

Reetz-Buerkle

Mr. and Mrs. Royce Reetz of Farmington Hills announce the engagement of their daughter Lurline to Tom Buerkle, son of Mr. and Mrs. Tom Buerkle Sr. of Inkster.

The bride-to-be is a graduate of Farmington High School now attending Schoolcraft College. She is employed with Plymouth Hilton Hotel in Northville.

Her fiancé is a graduate of Cherry Hills High School and Mo-Teck Auto Education Center in Livonia, employed with Rick's Services of Farmington Hills.

An August wedding is planned in St. Agatha Catholic Church in Redford.



Rummler-Goltra

Mr. and Mrs. Frederick B. Rummler of Farmington Hills announce the engagement of their daughter Joyce to Judson C. Goltra, Jr., son of Mr. and Mrs. Judson Goltra of Novi.

The bride-to-be and her fiancé are both employed with A. R. Brash Advertising in Southfield.

A November wedding is planned in Faith Lutheran Church.



Ryckman-Wylie

Mr. and Mrs. Jack C. Ryckman of Farmington Hills announce the engagement of their daughter Joni Leah to Scott Wylie, son of Mr. and Mrs. Ben Wylie of Ann Arbor.

The bride-to-be is a graduate of University of Michigan who will attend American University Graduate School in Washington, D. C. this September. Her fiancé is a graduate of University of Michigan and will pursue graduate studies in George Washington University this fall.

An August wedding is planned in Saline when Rev. Ray Peterson will officiate at a garden ceremony.

Window treatments can fool the eye

Windows may be treated in many different ways. Shades and blinds are used to control light and give privacy. Curtains and draperies may be used singly or together.

A wide variety of materials is available for window treatments. The final quality is determined by the type of fiber, construction, design and color.

Window treatments may be used to emphasize pleasing lines or camouflage flaws. Windows which are poorly proportioned or poorly placed in a room should be made inconspicuous.

The apparent size and shape of a room can be affected by the type of window treatment used. Material, style, color and pattern must be considered in selecting curtains and draperies. In order to be a part of the decorative scheme, window treatments must be coordinated with all the furnishings of the room.

PROPER FIT is essential. Fullness varies with style and the weight of the material. Materials are usually 48 inches wide. Allow sufficient material so curtains or drapes hang in soft folds. In general, more fabric is needed for curtains made from thin fabrics. Generous amounts of material contribute to the attractiveness.

Ready-made curtains and draperies come in standard lengths and widths. You must be sure they fit or can be altered to fit your windows before you purchase them. Compare widths and lengths with prices.

If you are making your own, allow six or more inches in addition to the finished length. The extra material is used for hems and varies with the style. Extra material may be needed for matching if the fabric is patterned.

Having curtains and draperies the correct length with the right amount of

design



Gloria Cohen

fullness is just as important as having a dress the proper length and size. Accurate window measurements must be obtained before determining yardage.

FABRICS VARY greatly. While some materials are heavy and rich in texture, others are simple, lightweight and plain. Some are more suitable for certain rooms or certain size windows than others. Heavy materials, whether elaborate or simple, look best in tailored draperies, simply drawn open and closed.

Patterns in window treatments should be related to the type of rooms in which they are used. For example, a floral pattern might be more suitable in a bedroom or kitchen than a living room where something more formal is appropriate.

If you want windows to seem wider, make the horizontal lines of the pattern dominate. For example, draperies may extend over the wall instead of covering only the window itself. Very full curtains or draperies which end at the sill or apron create a crosswise line. Ruffled curtains seem to add width, especially if there is a wide ruffle across the top of the window. Curtains which don't meet at the top seem shorter if the space between them is less than the width of either side.

BULKY MATERIALS tend to add width to windows. Valances and cor-

ice boards also create crosswise lines. Long lines may be created through the use of braids, or other trimmings along the length of the curtain.

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Basketry workshops planned at center

Scott Smith, professional craftsman from Greenfield Village, comes to Farmington Community Center this summer to conduct workshops on the center grounds.

Two workshops are planned. Both run from 11 a.m. to 2 p.m. for two days and participants in each of the workshops are asked to bring their own picnic lunch.

"Colonial Basket Workshop" is scheduled for Monday and Tuesday, July 14-15, when students will complete a functional reproduction of a colonial apple basket.

"Picnic Basket Workshop" is designed for students with some previous experience in basketry. Students will meet Monday and Tuesday, July 21-22. Registrations are being taken now by calling the center, 477-9404.

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