens to be very close to their hearts and they do every-thing possible to further its influence. Mrs. Kafarshi was born and lived in Poland until she defected and came to the United States. He represented the White House for the Polish-American community at the opening of the first U.S. Trade Center in Warsaw in 1972 and is president and chairwoman of the board of Auctron Inc., a company that deals in chemical and specialized coat-ings. He is a veteran world traveler, avid mountain climber and speaks three languages.

acquainted with contemporary and hiscircical at historical Polish art and
Kafarski, acting as a kind of facilitator
for the tightly scheduled 10-day visit.
One of the highlight of that trip
which took them to Lodz, Krakow,
Warsaw and Pozman as well as many
smaller cities, was a visit with Magdalena Abkanowicz, sculptural weaver.
She was in Detroit briefly last February (partially as a result of their visit)
to give a talk at the DIA and to open an
exhibit of several of her fiber pieces.
The DIA bought one of her fiber
heads, "Ovid," and was given another,
"Abacan," by Jack Lemor Larson.
Mary Jane Jacobs, painting and
sculpture curator at the DIA, is now
working on a major Abakanowicz exhibition for the summer of 1982.
"She is really the leading person
among Tiber artists in the world today," Ms. Jacob said of Ms. Abakanowicz. When the Polish weaver gave a
lecture at the Detroit Institute of Arts

houseguest), even the standing room was completely taken. Ms. Jacob is presently working on a catalog for the Abakanowicz exhibition.

"It will really be the major state-ment on her work," she said, "an im-portant monograph and an important document."

Ms. Jacob will go to Poland in July to continue work on the catalog. She re-called the first time she visited the art-ist's studio, "I was knocked over with her work."

Alan Darr of the European art de-partment at the Detroit Institute of Arts said no firm plans have yet been made for a loan of art from Poland, but "we are considering the possibilities for future exhibitions."

Kafarski said he considered the trip a highly worthwhile experience. He ex-pected to be warmly greeted, but was overwhelmed by the reception which they were given. The first long-range effect of that visit is the establishment of closer ties with Ms. Abakowicz, a major figure in contemporary art.



Examples of Magdalena Abakanowicz's fiber works are shown in an exhibit of three subjects. In the foreground are heads done from 1973-75, at left

are black garments done in 1974 and in the back-ground is a row of seated figures done in 1974-75.



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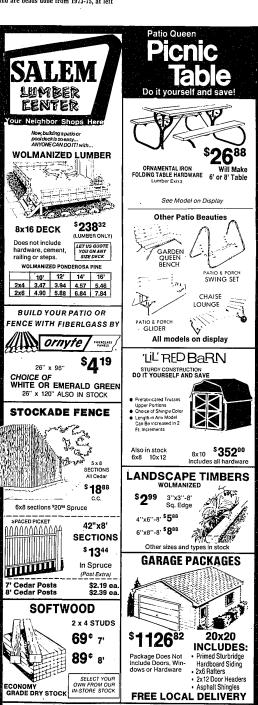
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