Chorale previews its tour program

By JOANNE K. PSENKA

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The Discovery Youth Chorale, which
will tour Austria, Germany, Holland,
Switzerland and Belgium, July 10-30,
gave a preview concert at Kirk in the
Hills in Bloomfield Hills recently.
Europeans should be pleased with
the exuberant selections presented by
these 20 high school and college age
men and women.
The young women were colorfully
attired in two-piece dresses of vivid
elmon, peach, lime and sky blue. The
men wore dark suits.
They are an attractive group,
matched to an assured sound consisting
of nine sopranos, five altos, three
tenors and three basses.
John Dovarns, musical director of

to mine appears.

The control of the

Doravas wears addtional musical hats. He is music director at Kirk in the Hills and choral director at Oakland Univer-sity, Rochester.

THE PREVIEW program began with two chorales by J.S. Bach. Altos were gently uplifting in the first. In the second, the singers gave an impressiveness to "Sleepers, Wake, a Voice is

seend, the singers gave an impressive-ness to "Sleepars, Wake, a Volce is Sounding."

The Schubert Mass in G selections were expressive. Tension intended by the composer in the score was well-in-terpreted. Christina Gdorth, solo soprano in the Kyrrie, charmed the au-dience with the beauty of her volce.

During the Greedy accompanist Jill Simmons distinguished berself as a strong, sensitive planist.

Two spirituals beautiful and "Rock My Soul," marked a change in mood. The irrs spiritual demonstrated the musical flexibility of the singers. The second was a lively round with tempo variations with the refrain.

THE AUDIENCE was also treated to a series of operatic excerpts.

"Lovely Stars" (from Luci Care) was smoothly done. Mozart's "Placido e il Mar" (from Idomeneo) was memora-ble, sung in Italian and adorned by a sparkling plano accompaniment. Soprano Rosemary Hoagland drew ap-plause for her strongly dramatic inter-pretation.

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Another Mozart aria "Quietly Will I Now Complain" (from ML Lagnero Ta-cendo) offered an interesting contrast of male and female voices in a lover's lament.

The operatic section of the program concluded with an Offenbach novelty. "Thy Neighbors' Chorus" (from La jolie Parfumeuse), an amusingly enjoyable bit of musical gossip. This song, which seemed borrowed from the best of comic opera, had a typical Rossini-like ending.

IN THE MODERN vein, the Discov-IN THE MODERN vein, the Discovery Chorale glied into a program conclusion of typically American music, especially designed to represent the country abroad. The group appealed directly to the audience in Billings' "Modern Music." "Goin' To Boston' was fun. "Flowers of Beauty" by Clements was litting and poette, picture-music for listeners to dream on.

Tim Humphrey conducted the group in a familiar medley from "Oliver." The songs were bolsterous and gay. Those going to Europe are: William Albert, Peter DeLong, Denise Gehman, Diane Genereau, Christina Goforth, Rosemary Hoagland, Timothy Humphrey, Lynn Rasch, Linda Marshall, Sue Ann Newby, Jeff Petherick, David Proctor, Jill Simmons, Susan Stine, Laura Thompson, Barbara Vandegrift and Diane Veolpel.

The singers will give a post-tour concert at Kirk in the Hills July 31.

Basic training completed for Holzhaus

Pvt. John C. Holzhaus, son of Mary A. Holzhaus, 21362 Jefferson, Farming-ton, has completed basic training in Fort Knox, Ky. During the training, he received in struction in drill and ceremonies, weapons, map reading, tactics, mili-tary courtes, military justice, first aid and U.S. Army history and traditions.

Residents reminded recycling continues

ton area residents that used glass bottles and old newspapers are still being accepted for recy-cling.

Appropriately marked containers are located behind Farmington Hills City Hall, 31555 11 Mile

Road.
Earth Alive members ask that magazines or cardboard not be dropped off at the recycling cen-





exhibitions

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— Student shows, a fine suite of prints from the first print symposium, a graphics show by Conner Everst, head of the neademy's graphics department, an exhibit that details sculpture by New York artist Tony Rosenthal and works by some of the academy's fine faculty and former faculty on the low-relevel. The museum is open 15 p.m. Tuesday-Sunday. Closed Mondays and boildays, 500 Lone Pine, Bloomfield Hills. Admission charge.

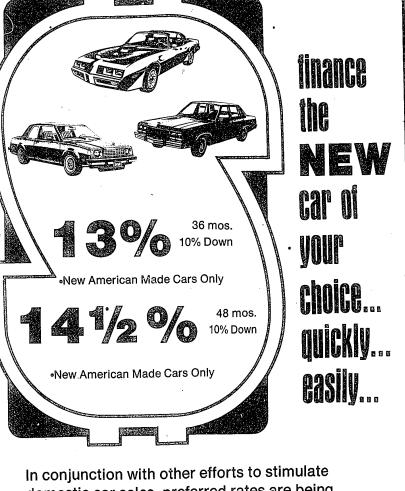
Austin Galleries — Graphics by the popular Spaniard Alvar are on display at the branch galleries in Lakeside, Fairlane, Twelve Oaks malls through July.

Pewabic Pottery — More than 50 students will show their work in this annual show at the historic ceramics center. Sculpture and functional pieces will be at the open house noon to 5 p.m. Sunday, Regular hours are noon to 4:30 p.m. daily and Sunday through July 13; 10125 E. Jefferson, Detroit.

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G/M/B Galerle International —
Tennessian Paul Harmon's showing
gives the recognizeable a sensitive,
contemporary approach. His work
evokes a feeling of national pride
sometimes daring, bold, and beautiful.
Included are oils on canvas and oils on
apper. Show runs until July 12, Gallery
hours are 9 a.m. to 5 p.m. Mondayssaturdays, 2610 N. Woodward, Royal
Oak.





domestic car sales, preferred rates are being offered to our Michigan National Bank-Farmington depositors for the month of July. Applications are being accepted at all of our branches listed below during regular banking hours.





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