### Brash court manners a disgrace to the game

I recently witnessed a match between two of the area's top-ranked juniors and found it to be a disgrace to tennis and all those

ranked juniors and found it to be a disgrace to tennis and all those who play it.

There was such a display of screaming, shouting and bad manners that both players should have been barred from further tournaments for the rest of 1980 — at the very least.

What they needed was a good, old-fashioned spanking from their parents.

Why do parents let their children use such terrible deportment on the court or anywhere else? Is deportment a forgotten word? Does it still have value on the court? Should teenagers be allowed to use such bad deportment?

such bad deportment?

THIS STIUATION WAS created by some of the best tennis players in the world. These stars display some of the worst deportment—and it can all be viewed by youngeters any weekend on television. They are the role models for today's teenageters. Youngsters watch these champions rant and rave on the court and think it's all right for them, too. They may even think it's part of being a champion.

It isn't—it never has been—and it never needs to be.
Téenagers should be forced to default their matches at the first outbreak or display of poor manners. It doesn't make any difference what is the cause. If in a tournament situation, they should be removed from the court.

what is the cause. It in a tournament situation, they should be re-moved from the court.

When you look back into tennis history, you find that only recently have champions expressed the kind of deportment witnessed on courts today. What makes the situation worse is that parents are letting their children get away with these actions without disciplining them.

DURING THE TWO DECADES that Australian tennis coach Harry Hopman guided his country's tennis program, he produced the greatest dynasty that any country has ever enjoyed. More world champions came from Australia in those two decades than from any

champions came from Australia in those two oecades than from any country in history.

In the days when the Davis Cup was held in high esteem, Hopma was known to remove players from Cup matches for bad manners. Players that did not learn deportment at home learned it from Hopman or they didn't leave Australia.

Unfortunately, local parents condone such bad displays from their Unfortunately.

If a junior cannot win using good manners, he or she should

not be allowed to play.

There is nothing complicated about the situation. When a player throws a racket, swears, argues or in any way displays bad deportment, he or she should forfeit the match.

A COLUMN LIKE this should not be written without mentioning

A COLOMY LINE THIS should not be written without mentioning the thousands of juniors who complet admirably and bring credit to the game. Most of these players go unnoticed, which is a tragedy. They are taken for granted.

They were taught discipline and deportment at an early age, which leaves them better off than their tempestuous counterparts. It is all too easy to forget these youngsters, who contribute far more to the game and remember the brash kids who bring disgrace to themselves and tennis.

David Stewart writes a weekly tennis column for the Eccen-

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### NSSL competition

## **Woodside outswims Woodbrooke**

Woodside Athletic Club of Birmingham, paced by 11 double-winners, chumed to a 304-267 victory over Woodbrooke Hills Swim Club of Farmington Hills in a Northwest Suburban Swim League (NSSL) meet Thursday. Three of the double-winners set new team records for Woodside. Molly-Ames finished first in the girls' 9-10 so-meter breaststroke in a record 13, and also won the 50-meter freestyle (34.38). Rusty Hibbert established a new team mark in the boys' 9-10 50-meter breaststroke in a record 13, breast (44.08) and was a winner in the 50-meter free as well (35.84). Kara McGrath shattered the third team record in the girls 43-47 100-meter free (101.65). Here safe with the free (101.65). Here safe with the Sarah Madden and Jill Bibbert led the 8 and under girls for Woodside,

each winning two events. Madden placed first in the 25-meter fly (24.39) and 25-meter backstroke (23.02), while Hibbert won the 25-meter free (18.20) and 25-meter breast (23.21).

JOHN GIRARDOT WAS a double-

JOHN GIRARDOT WAS a double-winner in the eight and under boys di-vision, taking the 25-meter fly (21.27) and 25-meter free (20.33).

Jule Wartell won a pair of events in the girl's 11-12 age group. Her firsts were in the 50-meter free (23.85) and 100-meter individual mediey (1.23.85). David McAffee and David Tholen dominated the 15-14 boys events. McAffee won the 50-meter fly (23.00) and 100-meter individual mediey (11.331), while Tholen was first in the 50-meter free (30.30) and 50-meter breast (38.61).

For the 15-17-year-olds, Kelly Hib-

bert won a pair for the girls and Mike Schmidt took two for the boys. Hib-bert's firsts were in the 50-meter back (34.36) and 100-meter individual med-ley (1:14.49) and Schmidt won the 50-meter fly (23.21) and 100-meter indi-vidual medley (1:06.38).

vidual medley (1:06.89).

WOODBROOKE HAD SIX double-winners in the meet and set five team records. For the 11:12 boys, Scott Stinson set a team mark in the 50-meter breast (40.17) and also in the 50-meter free (30.57).

Jill Andries set a team mark in the girls '13:41 old-meter individual medley (1:51.51) and also won the 50-meter preaststroke (37.59). Colleen Carey, swiming in the 15-17 age group, took the 54-meter breast in a record (35.86) and won the 55-meter freestyle.

Other record setters were Cindy

Cramer in the girls 9-10 50-meter breast (43.44) and Jim Gasser in the boys 15-17 50-meter breast (53.84). Jason Wolf took the 9-10 boys 50-meter fly (41.59) and 50-meter back. Kathy Piercey led the 11-12 Woodbrooke girls by capturing the 50-meter, (9.58.1) and the 50-meter back (47.22). For the 11-12 boys, Pat Dungan and Sitson each won a plantan and Sitson each won a plantan distribution of the 50-meter fly (53.45) and 100-meter individual mediey (12.167) and Sitson placed on top in the 50-meter free (30.87) and 50-meter breast (40.17). Andries won two events for Woodbrook of the 50-meter free (30.87) and 50-meter breast (40.17). Andries won two events for Woodbrook of the 50-meter free (30.87) and 50-meter breast (40.17). Andries won two events for Woodbrook of the 50-meter free (30.87) and 50-meter breast (40.17). Andries won two events for Woodbrook of the first fi

Andries won two events for Wood-brooke in the 13-14 girls' division. Her

# Magic's act holds crowd spellbound

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(Continued from Page 1C)

The hold Johnson has over a crowd is benomenal. From the moment he stepped onto the court with his famous "sour feet" walk, most of the eyes in the house were on him. People were actually engrossed in watching him stretch before the demonstration.

They watched him play 'horse' — a simple playground game in which one player tries to duplicate shots made by the other from the identical spot on the foor — against Kelser. They watched him play one-on-one baskethall. They watched him lead the break in a three-on-three game. 

If Johnson would have stopped to tie his shoelace, people would have watched him.

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"My whole concept of basketball," said Johnson, "is team." That's right, said the crowd.
"The reason the Lakers, the reason Michigan State, the reason my high school won the state championship," he conlinued, was we were a team — we passed the half.
You bet, said the crowd.
"My role on the Lakers," Johnson explained further, "is basically to the open man, but it changed in the last game as you did see." We remember, said the crowd with a collective laugh.

Ollective leagh.

JOHNSON'S WAY with the crowd tends to make people overlook Relser's super lative skills. For example, Kelser was playing one-on-one at one end of ollections.

the court against Sucher, while Johnson was playing at the other end against Barry Bremer, West Bloomlield's Great Imposter. Now Sucher is a good high school basketball player, yet Kelser was taking him to town in a quiet workmanille. et, workmanlike manner.

Guess who everybody was watchin Kelser has some pretty flashy mov Guess who everybody was watching.
Kelser has some pretty flashy moves
of his own. He and Earl "The Twirl"
Cureton of the University of Detroil
put on an exhibition of skywalking and
dunking that had the crowd roaring.



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